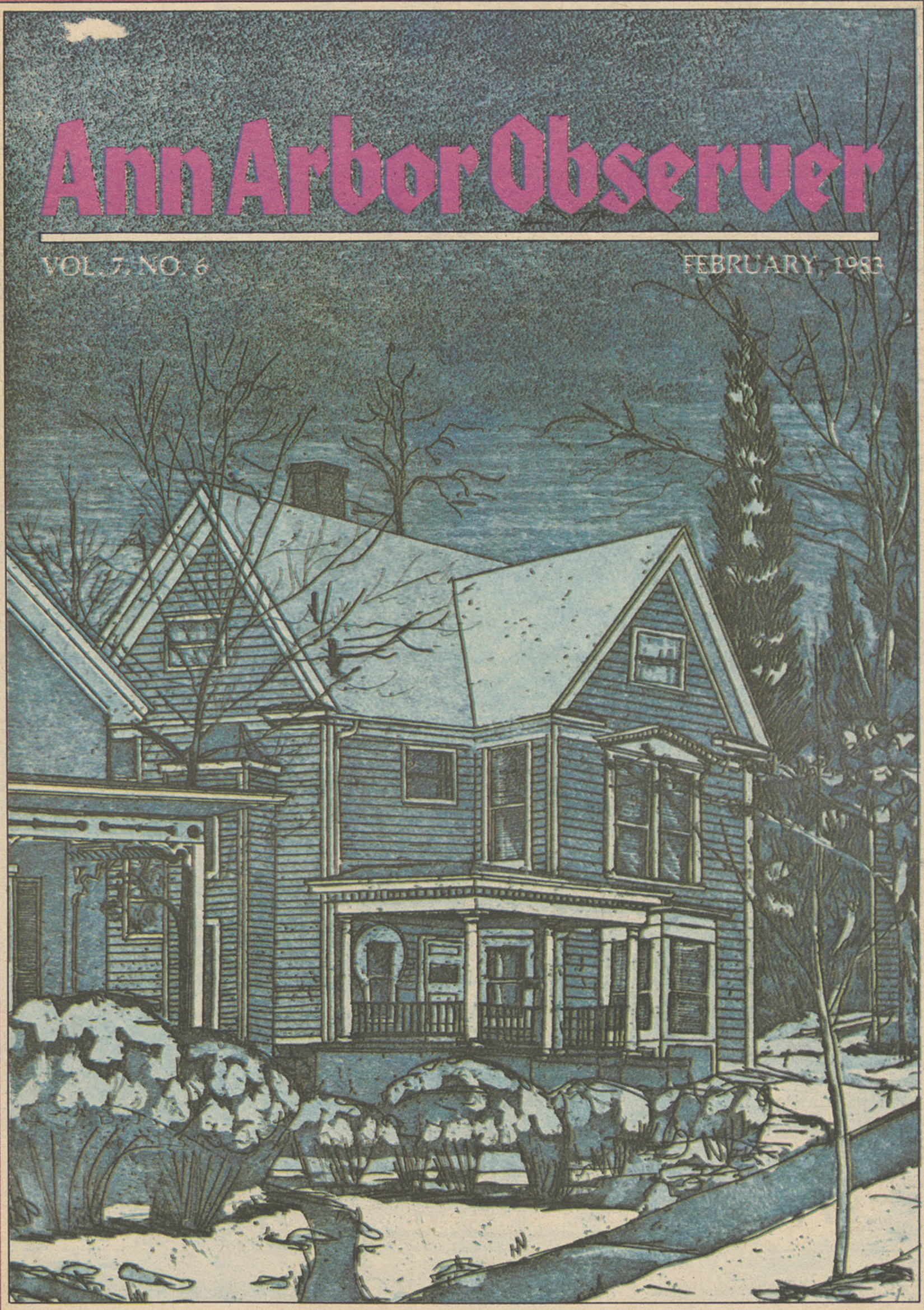
Ann Arbor Observer

VOL. 7, NO. 6 FEBRUARY, 1983



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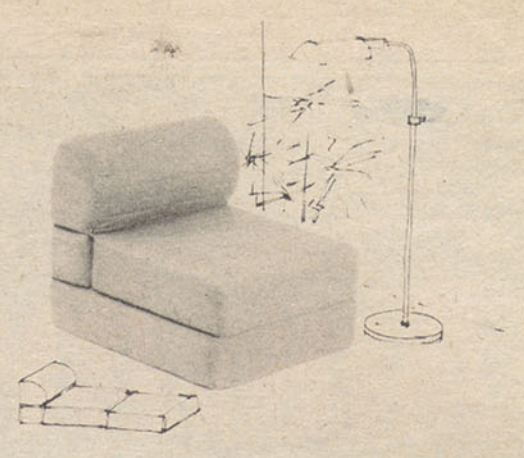

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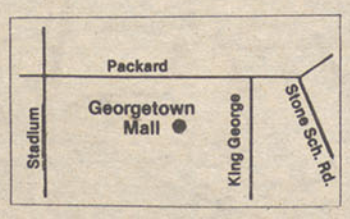

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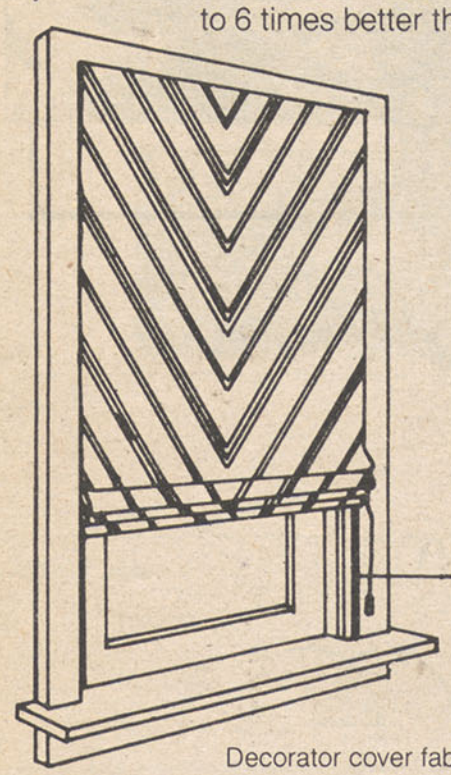

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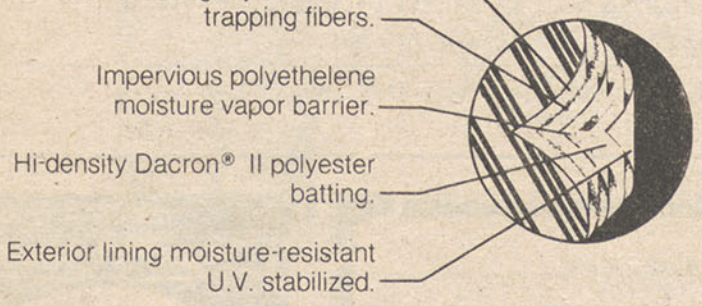
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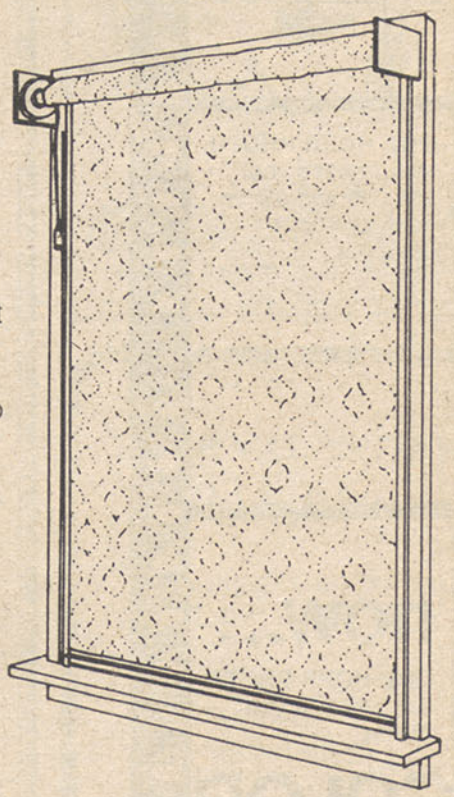

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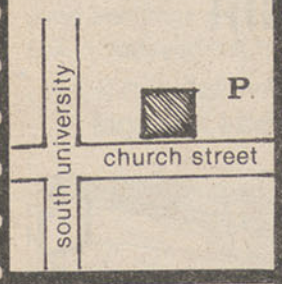

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Ann Arbor Observer

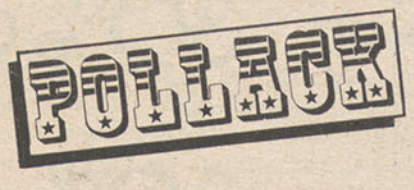
FEBRUARY, 1983 VOL. 7, NO. 6

Cover: a winter night on the Broadway hill. Etching by Nancy Davison.

7 **Around Town**

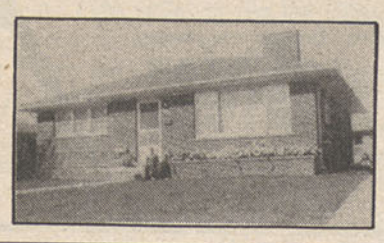
13 **Update**

Anne Remley 22 **Ms. Pollack Goes to Lansing**



An intimate view of Lana Pollack gearing up to take Ed Pierce's seat in the state senate.

Anne Rueter 31 **The Builders**



The post-World War II home-building boom created a great many Ann Arbor neighborhoods. Here's a look at some major builders of that period and reminiscences of early residents.

Don Hunt 41 **Engineering on the Move**

Dean Jim Duderstadt is shaking up the U-M College of Engineering. In another five years, he may have created a powerhouse.

John Hinchey 47 **Calendar**

Listings of local movies, lectures, sports, events, plays, concerts, club meetings, poetry readings, dances, exhibits, musical groups, demonstrations, radio programs, nightspots.

84 **Classifieds and Services**

John Hilton 89 **Changes**

A Jewish-Italian deli on State Street, Lou Belcher's new gun shop, dramatic changes in local banks, a suburban Le Dog, Make Wave's demise, a new Bob Evans Farms restaurant, and much more.

Annette Churchill 97 **Restaurants**

Afternoon Delight

Grace Shackman 101 **Then & Now**

Weinberg's Coliseum at Fifth and Hill, a popular skating spot seventy years ago.

103 **Index to Advertisers**

Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470. **Subscriptions:** $9 to Ann Arbor addresses; $12 to out-of-town addresses.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

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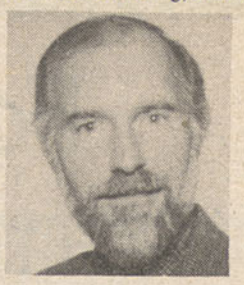

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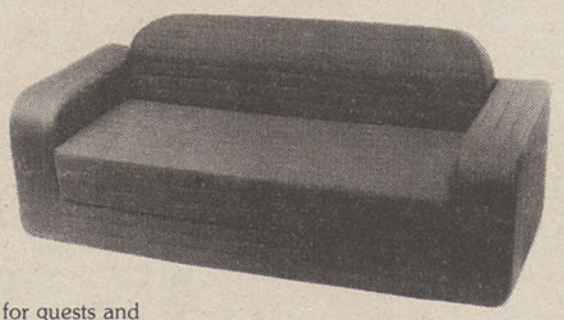

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Birds' Night Out

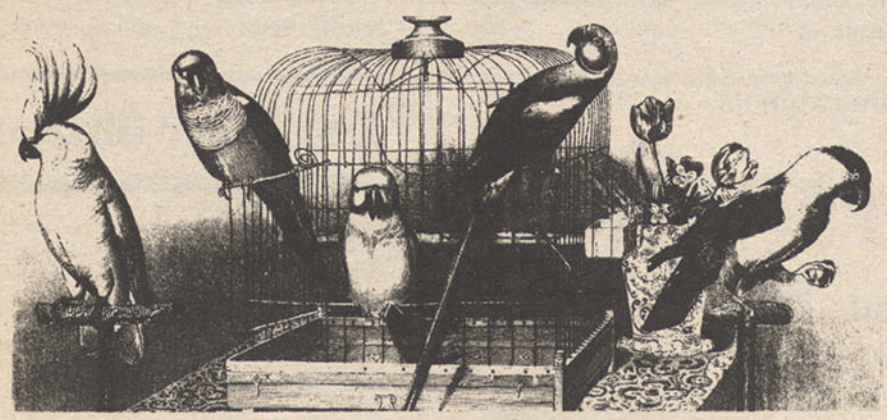
And a good time was had by all.

After reading January's meeting notice of the Ann Arbor Cage Bird Club for a members' slide show in which "members show and tell about their favorite birds," we showed up at the Burns Park Senior Citizens' Center at seven-thirty on the second Monday of the month and found about twenty-five people and twelve birds gathered around card tables in the big meeting room. Some birds were in cages, but just as many were perched on the backs of folding chairs, on people's fingers and shoulders, or sitting on perches getting to know other birds. "I think Sam might have feather mites," said the owner of a bright green Noble macaw who was nodding with some interest at a similar bird named Clementine. We later learned the birds in attendance had been carried to carefully preheated cars in covered cages or under their owners' coats. Most had clipped wings, which permit them to fly some but prevent them from gaining altitude.

A gray cockatiel, a bird about as big as a robin with an interesting flowing crest, sat on the shoulder of a quiet young woman in jeans, nibbling her ear. "When I got her, she wouldn't let you pet her," the young woman said. "Now, usually she'll fly right over when I come in, though sometimes, when she wants attention, she'll let out a screech." The cockatiel seemed to enjoy being passed around among the members. She singled out for special attention and kissed a kerchiefed European woman in a turtleneck, with at least four gold hoops in each ear. The woman's name, we later learned, is Amira Ali Clawson, and she has the reputation of being something of a mystic, having meditated at the foot of the pyramids, among other things. "Generally, this is what happens when I meet a bird," Clawson told us. "There is some kind of special chemistry between me and them." Clawson has about sixty birds, with whom she spends at least two hours a day. They include eight button quails, a macaw who tells her he loves her, and a Yellow-naped Amazon (one of the best talkers among birds) with a hundred-word vocabulary in four languages (Portuguese, English, Spanish, and German).

The evening's program turned out to be more like a seminar on photographing birds than the folksy "my favorite bird" we'd expected. Bob Stoner, a curly-haired graduate student of dentistry at the U-M wearing a Western shirt and jeans, showed and discussed his slides of birds. Thanks to his specialty, close-up dental photography, his bird photography was also on a rather sophisticated level. He favors a 55mm macro lens, which results in a very large image size of even the smallest birds by getting to within two inches of the subject, and he always uses a flash (1/1,000th to 1/10,000th of a second), even in daylight, to freeze the motion of a fast-moving bird while at the same time having a slow enough shutter speed to properly expose the surrounding environment.

Marcel, a male zebra finch, was the star of the first part of Stoner's program, and it was the dentist's decision to get a mate for Marcel that led him to turn most of the living room in his small bachelor's apartment into a giant bird cage, six feet by six by six, using $35 worth of scrap lumber, cage wire, and an old waterbed for a roof. Soon he had a sizable collection of zebra finches, Napoleon weavers (a finch that weaves cobweb-like nests), canaries, and a cordon bleu finch housed in individual bird houses hanging within the cage. "I'd go inside and play my flute and, you know, hang out," Stoner said.



Yellow-crested cockatoo *Grey African parrot* *Malacca parrot* *Redheaded parrot* *Blackheaded parrot*

PETER YATES

Judy Russell with her manic Amazon parrot Max (on hand) and Jaxom, the tame, talking cockatiel on her head.

During Stoner's hour-and-a-half-long presentation, club members saw slides of Pogo, his Nanday conure, a colorful kind of parrot known for its early-morning screeching ("I just couldn't handle it in a small apartment," Stoner confessed, so he sold Pogo) and Paki, a Gray-cheeked parakeet, also known as a pocket parrot because of its inclination to snuggle in people's pockets. Paki showers with Stoner and emits an appreciative wolf whistle when Stoner's new wife, Ruth, comes in the room.

The business portion of the meeting was led by club president and founder Judy Russell, an open, outgoing woman with curly brown and gray hair. Russell, we were told later, is largely responsible for the club's special flair and its steadfast commitment to addressing the interests and concerns of the average bird-owner who has one or two birds, even though the club stalwarts mostly have birds by the dozen. The club newsletter Russell started has a frank and folksy tone, a far cry from the self-serving, stuffy prose that infects the communications of many comparable organizations. It offers chatty notes on local bird news; members' reviews of bird-related books; upcoming meeting agendas (recent topics have included a wing and toenail clipping clinic, "Feathers—Their Form and Function," and a demonstration of member Madelaine Conboy's vacuum-cleaner method of efficiently recycling whole kernels of picked-over bird seed); and refreshingly forthright minutes of the last month's meeting. On the May meeting the newsletter read: "We were treated to a discussion about Rocky, Roger Brown's Yellow-naped Amazon. Roger described the huge vocabulary of his bird while

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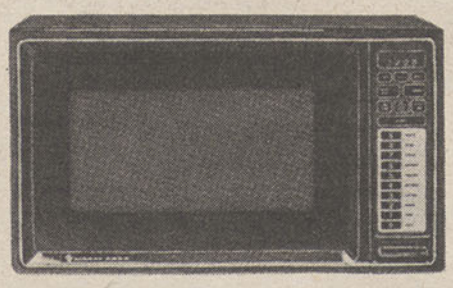

You may be the winner of the Magic Chef Microwave Oven offered as our door prize. Register on any of the three days until drawing time, 2 p.m., Feb. 12. (You need not be present to win.)

Fat Bob Taylor will join us to greet you Thursday evening, Feb. 10, from 5:00 to 8:00.

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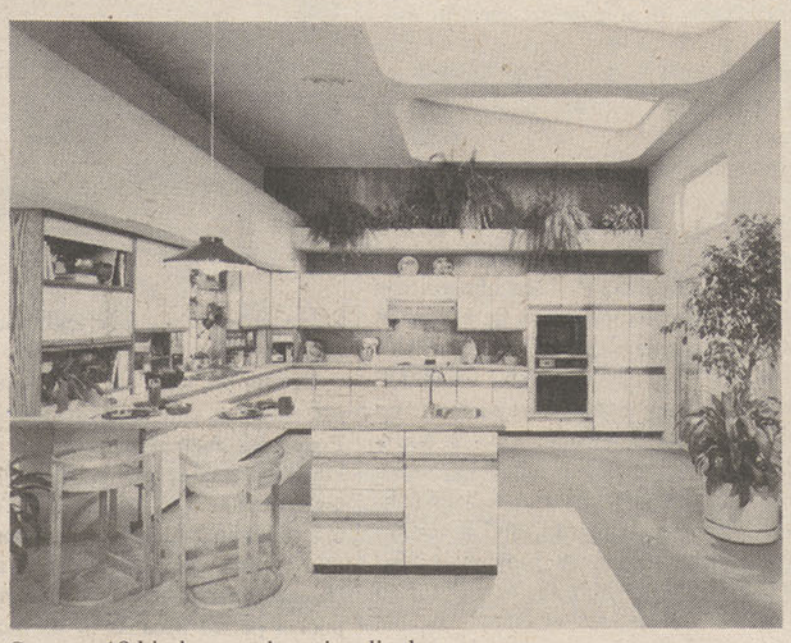

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AROUND TOWN

Rocky sat peacefully quiet. Rocky later spoke, called, sang, and vocalized beautifully, much to Roger's relief."

Judy Russell introduced treasurer Steve Hughes, a bespectacled biology researcher with a curly black beard, who raises lovebirds. He reported that the club now officially belongs to the American Federation of Aviculture (AFA), an organization dedicated to lobbying for better treatment of birds.

"What about the treasury, Steve?" asked Russell.

"It's still there," he answered. The treasury now amounts to nearly three hundred dollars, amassed from the thirty or so members' $6 annual dues, a $50 prize for best booth from last year's Humane Society Pet-o-rama, occasional donations, and earnings from raffles of donated bird books and supplies at meetings.

Club publicist Diana Eyster, a vivacious young woman in a sashed Black Watch plaid dress, then updated members on her efforts to research bills proposed for the state legislature that would affect pet owners. A lawyer by training, she is well qualified as a legal watchdog. Club members, pleased about their role in the pro-pigeon victory in the Ann Arbor pigeon-poisoning controversy, relish a good cause and make a point of keeping abreast of political developments affecting wild and caged birds. Many club members also belong to the Audubon Society, and some are quite active in the local Humane Society, most notably Barb Sattlinger, who helps them in aiding injured wild birds.

During the refreshment break we learned that Diana Eyster is one half of the support staff for the Ars Musica baroque orchestra (her husband, Jason, is the other) and that they, like many bird-owners, first acquired a bird because birds are better adapted to apartment living than dogs and cats, yet just as affectionate, according to Diana. The Eysters' New York studio apartment housed a canary, a rosella (a very large parakeet), a rabbit, and a sixty-gallon fish tank. Now that they have a farmhouse near Chelsea, their birds include a number of cockatiels, canaries, and finches housed in big (six feet long) basement flight cages, and several larger birds (an Amazon parrot, a cockatoo, a colorful red rosella, and a green caique)

Ann Arbor Observer

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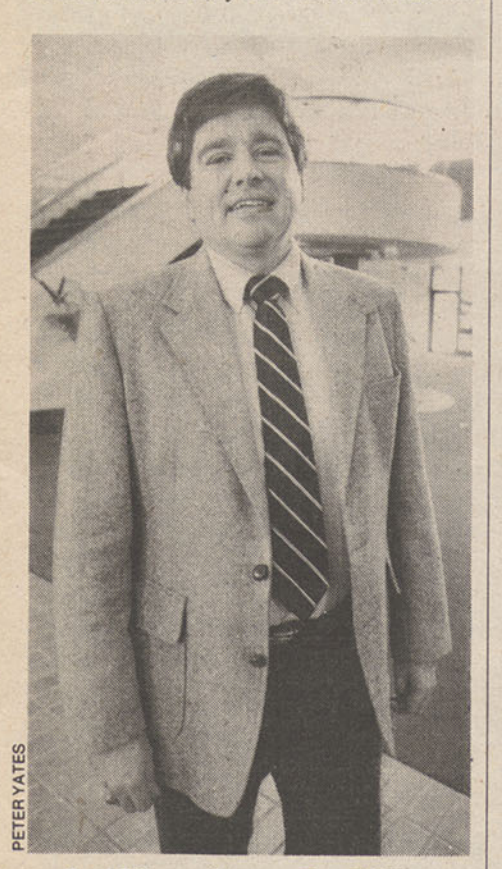
in spacious cages in the master bedroom.

The remainder of the meeting was spent discussing problems of amateur photographers in photographing birds, using Judy Russell's slides as examples. A gregarious lot, the group of bird-owners was just breaking up when we left at eleven o'clock.

Half Way Through

Archivists at the Ford Library plow through 16 million presidential papers.

On a recent Saturday morning we were taken on an informal tour of the Ford Presidential Library by its director, Don Wilson, a pleasant, low-key, forty-year-old historian who earlier in his career worked at the Eisenhower Presidential Library in Abilene, Kansas. Wilson explained that the $4.2-million library on North Campus was built entirely with private funds, much of them raised by former President Ford himself. The federal government pays the half-million-dollar operating budget for both the library and its sister museum in Grand Rapids. The library building is technically owned by the U-M. It's a lot more functional, explained Wilson, than most of the other six presidential libraries scattered across the country. Its purpose is to house some sixteen million papers generated during the two-and-one-half-year Ford presidency. (Eisenhower's entire World War II tenure and eight-year presidential administration, by comparison, generated only eighteen million papers.) Once classified, the papers are made accessible to scholars studying the Ford Administration. Since January of 1977, Wilson's staff of eight archivists, some of whom worked in the Eisenhower and Roosevelt libraries, have been steadily going through the hundreds of boxes of papers now neatly stacked in four tiers of stacks. Within a room-sized safe are another million papers which are still secret. There are also 300,000 photographs and miles of videotape. The color photographs and films are preserved in a special room always kept at forty degrees.



PETER YATES

Ford Library director Don Wilson.

The staff is now half way through the job of cataloging the material. So far there has not been a lot of interest in the Ford papers from historians, political scientists, and economists. This, says Wilson, is not surprising. "Each presidential library goes through a maturity phase," he explained. "Here we're still processing. The number of scholars using the library will go up dramatically over the years. The Eisenhower is just now being heavily used. Historians are only now really interpreting the Eisenhower era. And you know? He's coming off very well, which is in contrast to what they said in the Sixties, when I was a graduate student. We learned then that he did nothing. Now we're finding that he was quite an astute politician."

One thing that surprises Wilson is economists' lack of interest in the Ford papers, given the relevance of Ford economic policy to economic issues today. "I'm amazed that economists really don't care what went on before today. They sit down and reinvent the wheel each time. They aren't concerned with what people like Arthur Burns [whose papers are also in the Ford Library] were trying to do. It's a little frightening."

Wilson also heads the Ford Museum in Grand Rapids, which he visits about three days a month. Last year the museum had 400,000 visitors, although he predicts visitors will drop off to about 325,000 this year. Unlike the library, the

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Design and production: Michael Fisher, Christine Golus, Elaine Wright Graham, Jacinta Shelide, Sharon Solomon, Susan Sparling

Typesetters: Marc Cogan, Jacinta Shelide

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AROUND TOWN

museum is designed to interest and inform students from the seventh through twelfth grade. "The museum tour," said Wilson, "is really a vehicle to explain how government works. With Ford having been President, Vice-President, and a Congressman for twenty-five years, the museum gives you a broad view of the federal government."

Another major activity of the Ford Library is conferences. Last fall, President Ford hosted three former secretaries of state along with Zbigniew Brzezinski, who all got together for three days to discuss the relationship of administration foreign policy to Congress. This month Ford will be the host to President Jimmy Carter and one hundred invited guests to discuss domestic issues. The conferences, said Wilson, are an opportunity to bring together past leaders and talk about how things might be improved, an issue that very much concerns Ford. "It gets back to the question of what the role of former presidents is," said Wilson. "They really haven't been utilized very well. We've got three of them now. Having held office gives them a tremendous amount of knowledge. They can talk realistically and frankly about problems facing the country. It's an extremely valuable forum."

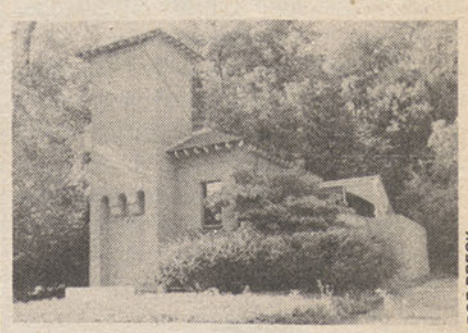
Another project the Ford Library will sponsor is an oral history of the sensitive transition period between the Nixon and Ford administrations. "Particularly after Watergate, the people involved didn't put anything down on tape. We want to get the people involved to talk about what happened during those ten or twelve days between the resignation and the setting up of the Ford presidency. It's a unique period in history. We'll probably also do a conference on the subject."

Test of the Town

We figured the distinctive brackets or corbels in last month's mystery photo would be familiar to lots of people who have passed by the odd little Tuscan tower building at 916 Fuller, tucked beneath the steep hill between Glen and State Street. But the detail was not well known—probably because the hospital construction has made that part of Fuller a cul-de-sac. Scott Brown and Bob Daverman were among the few who were observant enough to identify the photo. Their names were drawn by chance as winners, each of a record of his choice, from the Liberty Music Shop, 417 East Liberty.

This month's architectural detail, a baroque escutcheon intended to signal "This is an important building," is at a prominent location *not* on the U-M campus. Mail answers to the Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor, Michigan 48104. Deadline: February 15. One entry per family. Sorry, we cannot acknowledge entries.

The little tower featured last month was built as a Detroit Edison substation —sometime around the turn of the century in the opinion of its owner, architect David Osler. He remembers going by it on his way to Jones School in the late twenties. "In those days, they didn't just put up a utilitarian building," Osler comments. "They put a little romance in it." He vividly remembers the day in 1961 when the late Fred Ulrich, known for picking up distressed buildings at fire-sale prices, took him by to look at his recent acquisition. "It was a disaster," Osler recalls. "The slate roof was worn out; the rafter tails had rotted. In a few years, it would have been too far gone to save." Osler was about to set up his own architectural office at the time. He rejected Ulrich's suggestion that he

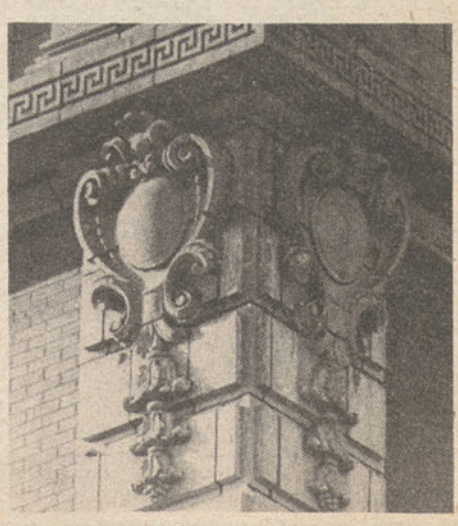


BOB BRECK

Osler-Milling architectural office at 916 Fuller.

fix up the building himself and rent it from Ulrich, but he impulsively decided to buy it—"which is very unlike myself," he adds. "I said, 'I don't know how I'll pay for it, but I'll be there tomorrow morning with the money.' " The selling price: $5,000.

Passersby today can glimpse the courtyard and glass-walled addition behind the building, erected in 1966. But the small building alone worked well as an office, Osler says. With the addition of a mezzanine for his own work space, there was room for three drafting boards in the main room, now used as the reception area. A big new window in the rear wall provided plenty of light. What's in the upper tower itself? Nothing, says Osler.



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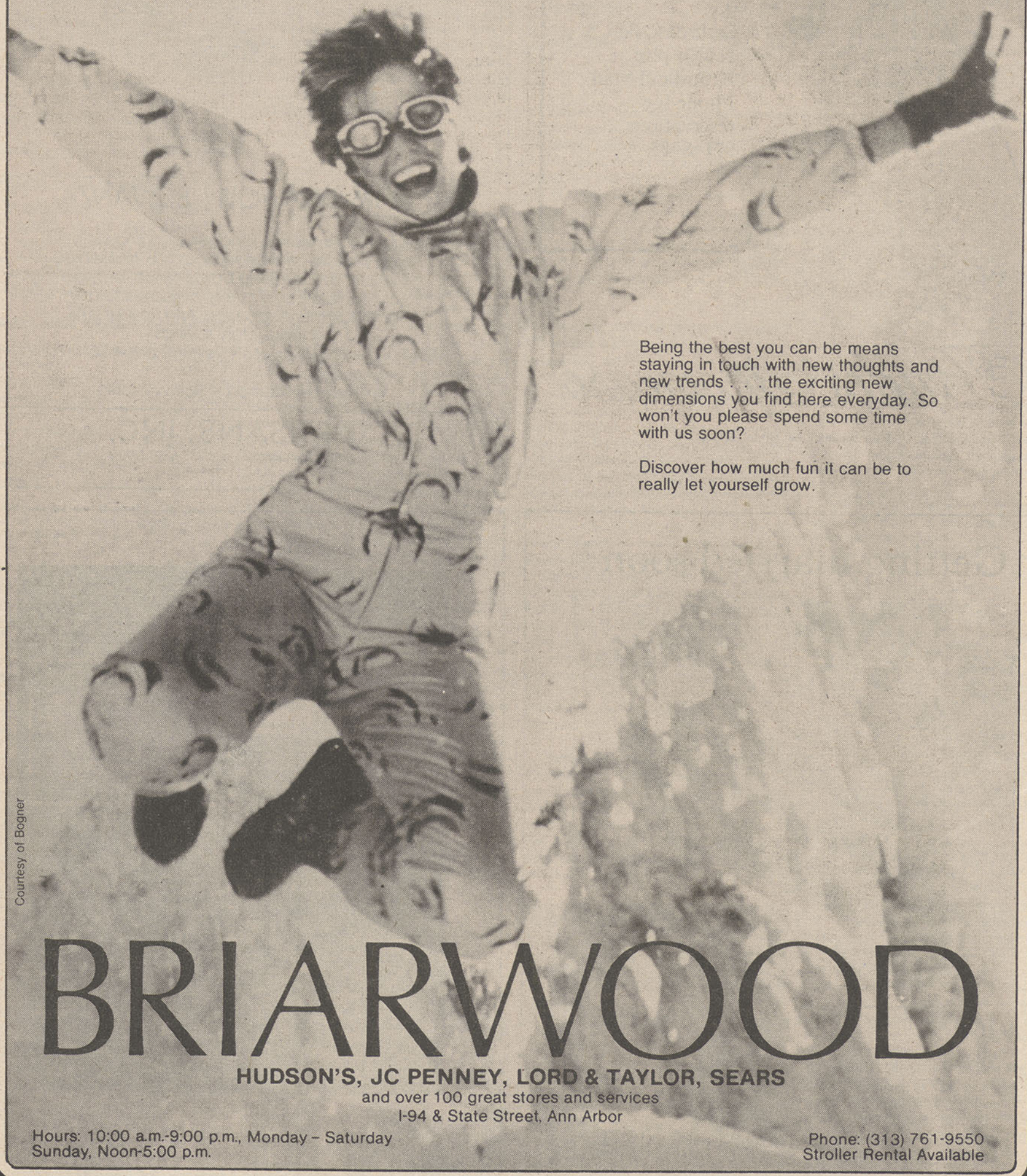

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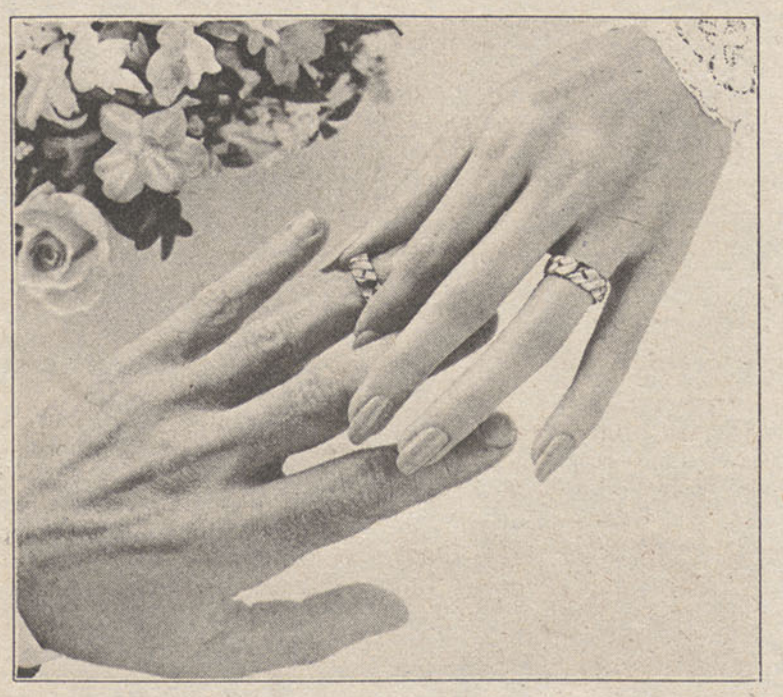

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ANN ARBOR UPDATE

February's Weather

Ann Arbor's Average Weather for February

Record high ..... 66°F (1944)
Average high ..... 32.5°F
(1.3° more than Jan.)
Monthly average ..... 24.7°F
(.7° more than Jan.)
Average low ..... 16.8°F (same as Jan.)
Record low ..... −21.0°F (1912)
Average monthly snowfall ..... 8.0"
(.8" below Jan.)
Average snow depth ..... 2.2"
(.1" below Jan.)
Greatest snow depth ..... 19" (1978)

Mean number of days/month with

Snow of .1" or more .... 6 (2 less than Jan.)
Rain (at Metro) ..... 6 (2 less than Jan.)
Lowest temp. 0° or below .. 3 (same as Jan.)
Average heating degree days 1125
Most heating degree days 1479 (1904)
Fewest heating degree days 891 (1930)

Actual Ann Arbor Weather—February 1982

Extreme high ..... 47°F (Feb. 15)
Average high ..... 29.7°F
Monthly average ..... 22.0°F
Average low ..... 14.2°F
Extreme low ..... −8°F (Feb. 7)
Monthly snowfall/sleet ..... 19.6"
Maximum snow depth ..... 19" (Feb. 5)
Heating degree days 1,201
Precipitation ..... 1.81"

Information provided by the *Michigan Climatological Data* and the *Ann Arbor Weather Calendar* by Bernard H. DeWitt and Dennis G. Baker.

February is the driest month of the year in Ann Arbor. There's more daylight than January—nearly an hour more—and more sunshine, too. The sun shines brightly during 47% of the daylight hours—up from 39% in January and the year's low of 29% in December. But an end to winter weather won't be in evidence until the end of March—after the snowstorm we frequently have around St. Patrick's Day.

This year we're still wondering what happened to the cold winter we thought we were supposed to get. "I have a hard time running down just who made those predictions," said C.R. Snider, meteorologist in charge of the U.S. Weather Service's Ann Arbor forecast office, one of fifty-three across the country. "The National Weather Service long-range forecast of last November was for a mild winter for the Eastern U.S." The mild weather experienced here for most of the winter so far is attributable to a change in the jet stream pattern, he said. "The jet stream is normally in wave-like patterns," he said. "In a more normal situation, we'll have the wind flow alternating between southwest [the direction from which our winter precipitation and mild spells generally come] and the northwest [dominated by cold, dry air]. But since last fall, the westerly wind has been straight from west to east. As a general rule, the air masses that have covered this part of the country since fall have come directly from the Pacific Ocean." Despite the recent cold snap, Snider added, "indications are that we'll be back in the pattern we've been in soon."

Predicting the position of the jet stream is still full of guesswork, Snider says. Current methods are rough, based on persistence (the stream doesn't move fast) and extrapolation. He says, "There are some theories, mostly involving oceanic water temperatures, which are beginning to look promising. There is some reason to believe that a change of plus or minus one degree in the ocean temperature of an area will affect the jet stream in that part of the world, which will in turn affect the rest of the world."

Weather ..... pg. 13
Inside City Hall ... pg. 13
U-M ..... pg. 15
Business ..... pg. 16
Schools ..... pg. 20

Inside City Hall

The February 21 Democratic mayoral primary is approaching, and it's not easy to predict a winner. Candidate Tom Blessing has the backing of most of the party's major figures, but Leslie Morris's City Hall experience and her potential for capturing a good portion of the female vote make her a strong candidate. Blessing has gone out of his way to avoid criticizing Morris, no doubt worrying that an attack could backfire. Morris has more pointedly boasted of her considerable knowledge of the inner workings of City Hall. Blessing comes across as the carefully groomed candidate of the Democratic establishment, stressing more careful and consistent planning of city policies and growth. Morris's approach is less ideological than Blessing's. She is reaching out in her campaign beyond the Democratic mainstream with the message that she can best serve the diverse, often mundane needs of the citizenry.

Some predict that Blessing will win if the turnout is low, and Morris will win if it is high.

What more could Mayor Belcher do to harm his reelection chances this April, wonders a veteran City Hall insider. "First he pushes airport expansion, then pot law repeal, then he opens a gun shop," says this person. "You'd think he'd been taking lessons in how to lose an election." Still, Belcher is considered the definite favorite when he squares off against either Tom Blessing or Leslie Morris in April.

You can count on politicians to put the best face on the most difficult of circumstances, and American Independent Party mayoral candidate Paul Jensen is no exception. Jensen had called for a rally last month on the U-M Diag to oppose repeal of the $5 pot law. He had hoped to attract national attention for the rally, but a *Michigan Daily* reporter counted only seven people who showed up. Jensen, however, claimed that three or four hundred attended the rally, and he's right—*if* you count the busy noontime crowd that passes through the diag anyway.

Chipping up Ann Arbor's discarded Christmas trees is a sticky, noisy, itchy task assigned by default to the forestry division. Forestry technician Paul Bairley figures the two chipping crews will have at least twenty-five dumptruck-loads of greenish chips when they're through with the onerous two-week task. Bairley thinks the forestry crews chipped up about the same number of trees this year as last, but that the total chip volume was down due to smaller tree size, another sign of the recession's effects.

The evergreen chips are highly acidic and therefore can't be used as a general-purpose mulch, but they will show up on pathways in places like the Dolph Park and Sugarbush Woods nature areas and be used as evergreen mulch. The U-M Botanical Gardens always takes a few loads of whole trees for use as windscreens—a practice Bairley would like to encourage, since it reduces the time forestry crews have to spend on the unpleasant chipping task. "But the guys sure do smell nice when they come in after work," comments Bairley.

Next April, city voters have a chance to repeal the city's lenient laws against the use of marijuana. City council's Republican majority voted last month to put the issue on the ballot. The issue has gotten a lot of attention both in and outside the city. It's an issue that causes many people to scratch their heads and wonder why the Republicans would go out of their way to create a situation that could only hurt their election chances this April. The long-dormant U-M student vote is already becoming aroused, and their Democratic voting tendencies are bound to help Democratic candidates, all of whom oppose repeal.

Even most Republicans admit that repeal of the present pot law would be symbolic at best. No matter how the city law is written, it doesn't apply to minors and could be ignored by the police, who are free to use the stiffer state law. Further, studies show that marijuana use is not correlated with the severity of penalties. One explanation of the local anti-marijuana movement is that civic

leaders want to sanitize the city's image at a time when they are trying to woo high-tech firms to the city. Republicans often talk of meeting people around the country who know of Ann Arbor as "that town with the $5 pot law."

Another explanation of the anti-marijuana movement is the broader trend in American society toward a more conservative, uptight viewpoint. It will be fascinating to find out this April just how uptight the Ann Arbor electorate has become.

Despite intense pressure from Mayor Lou Belcher to facilitate the building of Tally Hall, the big ethnic food dining hall/parking structure/office and apartment building is running into trouble on several fronts. Belcher is keen on the idea because it would provide parking in the State Street area, long awaited by nearby merchants, in the desirable form of a mixed-use structure. Belcher, in fact, was the one who suggested the site to developers Dennis Dahlmann and Jay Eldridge, eagerly covering a napkin with his ideas while on a tour of the Farmington Hills Tally Hall.

Least surprising is opposition from neighboring property owners at 418 East Washington, the three-story apartment building built to within five feet of the property line that abuts the Tally Hall site on the city and Ann Arbor Bank parking lots. 418's owners are Fred and Judy Zwas and Dan Kaplan, the energetic, populist-talking landlord-organizer, who is against all sorts of plans that he feels threaten his property and tenants. The three owners successfully circulated petitions expressing concern about the proposed fourteen-story building among neighboring property owners. By getting over three-quarters of the neighbors to sign the petition, nine council votes are now necessary to get the proper zoning for the property. This means Belcher must get two Democrats to go along with his usually comfortable 7–4 Republican majority.

The neighbors at 418 are most concerned about the amount of open space between them and Tally Hall—a very hard issue on which to compromise, since the developers

Blessing and Morris: will the women's vote decide?

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UPDATE

are having trouble fitting the 29,000 square feet of dining and restaurants they feel they need onto the cramped urban site that must also make room for a parking ramp and access for service vehicles like delivery and garbage trucks.

The Planning Department and Planning Commission have their own concerns about aesthetics, high winds, and density, also stemming from the extremely intense use of a small site. The heavily Republican Planning Commission didn't want to be in the position of throwing cold water on a popular project backed by the reigning Republican rank and file, the State Street Area Merchants' Association, and the Downtown Development Authority. So they approved the preliminary phase of the PUD zoning request, based on the developers making changes recommended by the Planning Department and a design committee consisting of two architects who have served on the Planning Commission, Dick Fry and Rick Herrmann. Planning Director Martin Overhiser has suggested that the developers acquire the adjacent property of the defunct restaurant Thano's Co. to permit better access by service vehicles and to allow setbacks to reduce the effect of downdrafts hitting a tall, sheer building and gusting down at passersby. But developer Roy Eldridge says the added expense of buying more property would doom the project.

The initial design of Tally Hall won no raves around City Hall. The project designers are Progressive Associates of Southfield, an architectural firm known for the impressive quantity of midrise apartments it has worked on. Last fall, when the project was being heavily pushed to meet end-of-year HUD deadlines for UDAG applications, the developers "seemed to spend more time worrying about numbers than they spent thinking about the building," according to one Planning Commission member. "They didn't even come in and talk to us" —an informal process used by most developers to solicit Planning Commission reaction before submitting their proposals.

As a result, the preliminary design was awkward, based more on the considerations of square footage than on a design concept. One city department head's description: "Take our Fourth and William parking structure with its addition, put on two more floors of parking, and put the Ann Arbor Inn on top. I think it's just ghastly." But the developers seem very receptive to suggestions about aesthetics, as long as they don't involve reducing the square footage, says architect Dick Fry, who heads the Planning Commission's Tally Hall design review committee.

Tally Hall: low marks for aesthetics.

U-M

School of Natural Resources faculty have greeted with dismay the recommendation of a university review committee to reduce the size of the School of Natural Resources by a third. "Even if they didn't cut our budget a cent," says one senior faculty member, "it would take years to build back the school's morale." One major faculty member, Ken Shapiro, is leaving for the University of Wisconsin, and many faculty members are said to be job hunting.

The review committee members, however, feel their recommendations were clearly warranted. "There was a strong consensus about our conclusions," said one member. A key basis for their recommendations was the finding that one half of the Natural Resources freshmen were planning to transfer to liberal arts. Moreover, the standards for getting into the SNR are lower than for LS&A. "It was clear," said one review member, "that many freshmen were using Natural Resources as an easy way to get into the university." The committee recommended that the university cut the undergraduate program from 500 to 250 students.

Although it will be up to the university's executive officers to make the final decision, even most SNR students and faculty see the recommended one-third cut as a foregone conclusion.

Dozens of faculty members have been serving on review committees, and one of the losses to the university is the amount of time it has taken away from research and teaching. Art School review committee chairman John D'Arms estimates he spent 300 hours handling that sensitive job. Other committee members report they have spent from 150 to 200 hours. "It has cut down a lot of people's productivity," says one department chairman.

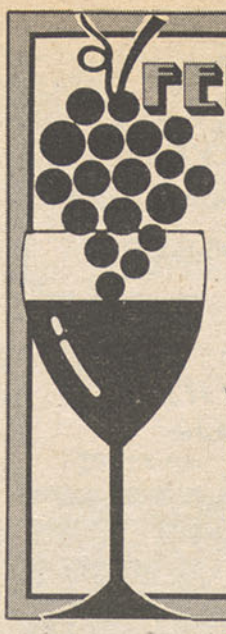
Although the process of downsizing the university continues, you wouldn't know it from the total number of employees, which has actually risen over the last year. In terms of full-time equivalent positions, here's the number of U-M employees on the Ann Arbor campus since 1980:

	Number of U-M Employees
1980	16,281
1981	16,010
1982	16,085

The reason for the net growth in U-M employees is the medical school and hospital. Employees funded by outside research grants fell by 90. Employees paid by the General Fund, which is mainly the instructional component of the university, fell last year by 112.

Would the $30-million freeze Governor Blanchard imposed on university funding be permanent—or merely a deferral? U-M officials waited anxiously all month to see. Few thought it likely that the new governor would begin office by dealing such a crippling blow to the university. The most common opinion was that he was setting the psychological stage for a hefty tax increase. But the state's financial situation is so serious that no one could be sure that a permanent cut wasn't in the offing.

It must be particularly frustrating for U-M administrators to see the political realities that keep U-M funding in lockstep with all the other universities in the state, even though it would be very much in the state's long-term self interest to favor the U-M. As recent national surveys show, no other



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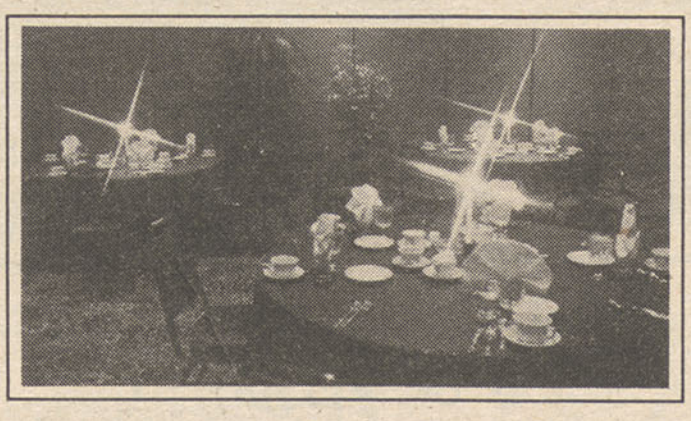

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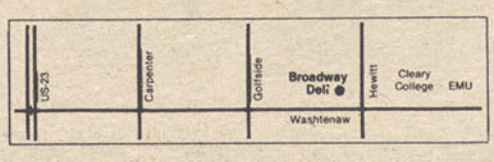

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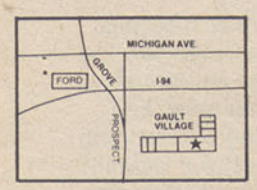

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UPDATE

university in the state comes close to matching the quality of the U-M faculty. Michigan State is closest, ranked 30th to 40th in most disciplines, compared to the U-M's consistent top-ten ratings in most areas. Yet U-M lobbyists have not found it fruitful to make the obvious argument in Lansing that the state is in real danger of losing one of its most precious resources if it doesn't boost U-M funding. Politically, it appears impossible for statewide politicians to favor one school over another except for special projects like the new hospital.

The University of Michigan churns out more social research than any other institution in the world. For years U-M social scientists have had a high reputation, and a recent nationwide survey of social scientists reveals that the reputation remains high.

Here's how the U-M's six social science faculties were ranked, with the schools ranked ahead of them also listed:

Anthropology (70 departments)

1. Berkeley . . . 74
2. U-M . . . 73

Economics (93 departments)

1. MIT . . . 73
2. Harvard . . . 72
2. Chicago . . . 72
2. Stanford . . . 72
3. Princeton . . . 71
3. Yale . . . 71
4. Pennsylvania . . . 67
5. Columbia . . . 66
6. Berkeley . . . 65
6. Northwestern . . . 65
6. Wisconsin . . . 65
6. UCLA . . . 65
7. Rochester . . . 64
8. U-M . . . 63

Political Science (83 programs)

1. Yale . . . 72
2. Berkeley . . . 71
2. Harvard . . . 71
3. U-M . . . 70

Psychology (150 programs)

1. Stanford . . . 72
2. U-M . . . 70
2. Harvard . . . 70

History (102 programs)

1. Yale . . . 71
1. Berkeley . . . 71
2. Harvard . . . 70
2. Princeton . . . 70
3. U-M . . . 68
3. Columbia . . . 68
3. Chicago . . . 68

Sociology (92 programs)

1. Chicago . . . 71
2. Wisconsin . . . 70
3. U-M . . . 69
3. Berkeley . . . 69

The campus is full of gossip these days about the double standard which allows academically inept basketball and football players to keep the C average necessary to continue playing. The progress of U-M students is cloaked in secrecy (officials won't even tell you which students are enrolled, much less what classes they take), so the gossip tends to take on a life of its own.

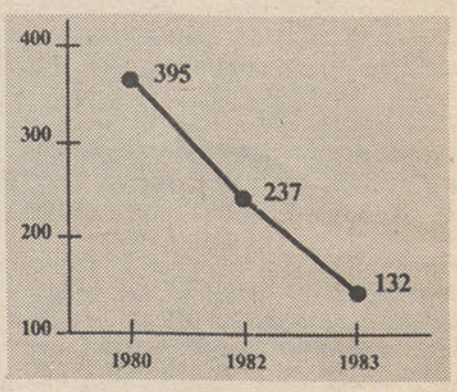
One story concerns a senior LS&A professor who has taken on over twenty jocks in special tutorial classes and given eighteen of them A's. He is now being investigated by his department. Another story is that jocks are pointed to gut courses and signal their presence to the teacher by writing their jersey numbers on the top of the papers they hand in.

Why is all this talk going on now? It may be because of a certain U-M football star who is said by some to be functionally illiterate, by others to have a third-grade reading ability. "This time," says one faculty member, "the coaches went too far, and the heat is on."

Business

A job-seeker could find some encouragement in the *Ann Arbor News* Sunday classifieds three years ago. On Sunday, January 20, 1980, the *News* ran 423 column inches of help-wanted advertising—395 separate job listings, not counting the 27 employers willing to spend the extra money for a catchier display ad. There were only seven listings under the "work wanted" heading.

The Ann Arbor job outlook had worsened drastically by January of last year. On Sunday, January 17, 1982, the *News* carried just 218 inches of help-wanted classifieds. That represented a decline of 45% from two years earlier, matched by a 40% drop in the total number of job listings, to 237. The number of display ads fell almost a third, to 19 (20 counting the *News'* own ad for carriers), while the work-wanted listings more than doubled.



Number of help-wanted job listings in January Ann Arbor News.

If anything, a job-hunter's prospects look even worse this year. On Sunday, January 16, 1983, work-wanted ads were constant with a year earlier, at fifteen. The number of display ads had fallen again, and also stood at fifteen. The *News* did carry 226 column inches of help-wanted classifieds, slightly more than in 1982. But the number of individual job listings had actually declined sharply to 132. That was just one-third of the total advertised three years earlier.

Finding an apartment—once a costly and time-consuming process in Ann Arbor—became significantly easier in the same period. On January 20, 1980, the *News* classifieds listed 117 furnished and unfurnished apartments for rent. Six apartment complexes offered premiums to new tenants (including a month's free rent, free microwave ovens or color TV's, and free racquetball club memberships). Of these, three were outside of Ann Arbor and three were on the periphery of the city. In 1982 the number of listings jumped to 183. By that point, fifteen complexes offered some kind of discount or premium—among them such close-in complexes as Nob Hill and Medical Center Court. In 1983, the number of listings was down slightly, to 171, but fifteen complexes were again offering special deals—usually seven months' occupancy for five months' rent. The most striking offer was from Tower Plaza. The modern high rise offered to absorb a $65 cleaning fee and to pay new

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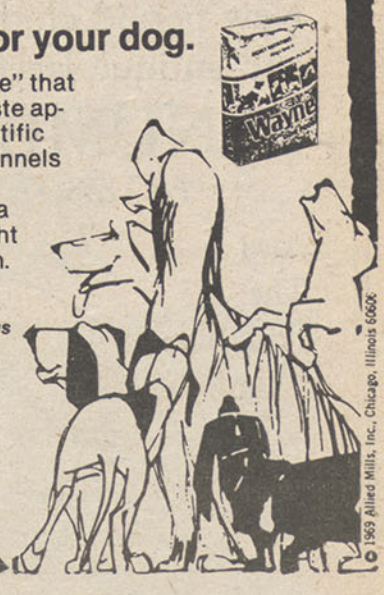

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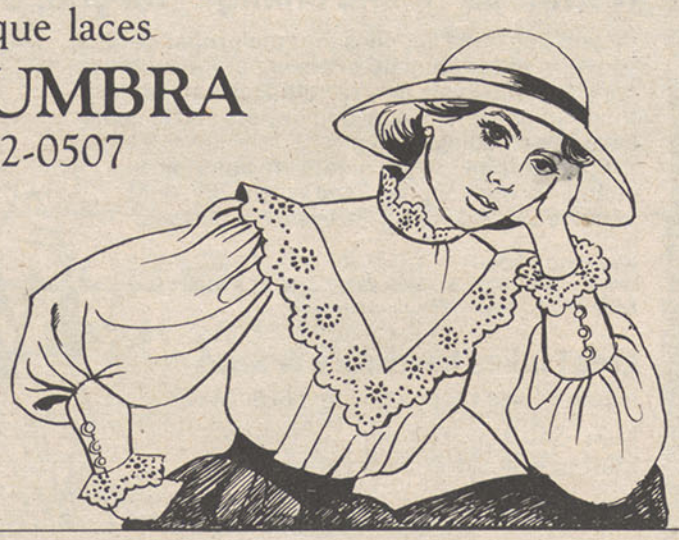

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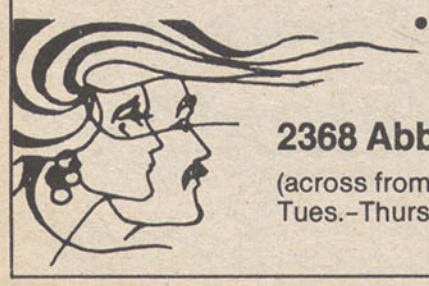

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UPDATE

tenants' electrical bills for three months—a remarkable offer, given its choice position just a block from the U-M central campus.

Psychotherapy prices are finally moderating in the face of economic hard times and a steadily increasing supply of therapists. Top prices are still $75 per 45-minute session, but even top therapists have openings these days and are agreeing to fees as low as $45 a session for some of their patients. One reason for the increase in supply of therapists is the hundred or so social workers being graduated yearly from the U-M, many of whom stick around Ann Arbor and put out their shingles. Social workers charge on the average less than clinical psychologists and psychiatrists ($35 a session isn't unusual), and many financially strapped Ann Arborites are taking their problems to them.

Another trend noticed by many local therapists is that patients coming for help now have more severe problems than in the past. There is also a greater frequency of dropping out from the lengthy, expensive process of long-term psychotherapy.

Indirectly or directly, the recession has played a part in recent major changes in three Ann Arbor design firms.

Meneghini/Overhiser Associates, the small office whose most visible project is the renovation of the old firehouse, has merged with Herrmann & Holman Inc., the considerably larger firm known for its high-tech manufacturing and office work, including the administration building at Sarns. Phones are now answered with a tongue-twisting "Herrmann/Holman/Meneghini/Overhiser." Joining forces with Jim Meneghini, a respected designer with contacts and experience in the important medical area, and Bob Overhiser, whose specialty is construction management, appealed to the larger firm because "it gives us a broader marketing base," says Woody Holman.

Fry/Peters Associates, designers and developers of the Northern Brewery on Jones Drive, has now become Fry Associates, consisting of principal Dick Fry, known for his award-winning work on the new Fifth Avenue firehouse, architect Gary Przepiora, and office manager Cheryl Brown. Former partner Dave Peters took over the F/P Development Company, the partners' construction management and general contracting arm, which is now known as d. p. development inc. Both Fry and Peters like to design, which can create tension in a small firm, and both are optimistic about their prospects for designing projects ranging from house additions to million-dollar offices. Interest rates are going down, and inquiries have picked up in the last month. Peters is finishing up construction work on Gelman Instruments' clean molding room and an emergency outreach facility of Mercywood that's part of the Maple Medical Center, while Fry's projects under construction include a huge, 12,000-square-foot house west of town for popular U-M psychology professor Jim McConnell and six units of townhouses in the old Civic Theatre building on Mulholland.

Preservation/Urban Design/Inc., the architecture and planning firm specializing in historic renovations and preservation planning, has been acquired by MMM Design Group (known as Three-M design), a large and prosperous firm based in Norfolk, Virginia, which is seeking to expand its area of expertise. The P/UD/I office over the Del Rio remains in operation at a reduced scale, with principal Dick Frank, a veteran Michigan preservationist, playing a valuable sales role for the parent company because of his many national contacts.

The market for building and designing offices, always subject to swings of overbuilding and shortage, has become definitely soft in the past year, and the multifamily residential market is still weak. In places like Colorado and New York, which offered architects brighter outlooks as little as nine months ago, architects are now being laid off, and Texas building has been hurt by the oil glut. Those architects who have lost their jobs here have slim pickings elsewhere. One unemployed Ann Arbor architect sent about three hundred resumes to North Central offices from Iowa and Missouri to Colorado and was asked to interview at only three. But others, like laid-off preservation architect Mac Collins, have set up low-overhead offices at home and are doing fine, for the time being, thanks to contacts made on the job and small projects from their former employers.

Renovations of existing buildings are one bright area all the firms we talked to are looking at. "There are a lot of underutilized buildings around," says Holman, and renovation costs, while high, are significantly less than new construction.

Hard times for architects mean good news for others. Two very classy spaces are now for rent, Meneghini/Overhiser's sophisticated suite at 212 East Huron and Fry/Peters striking second-story quarters at the Northern Brewery. (Fry and Peters remain in the building downstairs.) And homeowners can hire experienced design talent for lump-sum contracts that the same designers wouldn't have considered three or four years ago. Building tradesman will work for less, too. Take masons, for example. "Two years ago, it would cost you $2.50 to buy a concrete block and put it in place," says Dick Fry. "Now you can get quotes for from $1.75 to $2."

A phenomenally mild winter hasn't only hurt skiers. At two local snow-removal businesses, receptionists laughed incredulously when we called to ask how things were going. At a third, Ann Arbor Snow Removal, owner Versile Fraleigh answered the phone himself. When Fraleigh heard the question, he sighed deeply. "Well," Fraleigh said after a moment's silence, "frankly, we haven't been out but once." Fraleigh (who also owns Fraleigh's Nursery) explained that he sends his equipment out every time the U-M weather observer's office records over half an inch of snowfall. By the third week in January that had happened only once this winter, on November 26. We asked Fraleigh, who has been in the snow-clearing business since 1960, if that was pretty unusual. "Unusual?!" he snorted. "Hell, there's nothing like it on record!"

"It's been a real rough year," agreed Mark Foster, owner of A M Snowplow Service. "My employees are the ones that are really hurting." Foster had five people out shoveling after the November snowfall, but the rest of his part-time employees—five more shovelers, five drivers for his own trucks, and five subcontractors with their trucks—have had no work except training

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UPDATE

runs. Foster himself bought a new truck and a new, two-way radio system last fall that have yet to be used. It's getting to the point, he says, where he's become touchy about TV weather forecasters who, not content merely to report the mild weather, persist in editorializing about how wonderful it is.

Foster says the lack of snow actually has opposite effects on two groups of plowing contractors. One group, those who charge their customers for each separate snowfall, did very well in last year's heavy snows, but, predictably, is suffering this year. The other group signs flat-rate contracts for an entire season. It was hurt by high costs and fixed income last year, but, in Foster's words, is "sitting pretty" this winter. Foster's own approach is a compromise. His customers pay a flat rate that covers seven snowfalls, and a per-snowfall rate for any above that number. That seemed like a pretty safe bet for his customers when he set it up, Foster recalls, since he'd never seen fewer than seven snowfalls a season since he started plowing in 1975. "Last year, we were out seven times by the end of December," he remembers. "And by the 23rd of January, we'd been out seven more times."

"The market has been unbelievably good," one area realtor told us. Another local agency is projecting a 10% to 15% increase in sales in 1983 over 1982. Other realtors we spoke with were equally enthusiastic, if somewhat cautious, about the recent increase in activity and sales. Most agencies reported an excellent December, and early January sales continued to be promising. In fact, sales have been so good that it may be the best January in several years.

What is responsible for this apparent turnaround in the real estate market? Real estate people in the area feel that there are both financial and psychological reasons. Interest rates on mortgages, which were at an all-time high of 18% last February, are now down to 12¼%, and even lower in a few cases. And area bankers expect them to drop still further. New housing starts are up, and the recent reports from the national media on the state of the real estate market have been more favorable. Middle-income buyers are beginning to feel that they can once again afford to buy a house. Sales figures are reflecting that fact with an increase in activity across the board, not just at the extreme high and low ends of the scale. Area realtors see this as a good sign. They point out that while very high and very low-priced homes have sold well all along, houses in the $70,000–$90,000 range have not. The fact that these houses are beginning to sell again may be a sign that the market has bottomed out. It's best summed up by one realtor who told us, "We're optimistic. We think that we've weathered the worst of the storm, and we're positive about 1983."

Schools

Teachers' union head Dick Taylor is bitter about the breakdown of informal talks that aimed to settle the teachers' fall contract in January. Such a settlement would have averted the often acrimonious last-minute negotiations that increase the chances of a teachers' strike. Taylor lays the breakdown of the talks to a negative attitude toward teachers on the part of the school board.

School financial chief Bill Wade says the contract discussions foundered not because of an anti-teacher attitude but because of a shortage of funds to pay for salary hikes. Wade forecasts a $900,000 deficit for next year.

Taylor, however, says the board would find the money if it scorned its teachers less. "The people on the board now would rather have no contract at all, I'm convinced of that," he says. "They don't want to improve conditions for staff and students. I hope to God they don't represent the community. I can't believe they do."

The board and union teams will face off in March for the start of formal bargaining, a traditionally rigid, "win-lose" process that tends to further divide the board from its teachers. "The informal discussions were a missed opportunity to break out of that mold," Taylor laments, adding dourly, "I'm convinced school board members like the adversarial relationship that exists between them and the teachers."

Superintendent Harry Howard was disappointed in January when school board president Paul Weinhold and several other trustees objected to the $8.5 million in renovations and repairs administrators say local schools urgently need. The board turned down similar packages in 1980 and 1981. Howard said the trustees will someday have to face the expense of protecting the safety and integrity of their $200,000,000 plant. He said he would trim the repair package and bring it back soon.

Keys to the riddle of low academic achievement can supposedly be found in fifteen classroom interactions, and Ann Arbor public school teachers are looking at them. Teachers in other communities have discovered they give less attention to youngsters they view as low achievers, researchers say. Most of the differential treatment is unconscious, though many teachers say they deliberately avoid calling on low achievers "to avoid embarrassing them." The result, however, is that such students stop paying attention and fall ever farther behind. Local school administrator Richard Stock says that when teachers "give low achievers the same break they give high achievers," all the students in a classroom start to learn more. Stock is directing a major new in-service program, popular in other cities, in which pairs of teachers volunteer to count each other's interactions with students and to seek ways to equalize their aid for low and high achievers.

Some of the ways teachers can help low achievers are:

- standing as near to low achievers as to other students.
- being as cool and calm when stopping the misbehavior of low achievers as that of others.
- challenging the thinking of low achievers as much as that of others.

"Don't build a bus station by the library!" say school trustees. They object to an AATA plan to use the library parking lot for a bus staging area, terminal, and passenger transfer point. The school board, which oversees the public library system, recently wrote city council that the plan would jeopardize the "health, safety, and convenience of library users" and could seriously hamper library operations. The scheme is still very much alive, though the AATA is also considering a rival plan to keep the bus staging area on South Fourth Avenue behind the "Y." AATA head Richard Simonetta says more trees, classier signs, and "street furniture" could make that area a pleasant "transit mall," particularly if the street were closed to cars to increase pedestrian safety. □

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PETER YATES

Ms. POLLACK Goes To Lansing

The fledgling state senator has hit the ground running.

By Anne Remley

Victory in the race for the Michigan Senate last November changed Lana Pollack's life in small ways and large. The Senate post is the first paid full-time job for the forty-year-old Pollack. It pays $31,000 a year plus up to $6,000 extra for expenses. It also gives her a staff of five full-time aides, a large suite of offices, and use of the Senate research staff.

Although she was tired from the grueling five-month campaign that had culminated in her victory over Republican representative Roy Smith, Pollack began to commute to Lansing several days a week to learn the ropes. She sat in the Senate chamber beside outgoing senator Ed Pierce, listening to the debate. She threw herself into private meetings with legislators and lobbyists, telling them her areas of interest and sizing them up. She lobbied hard for appointment to the coveted chair of the Senate subcommittee on educational appropriations. Night after night she attended fund-raisers and informal social events, getting acquainted with the most powerful figures in Lansing. And she forthrightly mentioned to lobbyists the $6,000 debt that remained from her $75,000 campaign. The money-raising strategy might surprise outsiders, but it is a common practice in Lansing, Pollack said, and a practical way to erase the deficit by the start of her new job.

Pollack soon found herself lobbied in return. She discovered she had a key vote to cast in the closely fought caucus battle for the leadership of the Senate. Gary Corbin, a Flint-area senator with strong labor ties, had challenged Bill Faust, a Westland moderate who had been the Senate Democrats' leader. Calls poured in from constituents and legislators urging her to vote for Corbin or Faust. She talked several times with both men. And she was taken out to lunch by lobbyists like Sam Fishman of the UAW and met the legendary Jimmy Karoub, said to be the most powerful lobbyist in Lansing, who was backing Faust. "I found I was sleeping less well," says Pollack.

In the end, Faust won the caucus battle by an 11 to 9 vote. The balloting was secret, however, and Pollack will tell no one how she voted. "I voted for the one most likely to hold twenty votes together on a legislative program that is still somewhat progressive," she says. That remark makes it seem probable that her vote went to Faust, who seems more likely than the UAW-connected Corbin to make peace with conservative-minded Democratic senators.

Although Pollack often put in fourteen-hour days after the election, in some ways her life was easier than during her campaign. She spent only three or four nights a week at meetings and social events instead of the seven evenings out of seven she had been away from home during the campaign. For the first time since June she was often able to eat dinner with her family again in the pleasant brown frame house off Packard that she shares with her husband, Hank, a U-M geophysicist, and son, John, a seventeen-year-old junior at Huron High. The father and son had been subsisting for five months on fast food and frozen Stouffer's dinners. Pollack enjoyed cooking and looking after them again, she said, although her husband kidded that such 'woman's work' was now 'senator's work' in their household. Hank Pollack has been quietly supportive and stalwart throughout his wife's bid for political power.

Election brought Pollack a flood of congratulations from special interest groups and pleas for help from constituents. "I was poorly treated in St. Joseph's hospital," one wrote, asking Pollack to intervene. Another noted tartly, "As a constituent confined to a wheelchair, I expect a visit." A high school class sent a sheaf of letters. "What are you going to do about toxic wastes?" they demanded. A mother complained, I "I can't get my son in a special education program." Aide Mary Alice Sansbury comments, "People don't know how to use the system. When they have a problem, they turn to the most visible person they can find. They go to the top and say, 'Help me!' "

Pollack was also swamped with requests from job seekers. She moved rapidly to select a staff of five from her hard-working campaign crew. She chose Sansbury; Jerome Strong, of Ypsilanti; Mary Schroer, a Pittsfield Township resident; Donna Wegryn, who had chaired Pollack's campaign and served with her on the Ann Arbor school board; and Bob Alexander, a longtime Democratic activist who has worked for the last four years as an aide to Ed Pierce. All five had made tremendous sacrifices during the campaign, putting in long hours, mostly without pay.

In the car to Lansing

At noon on a cold December day, Pollack met Wegryn and Sansbury at the campaign office on North Main, and the trio headed for Lansing. They usually left at 6:45 or 7:45 a.m., but they were getting a late start because Pollack had spent the morning at a U-M conference on robotics, listening to technical talks and looking at slides of robots at work on US and Japanese assembly lines. Her only Lansing appointments for the day were a meeting with Ed Pierce and attendance at an evening reception honoring Phillip Runkel, head of the state Department of Education.

Sansbury steered Pollack's cream-colored Buick Century out US 23. Pollack was in the front passenger's seat. She handed back to Wegryn one of the thick turkey-and-cheese-on-rye sandwiches she had picked up for lunch at the Main Street Party Store. Pollack wore a demure-looking dark gray suit with a black velvet collar that accentuated her delicate features. Her hair was gathered in two tight "little-girl" braids clipped to the top of her head. Her face was carefully made up. "It's a strain never to be able to wear Levis," she lamented, "—not even to go to the Farmers' Market." She said she had purchased several properly senatorial suits at Jacobson's and the Mary Dibble shop on South University. A longtime ballet and modern dancer "up from my dancing weight" of 122, she has planned her new appearance with care, deciding, for example, that she will still sometimes wear her hair in a ponytail augmented with a dramatic scarf, but that she will give up a former hallmark, a tight scarf that covered her hair and forehead peasant-style. The style seems too extreme for senatorial life.

Donna Wegryn, eating a large dill pic-

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kle, waved at a thick stack of affidavits of election expenses. "I'll collate these papers while we drive," she said, "and then I'm afraid you'll have to sign all sixteen copies." A sympathetic woman with soft brown hair, Wegryn was wearing a navy blue knit dress with a small floral print. She pulled a sheaf of telephone messages from her purse and, between bites of her sandwich, began to call out to Pollack the morning's office business.

Pollack was stunned to hear that the Department of Corrections had called, asking about a woman who had urged them, supposedly on Pollack's behalf, to look favorably on a prisoner's request for a parole. "Check that out, Donna," she said. "Tell them I've made no such request and ask them what we can do about it." Several callers had urged Pollack's support for a man seeking appointment as an EMU regent. The NAACP wanted her to attend a meeting. A women's career fair wanted her as their keynote speaker. And the landlady of the Main Street office wanted to know if Pollack still intended to close the office by January 1. The car became an office on wheels, as Pollack, Sansbury, and Wegryn debated each message.

"You should have seen the turnout for that party fund-raiser last night," Pollack said. Politicians, lobbyists, and other well-wishers had filled Kellogg Center in East Lansing for a $75-a-plate dinner celebrating the Democratic party's November election sweep. "Everyone likes a winner, I guess," she added. She pulled a small spiral notebook from her purse and reviewed the names of people she had talked with at the affair—the lobbyist for beer and wine distributors, the lobbyist for Michigan townships, the officers of the Michigan Education Association. "They say the MEA can give us some money," she reported jubilantly. "That's going to get our debt down to $4,000." She added with a grin, "When anyone comes up and congratulates me, I say, 'Thanks. By the way, I still have a campaign debt.' I'm hoping the lobbyists will come through with money. They have access to PACs [political action committees]," she explained. "Most people raise most of their money through PACs these days."

Pollack received campaign contributions of $4,500 each from PACs representing the UAW, the AFL-CIO, the MEA, and Lansing legislators and their staffs. She outspent her opponent, Roy Smith, by 2 to 1, and took 52% of the vote to Smith's 46%. Smith also received PAC money—$2,000 from GO-PAC, a Republican group based in Washington, and lesser amounts from PACs representing Michigan industries, Meijer's managers, lawyers, Right to Life, and the National Rifle Association.

"Some people say, 'I'll not be involved with PAC money,' " said Pollack. "That means they'll not be elected. The media are too expensive these days for Joe Citizen to make it on his own.

"When anyone comes up and congratulates me, I say, 'By the way, I still have a campaign debt.' I'm hoping the lobbyists will come through with more money."

"It's hard for some people to say 'no' to people who've been kind to them," she said. "But I can't be bought. I'm convinced of that. I'll vote as I'll vote irregardless. I make it clear to each of them and to anyone else who deals with me that I'm a highly open person and not susceptible to manipulation or vote buying—if that should be part of their lexicon." She added quickly, "No one offers me anything in an improper way. They're not stupid. They don't say, 'I'll give you money or campaign expenses in return for something.' It's not that crude or direct. When they give money they expect accessibility. But I'm careful that my time is not dominated or controlled by them."

Pollack sees nothing startling in her quest to meet lobbyists and in asking them for funds. "These are people who are experts in their fields," she said. "They represent educational associations like the MEA and the American Federation of Teachers, hospital groups, children's agencies, environmental groups, business, and labor. They have information and resources—their own researchers, often. They actually write a certain amount of legislation." Lobbyists play "a very significant role in shaping government policy these days," she says, along with the press, the bureaucracy, and the branches of government. "Look," she said, "legislating is like negotiating. You have competing points of view. Every legislator is hounded, pushed, and courted by a variety of interest groups, each presenting their own side of things." Some observers worry that this system may short-change ordinary citizens who have no lobbyists, but Pollack intends to keep their interests in mind. "I've already asked the Senate staff to find out how many women are affected by several state programs," she said.

"Conversations with lobbyists range from personal life to international protectionism. They're trying to figure out how they can get to me—what kinds of arguments will win me over. I deal with them as human beings who represent a certain point of view. After all," she said, "I, too, have biases. I'm sympathetic to children's issues, to education, to laboring people, to small business. If the Right to Life people or the National Rifle Association came to me, I'd not be sympathetic. I know what my beliefs are. I'm not a blank piece of paper."

Pollack in Lansing

The car swept off the expressway, over curving exit ramps and bridges, and into the heart of Lansing. In the distance, between tall bank buildings and a hotel, the narrow white dome of the capitol came into view.

Sansbury maneuvered the car into a public parking structure kitty-corner from the capitol. In January Pollack would be assigned a space in the legislators' parking lot behind the capitol building.

Sansbury and Wegryn headed for the tall Farnum Building half a block away to work with Ed Pierce's staff, and Pollack strode across the windy street to the capitol, entering the squarish, gray stone building by a side door under a set of wide stone steps, to see if the Senate was still in session.

She hurried along low-ceilinged hallways, up a flight of dark stairs, through an amber-plastered archway, across an anteroom with a black and white marble floor, and into the Senate chamber.

The mammoth room was empty except for the sergeant-at-arms working at a small desk near the doorway. The Senate had adjourned for the day. Pollack looked disappointed. "I was afraid we'd miss it," she said. She walked halfway up an aisle. "I sit here by Ed," she said, "to watch the debate." The massive scale of the senators' thirty-eight desks somehow helps to give the huge Senate chamber a more human, personal feeling. The walls are paneled in dark, varnished wood, and the floor is covered with a lively green carpet with vivid blue, maroon, and gold depictions of the state seal and the Upper and Lower Peninsulas. At the front of the room is a raised dais for the lieutenant governor and other officials. The platform is flanked on each side by press boxes that look like choir stalls in a church.

Pollack pointed out that each senator's desk has a locked wooden file cabinet, a brown telephone connected to the senator's office, a small bookcase, and a panel of buttons—red for "nay," green for "aye," and white for requesting a turn to speak. The vote appears instantly on a large black panel in the front of the room. "That sixty seconds when the vote is recorded can be tense," Pollack said. Senators whose votes are needed may be away from their desks or immersed in their newspapers. Sometimes the senators tease a colleague who is ardently in favor of a measure. They all vote against the bill, and for fifty-seven seconds they watch the worried victim squirm while keeping an eye on the clock. Then, just before the time expires, they change their votes.

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"People often say the Senate is a truly representative body," said Pollack. "They say there are people of all kinds here, with different brands of politics and different working styles, ranging from lazy to hard-working. There are very few women, though. Men forget about that." This year, just two of Michigan's thirty-eight senators and fourteen of its 110 representatives will be female.

Pollack headed through a large paneled wooden door at the front of the Senate chamber and past a warren of offices. "Hello, Lana," a clerk called out. Pollack replied, but she stiffened slightly. As she climbed a flight of narrow stairs, she said in a low voice, "I wonder if he would have called a new male senator 'Joe'—or would he have said 'Senator'?" She added fiercely, "I will not be infantilized—as women so often are. I want them to call me whatever they call the others." Successful women are often patted on the shoulder and treated as if they are "nice children," she said. "Their success is trivialized. They are kept in their places that way." In a recent speech before a women's group she had recalled how people told her after the primary, "You won because you are a woman." The charge angered Pollack. She said it really meant, "You did not win because you are competent and because you outclassed, outsmarted, and outworked your male opponent. Instead, you won because of some trick." The charge implied, she said, that women are characterized by guile, by actions that are "a little less than respectable."

A strong-minded feminist, Pollack is vigilant at all times for slights relating to her sex. As she stood in the empty visitors' gallery, looking down at the Senate chamber below, she fumed that Roy Smith, her opponent in the fall election campaign, had claimed she was asking people to vote for her solely because of her sex. "I never once did that," she said, adding that Smith waged a campaign of personal attack and that he and his aides called her "unpatriotic," "anti-family," "pro-lesbian," and a "confirmed socialist."

"I did not respond, though it was hard for me. I stuck to the issues," she said, adding that she won with hard work and solid issues—the economy, education, equality, energy, and the environment. She tried to hold her combative nature in check during the campaign and as she met her new colleagues. "I'm trying to be on my best behavior—to establish relationships built on what I have in common with others." The effort may be a struggle, but Pollack feels fortified by her recent three-year term on the Ann Arbor school board. "I learned to pick my battles on the board," she says. "I felt strongly about every issue, but I didn't fight over everything." The revelation may come as a surprise to board watchers who recall Pollack's term as a period peppered by her attacks on board conservatives, on Superintendent Harry Howard, on local small schools, and on the lack of racial and sex equity in the local system. She often sparred with conservative trustee Paul Weinhold, who enjoyed baiting the easily-incensed liberal.

Last spring, Pierce aide Bob Alexander called to ask Pollack to help him run for Pierce's Senate seat. "No," she told him, "this time I want to be the candidate. I want YOU to manage MY campaign."

Preparing for power

"This is my first full-time paying job," Pollack noted, surveying the empty Senate chamber below, "and yet I feel fully prepared. In fact I'd argue that I am better prepared than a man who has had a narrow business success. We women may lack status or titles, but our experience gives us excellent preparation. The only thing that's different about this work is that it has status and it pays pretty well."

Pollack has become a state senator after years of dedication to politics, education, music, and her family. She grew up in Ludington, a resort town on Lake Michigan. Her hard-working Russian-Jewish parents, Abbie and Genevieve Schoenberger, ran a grocery store and butcher shop that inspired Pollack's first campaign slogan in a high school student council race: "If you like hamburger, you'll *love* Schoenberger!" (She won.)

Pollack's later politics were influenced by her parents' perspective. Her father often told her that he had become a confirmed Democrat after the election of Franklin Roosevelt when he saw a dramatic decline in the number of hungry townspeople who had depended on free food from his store. The health of such small businesses remains important to Pollack, and she is also committed to the importance of the family, of hard work, and of justice—values at the heart of her parents' Jewish tradition. She feels a part of that tradition, although she has never belonged to a congregation.

In raising her own family, Pollack followed the example set by her energetic mother, who arranged so many lessons for Pollack and her brother and sister that they often took eight different kinds of classes at one time—flute, piano, violin, art, and four kinds of dancing. Pollack's mother set up a large studio over the family garage and recruited a hun-

dred students in order to lure a dance teacher to Ludington on Saturdays. At age twelve, Pollack began to help teach dance to the younger children. She later taught ballet and modern dance in Ann Arbor and took daily dance lessons until she started campaigning last June.

Now, as she surveyed the Senate chamber, she said with regret, "I will probably never dance again. I miss it a lot. But for me it's been an art form, and I can only do so much disservice to it before I hate myself."

This "all-out" attitude is typical of Pollack. Of her new Senate job she says, "I want to learn more than anyone else." As a mother she showed the same commitment and energy. "I was the kind of mother who always made Halloween costumes from scratch," she says. And like her own mother, she went to great lengths to provide lessons for her children, John and Sara. She helped launch the local Suzuki music program so they could learn to play the violin and piano when they were just three and five years old.

Pollack still plays the flute to relax in the evenings and in duets with her son, John, now a seventeen-year-old violinist. Her daughter, Sara, also an accomplished musician, was tragically killed in an accident four years ago, at the age of fourteen. The girl was swept to her death on a family vacation in the Himalayas when her horse lost its footing in a raging mountain stream. Pollack stills feels the loss keenly. She was able, in part, to cope with the tragedy by responding to a request from Ed Pierce, her longtime political mentor and friend, who asked her to co-chair his 1978 campaign for the state Senate.

Pollack had immersed herself in politics for many years. She began as a Democratic precinct worker in the mid-Sixties, at about the time she got degrees from the U-M in political science and secondary education, and was considering a teaching career. She served in local, state, and congressional campaigns, working her way up the party ladder and becoming chairperson of the city party organization.

Then, in 1979, Pollack ran for office herself, gaining a seat on the nonpartisan Ann Arbor school board. She was excited by the experience of helping to develop public policy, of speaking in public, of being lobbied and pressured, and of making clear-cut public decisions. "I don't think people think about that," she says. "You don't get to vote 'maybe.' "

Last spring, after finishing her term on the school board, Pollack was jolted by a call from Bob Alexander, a Pierce aide and a longtime fellow campaigner. Alexander called to ask her to help him run for Pierce's Senate seat. "No," she told him, "this time I want to be the candidate. I want YOU to manage MY campaign." Alexander became a key member of her election team and has joined her Lansing staff.

Pollack says her bid for public office is not the result of years of careful, con-

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Pollack calls herself a "loophole woman," a woman who was able to find loopholes in the barriers raised by her own limited expectations and by the widespread belief that women are ill-suited to leadership.

scious, step-by-step preparation for public office. That might be the approach of many men, she feels. But as a traditionally-raised woman, with the more limited goals typical of many women, she feels she became an office seeker through a process of slow evolution. With each new experience she discovered with surprise and pleasure "I can do that. I'm ready for that." She sees herself as what she calls "a loophole woman," a woman who was able to find a loophole in the barriers raised by her own limited expectations and by the widespread belief that women are ill suited to leadership because they are by nature "docile, understanding, open, friendly, polite, and non-argumentative." "I like those qualities," she says. "I don't apologize for them. I like being polite. I like smiling nicely. I like serving others. I like being available. There's much that's right with those qualities. But I want something more. I want to get things done."

Capitol errands

Pollack rose slowly from her seat in the Senate visitors' gallery. She headed down the narrow back staircase and out of the building, stopping to talk with several jovial legislators who recognized her in the capitol hallways. Outside, the wind had dropped, but a fine, stinging snow was starting to fall. Dusk was coming on as Pollack walked across to the Farnum Building, where she met Ed Pierce for a long talk in his eighth floor office overlooking the capitol.

In an anteroom in Pierce's office suite, Wegryn, Sansbury, and Bob Alexander sat combing through a thick stack of finely printed, loose-leaf pages that summarized the day's changes in Senate bills. "There must be six hundred bills out there," Wegryn moaned. "More like a hundred, but there are a lot of amendments we have to keep track of," Alexander said.

It was dark outside when Pollack drove to look at a rented room in a private home about a mile from the capitol. She was debating whether to rent the room for the two nights a week she plans to sleep in Lansing or to stay across from the capitol in the Plaza Hotel, the traditional hangout for legislators. She looked longingly at the tranquil residential neighborhood—a pleasant mixture of Burns Park and the Old West Side. The house with the rentable bedroom was pretty inside, with velvet-covered chairs and a large china dog by the fireplace and a flowery chintz comforter on the bed. But Pollack hung back from making the decision. Staying in the quiet haven would mean she would miss out on the wheeling and dealing and the late-night kibbitzing sessions in the Plaza bar and grill. She decided to decide after looking more closely at the Plaza.

Finally, Pollack headed for the major function that had drawn her to Lansing for the half day. She waded with gusto into a five-hundred-person testimonial reception on the Michigan State campus. The party at Kellogg Center was in honor of Philip Runkel, head of the state Department of Education. Pollack worked her way vigorously through the reception line, shaking hands and hugging members of Runkel's family. She had her picture taken with Runkel and then pushed through the crowd, meeting familiar legislators and lobbyists at every turn. She sipped chilled white wine from a plastic glass and nibbled on tossed salad and batter-fried mushrooms from a sumptuous buffet served by Michigan State restaurant students. She engaged in a series of lengthy and absorbing discussions, repeating to herself between conversations the names of people she was meeting. She watched as Gary Owen, newly elected Speaker of the House, mounted a dais under a huge photograph of Runkel and read a resolution of praise passed by the House and Senate.

Flash bulbs popped, the crowd applauded, and Runkel, flanked by his beaming wife and daughters, nodded his thanks. "We all need to work together," he said, "to make education better for children from Detroit to Marquette and from Manistee to Clare County."

Pollack slowly pressed toward an exit. Before long, she was heading her Buick toward Ann Arbor with Sansbury and Wegryn in the back seat. In the rear window the white capitol dome receded in the night, gleaming like an ornament atop a wedding cake. The three women discussed the day—the reception, the pretty rentable bedroom, the flow of legislation, the election affidavits that Wegryn had safely filed.

It would be nearly eleven p.m. before Pollack would arrive at her home in Ann Arbor. The next morning she would leave for Lansing at 7:45 a.m. "Tomorrow," she said, "I'm meeting with Jack Faxon, Debbie Stabenow, and Marge Malarney—a senator, a representative, and a lobbyist—three people with different points of view. That," she said, "is how I've been spending my time." □

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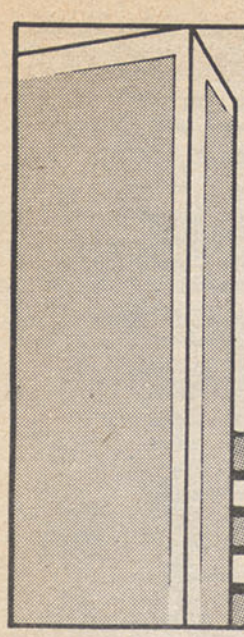

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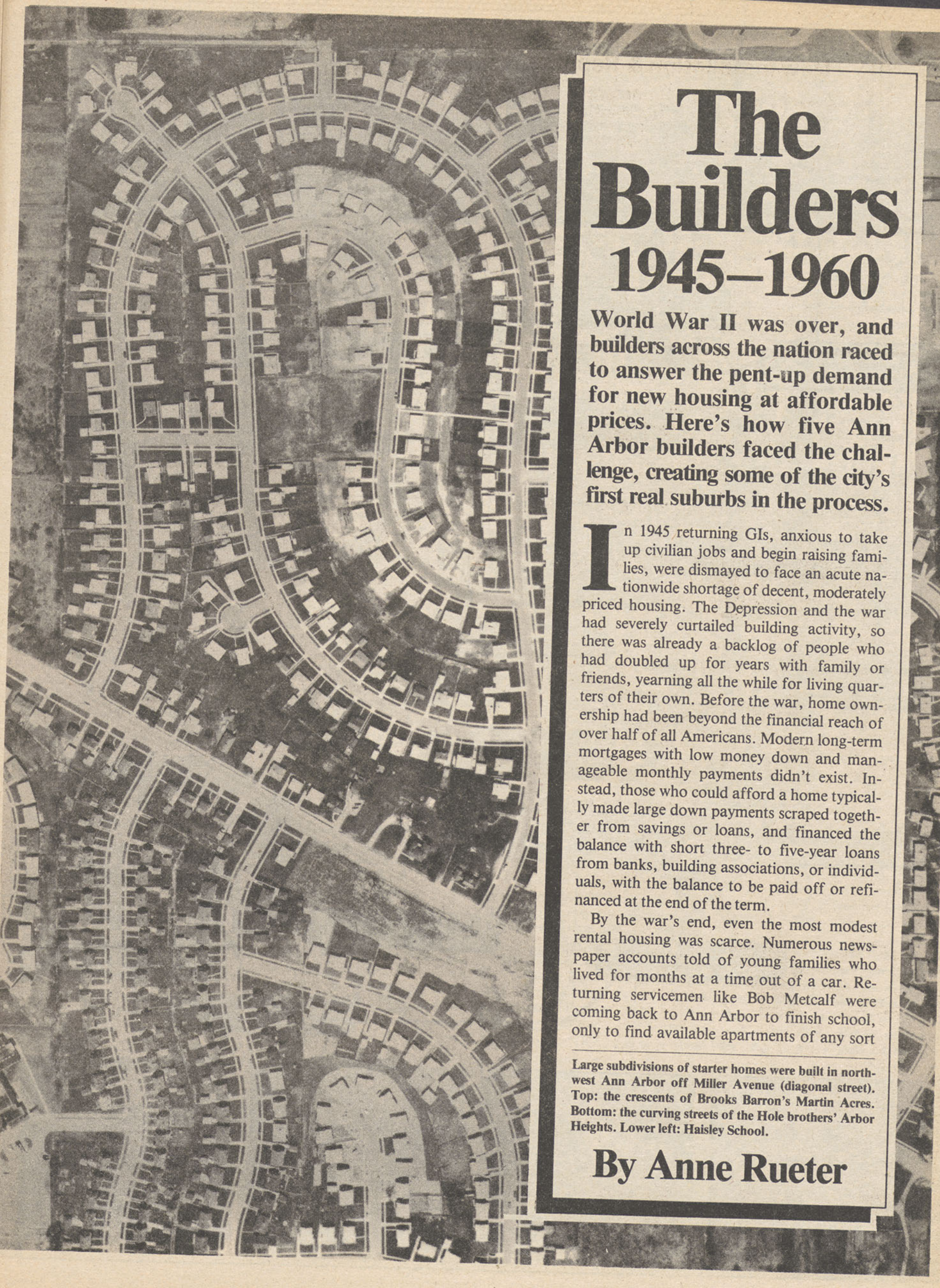
1960 AERIAL PHOTO, ANN ARBOR PLANNING DEPARTMENT



1960 AERIAL PHOTO, ANN ARBOR PLANNING DEPARTMENT

The Builders 1945–1960

World War II was over, and builders across the nation raced to answer the pent-up demand for new housing at affordable prices. Here's how five Ann Arbor builders faced the challenge, creating some of the city's first real suburbs in the process.

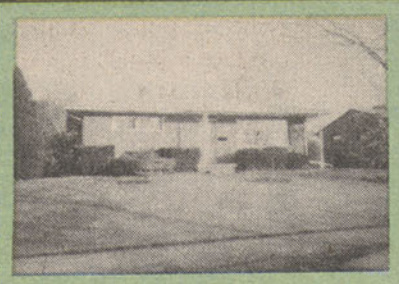
In 1945 returning GIs, anxious to take up civilian jobs and begin raising families, were dismayed to face an acute nationwide shortage of decent, moderately priced housing. The Depression and the war had severely curtailed building activity, so there was already a backlog of people who had doubled up for years with family or friends, yearning all the while for living quarters of their own. Before the war, home ownership had been beyond the financial reach of over half of all Americans. Modern long-term mortgages with low money down and manageable monthly payments didn't exist. Instead, those who could afford a home typically made large down payments scraped together from savings or loans, and financed the balance with short three- to five-year loans from banks, building associations, or individuals, with the balance to be paid off or refinanced at the end of the term.

By the war's end, even the most modest rental housing was scarce. Numerous newspaper accounts told of young families who lived for months at a time out of a car. Returning servicemen like Bob Metcalf were coming back to Ann Arbor to finish school, only to find available apartments of any sort

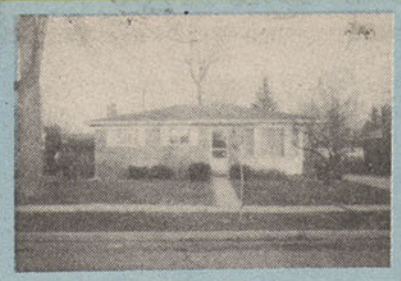
Large subdivisions of starter homes were built in northwest Ann Arbor off Miller Avenue (diagonal street). Top: the crescents of Brooks Barron's Martin Acres. Bottom: the curving streets of the Hole brothers' Arbor Heights. Lower left: Haisley School.

By Anne Rueter

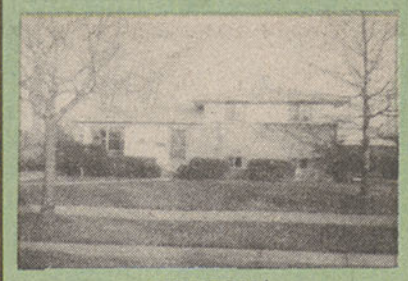
2755 CANTERBURY
Kensington Farms-Brown & Roberts



1802 WELDON
Vernon Downs-George Airey



1034 HASPER
Westaire Terrace-A² Home Realty



618 LEONA
Mapleridge-Brooks Barron

MARTIN ACRES 1954-60
Brooks Barron

WESTAIRE TERRACE 1955-60
Ann Arbor Home Realty
Bruce & Duncan Hole

STARWICK HEIGHTS 1947-56
Neil Staebler & Son

ARBOR HEIGHTS 1948-58
Ann Arbor Home Realty-
Bruce & Duncan Hole

MAPLERIDGE 1954-63
Brooks Barron

DOVER PARKSIDE 1961-64
George Airey

PAULINE ACRES 1950-54
Hobbs & Schmidt/Joseph Lawry

LAKEWOOD SUB. 1925-76
Ray Dolph, Eugene Hannah,
Neil Staebler and others.

VAN DUSEN SUB. 1954-59
Walter Van Dusen

ANN ARBOR WOODS 1954-67
Joseph & Stephan Slavik

KAY PARKWAY &
VIRNANKAY CIRCLE
Eugene Hannah

PITTSFIELD PARK 1947-56
Charles Noble and Stabler & Son

VERNON DOWNS 1953-69
George Airey

WUERTH SUB. 1954-57
Hobbs & Schmidt/Joseph Lawry

GREENLEA SUB. 1952-59
Leo Meyers

LANSDOWNE 1963-Present
George Airey

PITTSFIELD VILLAGE 1942-46
Charles Noble

KENSINGTON FARMS 1955-59
Bernard Brown & Don Roberts

2437 YOST
Pittsfield Park-Staebler & Son

1624 SAUNDERS CRESCENT
Martin Acres-Brooks Barron

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Starwick Heights-Staebler & Son

925 DUNCAN
Arbor Heights-A² Home Realty

Ann Arbor Subdivisions: 1945–1960

virtually nonexistent. Metcalf, today dean of the U-M College of Architecture and Urban Planning, recalls that he and his wife, Bettie, knocked on many doors asking for a place to live before finding an attic room on Green Street next to the football stadium. "We considered ourselves lucky to get it—even though we cooked on a hot plate and washed our dishes in the bathroom we shared with our landlord."

Fortunately, a housing revolution was in the making. The New Deal had already put in place several federal provisions for easier home financing. The National Housing Act of 1934 had established the concept of amortized twenty-year home loans with down payments of only twenty percent. The Federal Housing Authority was empowered to guarantee twenty-year, twenty-percent-down mortgages for new houses but not existing ones—a circumstance that was a big shot in the arm for new suburban development. Guaranteed mortgages meant that in cases when homeowners defaulted on their mortgages, the federal government, not the local lending institution, would assume financial responsibility. In another move to encourage home building, in exchange for the government's guarantee of their deposits, savings and loan associations were required to put most of their investment capital into home construction.

After the war, home ownership became possible for millions of American families, thanks to these credit innovations and Veterans Administration loans at four percent with no money down. VA financing permitted homeowners to make monthly payments that were usually less than rent on comparable housing. With an income of under $4,000 a year (Ann Arbor's median family income was $3,900 in 1950), a young Ann Arbor family with FHA financing might pay $2,000 down and $52 a month for a small but comfortable new home priced at $10,000. Easy credit, higher wages, early marriages, and a high birth rate combined to create a tremendous demand for the small starter home, which in Ann Arbor was usually a simple, one-story, box-shaped ranch of one thousand square feet or less, with three small bedrooms, a single bathroom, and a living room with a dining area at one end. Kitchens were small but efficient. Bargain-minded young couples liked the vague possibilities the large unfinished basements offered for a recreation room, an office, or an extra bedroom and bath.

Postwar suburban builders ranged all the way from established small-scale contractors (often father-son teams) who would put up six or seven houses a year in the craftsman's tradition, to aggressive new entrepreneurs who saw mass-produced housing as a high-growth industry. Nationally, the acknowledged master of the postwar housing market was William Levitt, who erected 150 two-bedroom houses a week during 1947 in his mammoth Levittown, Long Island, development.

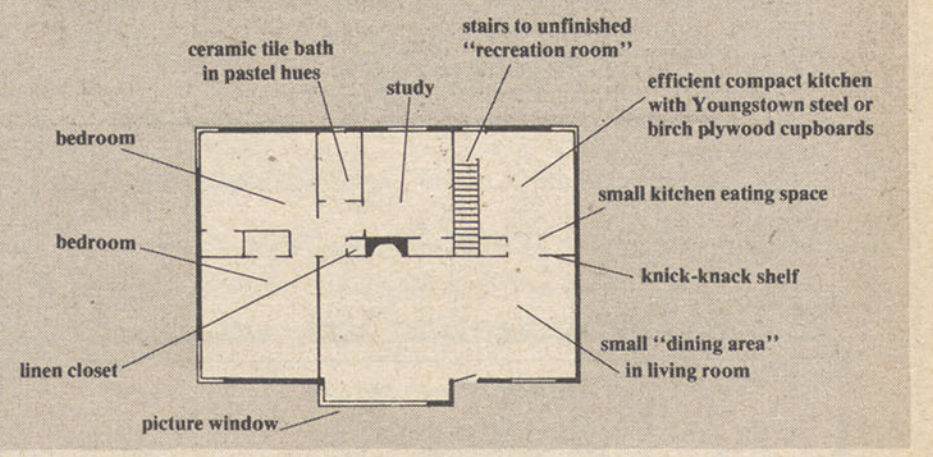
Following Levitt's lead, many postwar developers purchased large tracts of land and put up scores of houses simultaneously, using a few basic floor plans. They used economical new materials and new technology like prefabrication to bring down the price of a single-family house. In 1948, Federal Housing Administrator Raymond Foley challenged builders to produce a $6,000 house. Although Foley's goal was seldom achieved, by 1950 easy credit and the builders' response did make more Americans homeowners than ever before in the country's history.

Conditions were as ripe in Ann Arbor as in the rest of the country for new and established builders to jump into the housing market. The University of Michigan was attracting large numbers of veterans attending school under the GI Bill. The late Forties and the Fifties saw dozens of builders at work in Ann Arbor. Through annexation, Ann Arbor doubled its physical size during the Forties and again during the Fifties.

Ann Arbor's first new subdivisions tended to be small. One builder would erect a few blocks of houses next to another builder's subdivision of perhaps twenty-five houses or so. The result was a patchwork pattern of houses that were similar in size and style but still different from the ones a couple of blocks away. This varied pattern of development has made Ann Arbor's suburban west side far more interesting to look at and live in than the large, homogeneous postwar suburbs typical in big metropolitan areas. Most of Ann Arbor's moderately-priced speculative housing of the late Forties and Fifties tended to be built on the city's western fringes. (On the east side, the trend was for individual lot owners to hire custom builders to build more expensive homes.) The open farm fields along Pauline Boulevard were rapidly being turned into subdivisions.

Longtime Ann Arbor builder Walter Van Dusen was putting up long, low ranches in his Van Dusen subdivision on Van Dusen and Clague Streets. Eugene Hannah, who before the war had built some twenty-five tall, English Gothic-style homes in Lakewood subdivision out Jackson Road, was building several dozen very modest homes for the postwar market on Kay Parkway and Virnankay Circle, named for his daughters Virginia, Nancy, and Kay.

Typical Starter Ranch of the 1950's



Ruth and Wendell Hobbs: Filling the need for starter homes.

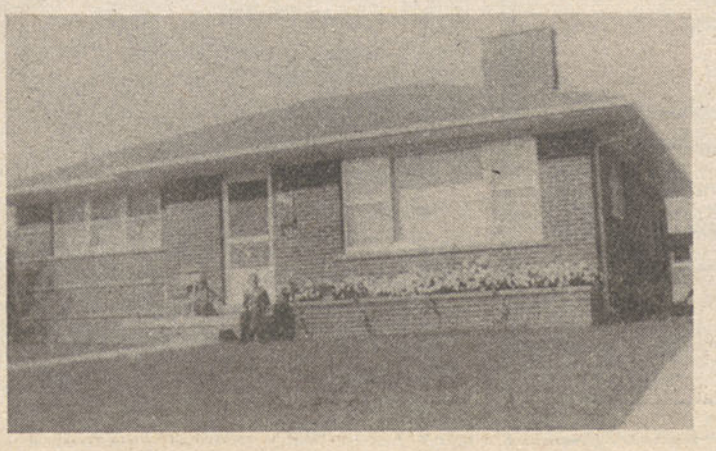
Shortly after the war, a young couple, Ruth and Wendell Hobbs, started a real estate business in Ann Arbor along with Edward Schmidt. Like quite a few postwar developers, neither Schmidt nor the Hobbses had previous experience as builders. Wendell Hobbs had worked for Detroit Edison's Ann Arbor office promoting the use of electric stoves and hot water heaters. The firm of Hobbs and Schmidt at 426 Packard eventually became a large realty firm, a spawning ground for many present-day real estate brokers.

The Hobbses, like other local realtors and building contractors, quickly decided to get into the housing development business as well. They realized that the small, well-built starter house would be very much in demand. They bought land, platted it in lots, and built houses to sell speculatively.

The Hobbs and Schmidt firm teamed up with established Dearborn builder Joseph Lawry, a man who had made a name for himself nationally during the war by building Ford Motor's Wayne tank plant in record time. While serving as Edsel Ford's chief engineer, Lawry had made good on a dramatic pledge to President Franklin Roosevelt that Ford Motor Company could build a tank plant and be producing "a tank a day" within three months, at a critical point in the war when American tanks were badly outnumbered and outclassed by superior German tanks. After the war, Lawry had become a private commercial and industrial builder who sometimes did residential work. In the early 1950's, Hobbs and Schmidt, along with Lawry, developed Pauline Acres, a small subdivision of some forty houses on Redeemer and adjoining streets off Pauline Boulevard, a few blocks away from the Hobbses' own first home in Ann Arbor at 704 Pauline.

The Hobbses' three-bedroom, one-bath homes in Pauline Acres were built with a variety of floor plans. Some had wood exteriors, but most boasted brick, an important status feature to many buyers. "We built nice, small homes, because that was what people needed then and could afford," recalls Ruth Hobbs. "People were so excited just to have a home of their own. We didn't have an architect," she adds, with a slight note of apology. (Her son, Bill, is a principal in Hobbs and Black, Ann Arbor's largest architectural firm.) Actually, most home builders

(Below left) Howard and Ruth Patthoff were willing to scrimp to come up with $22,000 for this trim, three-bedroom house at 1548 Kirtland in 1955. (Below right) John Patthoff posed in the back yard in his Camp Birkett sweatshirt. He's now an army captain and recruiter.



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ordered house plans from builders' organizations and trade publications and adapted these stock plans to meet their own needs without the direct involvement of an architect. This practice continues today.

In 1955, Hobbs and Schmidt again teamed up with Joe Lawry to develop a larger subdivision on the same side of town, just west of the new Ann Arbor High School site on Stadium Boulevard, then known as the Ann Arbor Cut-off. A straw poll of prospective Ann Arbor homeowners in 1948 had shown an overwhelming preference for the one-story ranch-style house, preferably brick, as opposed to the frame one-and-a-half story Cape Cod, a prewar favorite that stayed popular longer in the East. The tidy brick ranches Lawry built on Woodland, Kirtland, and Marion Streets certainly filled the bill. On the facades, bands of limestone alternating with multiple courses of red brick heightened the solid, substantial look buyers liked. Inside, these compact 1,100-square-foot homes featured three small bedrooms, one-and-a-half baths, a relatively spacious living room with dining nook at one end, and a small, streamlined kitchen.

The new development was officially called Wuerth Subdivision. Scope Davis, who was Hobbs and Schmidt's sales manager for Wuerth, recalls feeling quite proud of his product. "We were building for the middle of the market, while builders like Walter

Neil Staebler: An idealist promoting equal opportunity and low-cost housing.

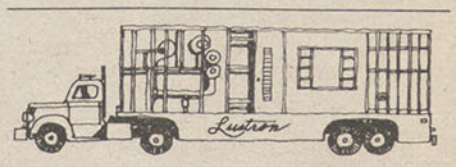
Prominent state Democrat and local businessman Neil Staebler was a pioneer in providing affordable houses in Ann Arbor just after the war. In 1942 and 1943, Staebler had served in Washington as chief of the building materials branch of the Office of Price Administration. In this post, he was exposed to a lot of new ideas in construction aimed at reducing costs and streamlining the building process: prefabricated components like roof trusses and wall panels, and unconventional materials like aluminum and steel.

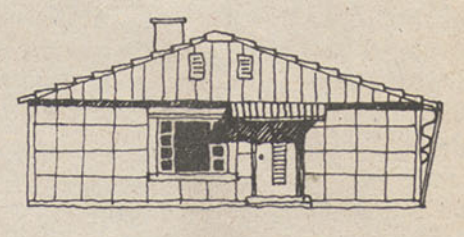
Staebler returned to Ann Arbor after the war with his interest in housing kindled. He decided to expand his family coal business, Staebler and Son, into the more promising housing market. He formed a long and fruitful partnership with local builder Ken Heininger. "We aimed at producing as good a house as you could at low cost," says Staebler simply.

The two men saw that relatively few Ann Arbor builders were aiming at the low end of the large and very competitive postwar market. Staebler had long been involved in social and political reforms. He helped elect longtime governor G. Mennen Williams in 1948 and became state Democratic party chairman in the 1950's. Staebler soon found that the housing business was a good arena in which to pursue his political goals. He worked hard to get Ann Arbor to adopt open-housing legislation, the first in the state. "We made no secret of the fact that we actively tried to find black buyers for our houses," recalls Staebler. "When we would tell white prospective buyers about this practice, half of them suddenly weren't interested, but the other half would buy."

Staebler's first ventures were Lustron homes, small houses framed and clad in steel. They were factory-built in the late 1940's in a converted Columbus, Ohio, airplane plant. Like other prefabricated houses being turned out after the war, the Lustron house was designed to be quickly and easily mass-produced at a price appreciably less than a traditional carpenter-built house. What made the Lustron house stand out was its revolutionary all-steel construction, which made it fireproof, termite-proof, and virtually maintenance-free. Lustron also offered an array of well-designed, practical amenities remarkable in a small, modestly priced home. Not only was the frame of the house steel, but also the roof; the large, square exterior panels with their no-maintenance porcelain finish (available in beige, yellow, gray, and blue); the interior walls and ceilings and even the handy built-in shelves and cabinets found in every room. "It's like living inside a refrigerator," says one Lustron aficionado, Ann Arbor environmental officer Tim Gilbert, whose wife grew up in a Lustron house in Philadelphia.

Promoted by the federal government but technically unproven, Lustron houses stirred up so much concern and



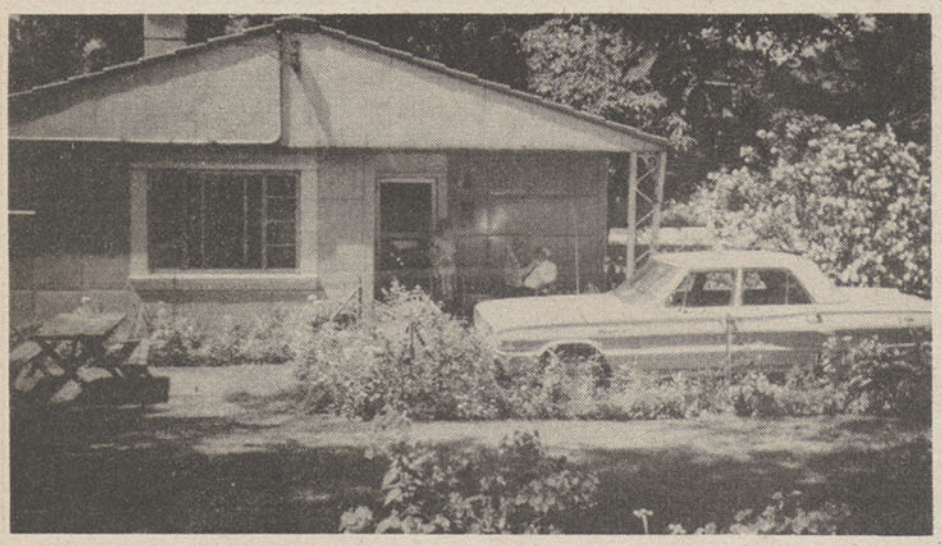


The U.S. government actively encouraged Harold Sondstrom, a manufacturer of enameled steel, to get into prefab housing. The complete Lustron house rolled away from the Columbus, Ohio, factory on a single truck. The 2-bedroom house was well designed, with separate living and dining rooms, each with ample natural light. But on-site construction wasn't faster than comparable conventional houses, nor were costs lower, despite the heavy subsidy.

Van Dusen and George Airey were building a bit more expensive homes nearby. At just over $20,000, I felt we were giving more house for slightly less money. We offered two fireplaces and used nicer kitchen cabinets and counters than Airey did."

Twenty-two thousand dollars was a little more than schoolteacher Howard Patthoff had planned to spend when he came up from South Bend, Indiana, to look for a house in Ann Arbor in 1955. But the spiffy new houses on Kirtland were only a quick walk away from the site of the new Ann Arbor High School, where Patthoff had just accepted a job as social studies teacher and gymnastics coach, and he hadn't seen any other houses he liked nearly so much. When his wife, Ruth, stepped inside one of the houses, "That was it," he recalls. "She'd always wanted the chance to live in a new house, and we figured maybe this was the only chance we'd ever have."

The low-maintenance brick exterior, hardwood floors, and the two fireplaces (one in the living room and one just below in the basement) appealed strongly at the time to the Patthoffs. "Actually, the fireplace upstairs is a virgin—we have yet to use it," laughs Patthoff after twenty-seven years in the house at 1548 Kirtland. He and Ruth have raised two children there and now live in comfortable retirement without an overly large house to keep up.



Despite the Lustron house's revolutionary all-steel construction (fireproof, low-maintenance, factory-made), its front porch—unusual for a postwar house—was what sold Bertha Boutain on her home on Starwick at Pontiac Trail.

opposition among established builders and local officials that they quickly became the subject of court cases across the country. For instance, steel chimneys violated many existing local building codes that specified brick as the only safe and suitable material. In New York, construction of Lustron houses was banned completely. To many traditional builders, the Lustron product symbolized the threat that factory-produced, low-maintenance housing would put thousands of carpenters out of work.

In Ann Arbor, Staebler and Son went to court to gain permission to construct Lustron homes despite existing code provisions. Neil Staebler recalls that a U-M professor called by the city as an expert witness testified that one of the Lustron homes being proposed "would be a pile of junk within a few years." Staebler did manage to build ten Lustron houses in Ann Arbor before widespread political opposition and ensuing financial problems forced the Lustron Corporation out of business after only three years of production. "The whole Lustron experience was a big disappointment for us," Staebler remembers. "We thought we had the answer to the housing shortage, but the times were out of joint."

Staebler and Son built their Lustron houses on scattered sites in west and north Ann Arbor, including 1121, 1125, and 1129 Bydding Road, 1711 Chandler, 605 Linda Vista, and 1910 Longshore, which sports an addition. (Lustron houses were hard to add on to.) They were all two-bedroom cottages of under 800 square feet. Their unconventional design did not keep them from seeming homey and liveable to buyers like draftsman Milford Boutain and his wife, Bertha, a Dexter schoolteacher. They paid about $13,500 for their two-bedroom beige Lustron starter home on 800 Starwick at Pontiac Trail in 1959, some ten years after it was built. Bertha Boutain especially liked the front porch, small but big enough to sit on, a feature that other houses in their price range lacked. She also was impressed with the house's well planned storage space, which includes bedroom built-ins, an ample bathroom vanity, bookshelves in the living room, and a good-sized utility room directly off the kitchen. Heat in a Lustron house is supplied from the ceiling, so the Boutains at first found their tile floor (laid on a concrete slab) uncomfortably cold. Carpet has helped solve this problem, and extra-strong tape has been their answer to another common dilemma for Lustron owners: how to hang pictures on enameled steel walls.

Staebler and Heininger also put up a line of more conventional prefabricated frame houses—National Homes, still being produced today in Lafayette, Indiana. Staebler was philosophically

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attracted to prefab housing as the best way to make single-family homes affordable by people with modest incomes. Just after the war, nearly a hundred companies like National Homes had jumped into the prefab business. Government encouraged them, but they were frowned upon by many traditional builders who approached their business as a craft rather than an industry. Nevertheless, an *Ann Arbor News* article in 1948 noted the widespread hope among American families "that prefab dwellings may soon roll off production lines like automobiles, and at reasonable prices."

The prefab house, with its factory-assembled roof trusses, gable ends, wall panels, and bathtub units, was cheaper to build than a comparable house built on site from scratch in the traditional manner. In 1952 the average two-bedroom prefab sold for about $8,000, excluding land. However, the prefab industry in the postwar years failed to take over as large a share of the housing market as its supporters had hoped. In 1950, prefabs accounted for only four percent of all housing starts in the U.S. Traditional builders remained competitive, partly because they had efficient new power tools and partly because the prefab house's cheaper shell was only part of the total cost of building a house, which also included wiring, plumbing, heating, foundations, and utility hookups.

Staebler and Heininger ended up building the majority of their two hundred-odd Ann Arbor houses with conventional construction methods. They did not tend to create whole neighborhoods but built instead on already platted lots on the north and west sides. They built all the houses on Starwick and Wickfield off Pontiac Trail and significant clusters of houses in Lakewood Subdivision, on Pomona, and in Westport Heights Subdivision on Pinetree, Westport, and Morningside off Newport Road. Locally, the term "Staebler House" became synonymous with a modest home built of inexpensive materials, including dry wall, in a variety of styles. Some local builders and realtors view them condescendingly. Most Staebler houses have endured fairly well, often providing a healthy housing mix in suburban areas that have since seen the advent of larger, more affluent homes.

Bruce and Duncan Hole: Caught in the 1957 housing slump, they ran afoul of the law.

Soon after the war, Bruce and Duncan Hole began to shape a large portion of the city's west side out Miller Avenue beyond Newport Road. The Hole brothers got into the building business in a bigger way than many of their competitors. They aimed at the moderate- to low-priced end of the market, building small houses in quantity that would meet VA and FHA loan specifications.

Starting in 1948, the Hole brothers' Ann Arbor Home Realty platted Arbor Heights, a large subdivision south of Miller Avenue that eventually comprised over 270 lots. Many of its streets bore their own names and those of family members: Bruce, Duncan, Grace, Alice. Their first homes, priced at $10,500, were very modest Cape Cods with two bedrooms and an unfinished upper floor. Later phases of Arbor Heights included somewhat larger ranches priced at $12,500 and later $17,500.

By the mid Fifties, the Holes had moved a bit further west on Miller to build Westaire Terrace subdivision, bounded by North and South Circle Drives. There they erected a variety of prefabricated houses manufactured by Harnishfeger Homes of Wisconsin. Some had an interesting contemporary flavor with lots of glass and cathedral ceilings. The Holes had become builders on a regional scale by then. They had expanded their business into four companies that handled land development, construction, sales, and home financing.

Then the real estate market, subject to frequent ups and downs throughout the Fifties, went completely flat in 1957, as the economy entered a severe recession. The Holes were stuck with several hundred unsold houses in Ann Arbor, Brighton, and Chelsea. In their desperate attempts to keep the businesses afloat, they did what amounted to mortgaging some of the Westaire Terrace houses twice, resulting in a real estate scandal that eventually sent one brother to prison for forgery and fraud.

Brooks Barron: Building amenities into budget housing.

Dearborn builder Brooks Barron was brought in by Bruce and Duncan Hole to build some of the houses in Arbor Heights. In the late 1950's, Barron went on to build another major subdivision across from Arbor Heights on the north side of Miller Avenue. His Martin Acres eventually contained two hundred-odd houses laid out on long, arching crescents called Hatcher Crescent, Argyle Crescent, and Creal Crescent. The crescent layout was designed to break the visual monotony that straight, long rows of similar-looking houses would produce in a development of this size.

Most of the houses Barron built on Argyle, Creal, and Hatcher Crescents were small (1,000-square-foot) frame ranches with the same floor plan. Different roof styles, along with a potpourri of facade materials and window arrangements, were used to create an impression of variety, an impression greatly aided over the years by homeowners' alterations and personal touches in landscaping. Barron built some of his ranches with their gable ends facing the street, which made the same basic unit appear as a totally different house with a side entry court.

The new subdivision, with most of its homes moderately priced at $15,800 to $16,500, soon attracted quite a mix, including young academics and attorneys, bus drivers, and factory workers. Several of the young residents later became some of Ann Arbor's most notable citizens. Kip Siegel, brilliant U-M engineer and founder of KMS Industries, lived on Hatcher Crescent until 1969, when he built a lavish house with an indoor swimming pool on Devonshire. The late Edward White, who achieved national fame as an astronaut, rented a house on Hatcher Crescent when he was an engineering student here. Ann Arbor Fifteenth District Court Judge S.J. Elden lived in the neighborhood when he was a young attorney, as did William Ager, Jr., now a Washtenaw County Circuit Court judge. "It was the most friendly neighborhood I ever lived in in my life," recalls Ager, who only moved when the house proved too small for four growing children.

(Above) Mike and Bill Ager with little brother Ricky in the Taylor Tot. (Below) Susan Ager on her trike on Hatcher Crescent.

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"We were all poor, people who were just starting out. We built our lawns and our garages together and babysat for each other's kids. If someone was sick, people would bring dinners over—it was that kind of place."

Barron's product has been labeled "the minimum house" by one of his contemporaries who built more expensive homes in Ann Arbor. But to Jack Elliott, a longtime local real estate broker who lived in a Barron-built house on Loyola Street, the typical VA-FHA houses Barron built in the 1950's were, and still are, a good buy. "For houses built to appeal to the general market, they were very good-quality homes compared to what came later," says Elliott. He himself found that the larger home he moved up to in Georgetown subdivision didn't show the same quality of workmanship or materials. "Houses in Martin Acres have oak floors, tile baths, plaster walls, and poured concrete foundation walls as standard features, something you don't see in later houses that are more expensive."

George Airey: Understanding the move-up market led to Lansdowne.

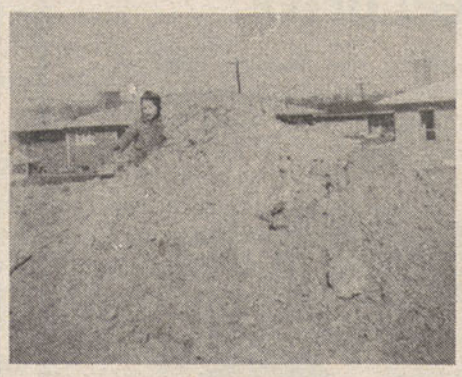
At the same time that the Hole brothers and Brooks Barron were building up Ann Arbor's northwest side, a man with shrewd insight into housing trends was creating his own real estate domain in the southwest part of town. George Airey was a young engineer whose engineer father, John Airey, had been a key figure in the success of King-Seeley, the Ann Arbor manufacturer of auto gas gauges. "I got into the housing business in 1952 because I wanted to work for myself," says Airey. "Housing offered the opportunity for dealing with all aspects of the market—acquiring lots, the building process, sales." Airey realized that by the mid Fifties the home buyers' market included people with rising wages and larger families. These buyers, he saw, were ready to pay for more space and more quality features in their houses.

Even Airey's earliest products were a cut above the basic small ranch house. In Vernon Downs, a subdivision between Stadium Boulevard and Scio Church Road, he built substantial brick ranches with three and four bedrooms. They appealed to middle-class families who were prosperous enough to pay for more space and added features like built-in ovens, fireplaces, and attached garages. They ranged in size from 1,100 to 1,400 square feet. Airey laid out streets with aristocratic-sounding English names like Waverly, Hanover, and Glastonbury, and he advertised Vernon Downs as "the hallmark of fine homes."

Airey-built houses soon became known locally for their high-quality workmanship and materials. Airey usually used top-of-the-line Pella windows and built his basements higher than required by code so they could be finished later as pleasant living spaces. He was always looking for new housing trends, new signals of consumers' wishes. In the spacious ranches of Vernon Downs' later phases, Airey began building family rooms, which offered more living space located conveniently on one level. "I put up at least five new models every year just to find out what the interest was," he recalls proudly.

George and Mary Sexton were among the many prospective home buyers who toured the Vernon Downs models in 1957. They decided on an L-shaped ranch with four bedrooms, one-and-a-half baths, and an attached two-car garage. George Sexton knew he wanted to buy an Airey house, because as a Sherwin Williams paint salesman he sold to many local builders and knew Airey's reputation. Mary Sexton, a public health nurse well known for her work in family planning, was then a clinic nurse at Planned Parenthood. She wanted more space and the convenience of living on one floor while looking after their three young children, Mary, Tom, and Dewey, the youngest at eighteen months.

The Sextons particularly liked the rather unconventional floor plan, which featured a bedroom wing at the front and a living room at the rear with its picture window facing the back yard rather than the front. "A lot of people wanted fireplaces, but I grew up in a coal mining camp in West Virginia and I didn't want *that*," laughs Mary. She notes that their Airey house has been highly satisfactory but, like most houses, not without a few homeowner's headaches. They and other neighbors have had to install drainage tiles to correct chronically wet basements.



(Above) For children, life was exciting in the fast-developing suburbs. "Tom loves the dirt piles—I don't love the dirt," wrote Mary Sexton. The Sextons ordered several builders' extras, including a built-in oven and a playroom between the kitchen and garage.

When the Sextons moved from their small Cape Cod house on Dexter Avenue in early 1959, the yard was not yet landscaped. In spring, they lived in a sea of mud. "This was taken before the thaw began," Mary Sexton wrote on the back of this photo. "I can hardly get into the driveway now!"

From 1957 on, Airey and his able construction superintendent, J.L. Scott, were one of the busiest building firms in the city, working both in Vernon Downs and in Dover-Parkside, another subdivision off Liberty by Eberwhite Woods. "We had twenty-five or thirty houses going all the time," Scott recalls. "You'll never see that day again."

Today, most Ann Arbor realtors are happy to sing the praises of Airey's houses. His work is "first class, first rate," according to real estate broker Pete Cornell, who ranks Airey's homes head and shoulders above other houses built in the same period. Airey's more expensive product, with its extra touches of class, created neighborhoods with soaring property values and solid reputations among realtors. The most modest 1,100-square-foot starter homes in Vernon Downs originally cost buyers around $18,000. After twenty-five years, some of these houses have sold for as much as $99,000.

George Airey's timely shift into the move-up market, begun in the latter phases of Vernon Downs, became complete when he and Scott moved across Scio Church Road in the 1960's to start Lansdowne, an even bigger development (ultimately some 430 houses) and much more luxurious. In the Sixties, Ann Arbor was to see dramatic growth, increasing affluence, and the influx of outside builders like Bert Smokler of Southfield. Many builders, like Airey, wanted to capture part of the growing market for bigger homes. The thousand-square-foot postwar ranch seemed destined to become a historic artifact, nudged aside by the more spacious two-story, colonial-style house. □

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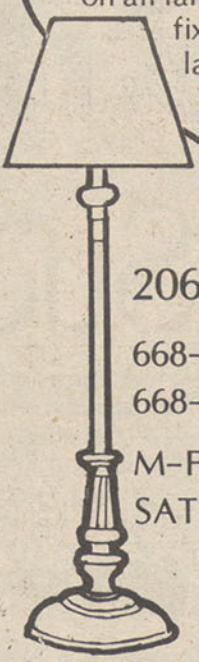

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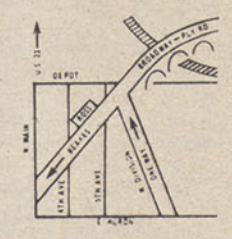

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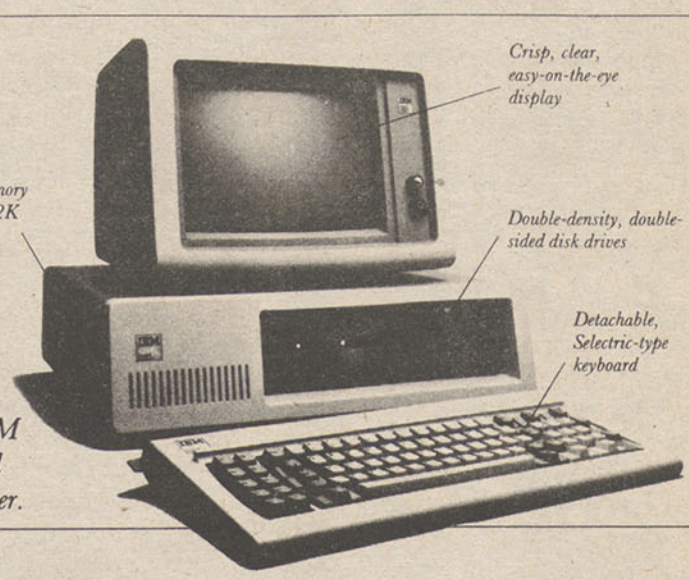
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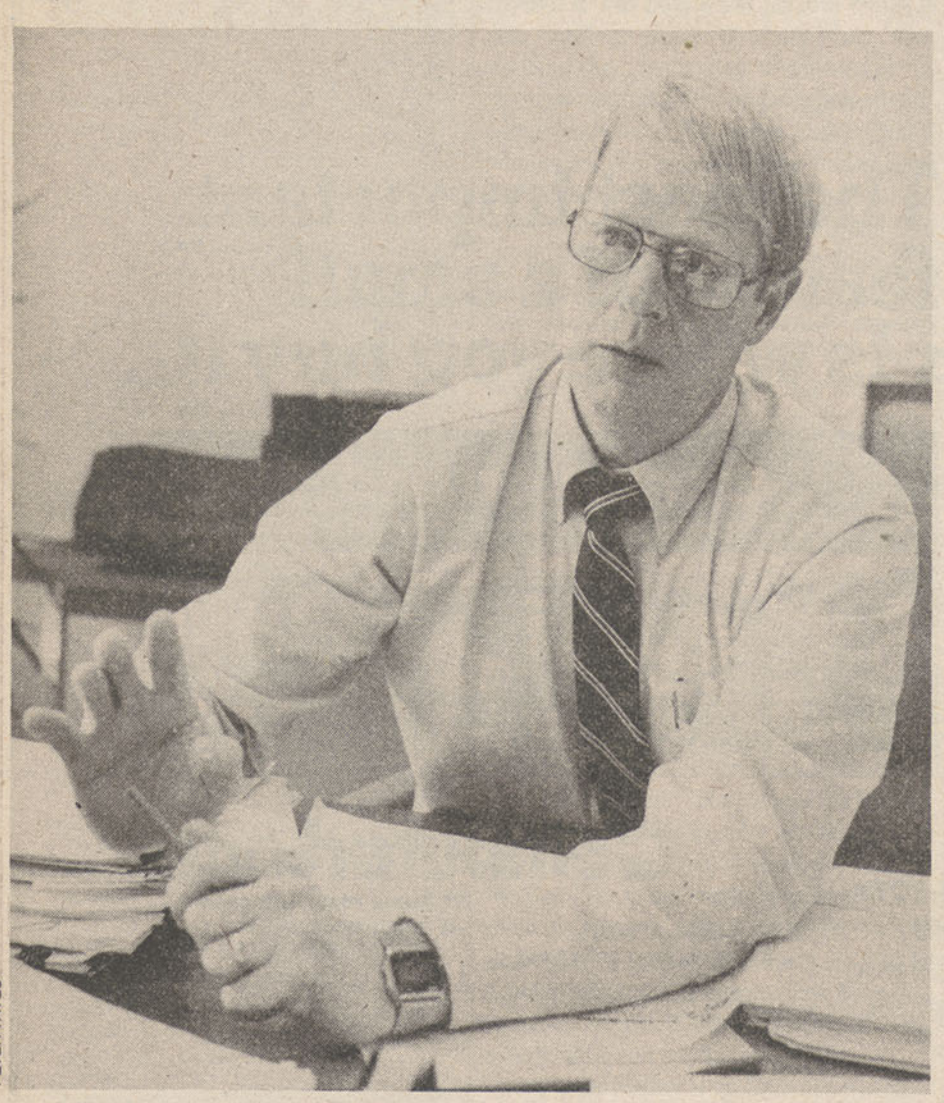

PETER YATES

U-M Engineering on the Move

The U-M College of Engineering languished through most of the Seventies. Its funding by the university declined at the same time enrollments sharply increased. Suddenly, the College is in the spotlight as a needed catalyst for the state's economic revival. Increased funding, along with radical changes being made by its youthful dean, could well put it on a level with the best engineering colleges in the country. **By Don Hunt**

Two years ago, when thirty-eight-year-old Jim Duderstadt was named dean of the U-M College of Engineering, he had had no administrative experience. "I'm almost proud," he says, "that I came directly out of the ranks of the professors." So did the three associate deans he named, all of them also under the age of forty and also known for the quality of their research and teaching rather than for their ability to manage. "All four of us came directly out of the trenches," he recalls. "We were given the task of rebuilding the College. We're willing to take some chances."

No other U-M school in recent years has undergone such momentous changes in faculty policies as Engineering has under Duderstadt. The policy changes have had one major aim: to transform an aging, increasingly apathetic faculty into one which will rival the top engineering schools in the country in teaching and research.

Duderstadt grew up in the German farm town of Carrollton in northwest Missouri, and his soft-spoken, straightforward speaking style still retains more than a trace of rural Missouri. The son of a highway contractor, he was recruited to play football at Yale—quite a contrast to the small town he grew up in. Duderstadt was the first person from his high school ever to take SAT's; when his family first heard of Yale, they thought it was in England, he says. For someone who had never had to take a book home from high school, the first year and a half at Yale was a predictably difficult period of adjustment, but by his senior year he had done well enough to be admitted to Cal Tech. His joint PhD there was in engineering science and physics. Upon his arrival at the U-M in 1968, his early research was in statistical mechanics, an abstract mathematical area where major contributions typically are made before the age of thirty-five. More recently his work has been in the area of nuclear fusion.

Between 1978 and 1980, Duderstadt gained the attention of U-M central administrators through his work on the university's Budget Priorities Committee, a key faculty advisory body for determining where to cut and where to add the university's increasingly scarce resources. He became dean at a critical juncture for the College, which had grown to national prominence in the late Fifties and early Sixties during an upsurge in federal financing of research. Most of its current faculty was hired at that time, and half will be retiring in the next decade. The quality of faculty recruited to replace tnem will determine the standing of the College for many years to come.

Observer: How accurate is the recent survey of engineering faculty across the country showing a decline in U-M engineering faculty quality?

Duderstadt: I think the surveys are accurate for the time period of about 1975 to 1980 which the surveys covered. They indicate a significant slippage in two departments, with two departments roughly holding their own.

There was a drop of about four or five places in Electrical Engineering. It historically has been about fourth or fifth and slipped to about ninth. There was a major drop in Chemical Engineering, from about seventh or eighth to about seventeenth. Civil has always stayed about eighth or ninth, and it didn't change much. Mechanical has always been about fifth or sixth, and it didn't change much either.

Keep in mind, of course, that the survey rated only four of our core departments, while we have ten departments in all. The four they rated are not our traditionally top departments. We're at the top in Industrial Engineering, we're second in Aerospace and second in Nuclear. In fact, for some time our lowest-ranked programs have been Civil and Chemical. Most of our other departments and programs are in the top five.

Observer: Why did the survey rank the U-M lowest in improvement of any major engineering college?

Duderstadt: That low improvement rating is caused by a couple of things. It is a result of the fact that we were working with a freeze on hiring senior faculty through most of the 1970's. Also, our colleagues across the country were well aware of the difficulty we had with physical facilities. The university and the state really didn't address a commitment they had made twenty years earlier for a move of the College to the North Campus. They decided instead to push other priorities such as the replacement hospital. I think our colleagues knew our facilities were deteriorating while at the same time our faculty wasn't being renewed. [Electrical Engineering is scheduled to move to North Campus next year, and Civil sometime after that. The rest of the College has already moved to North Campus.]

Observer: Why did the university allow Engineering to slip so badly?

Duderstadt: My belief is that, for whatever reason, there was a conscious effort at the U-M to place other programs at a higher priority than the physical sciences and engineering through the Sixties and Seventies.

It seems that the focus of the university through at least the late part of the Sixties was on the social sciences, and there's absolutely no question that the focus in the Seventies was on the health sciences. Most of the additional General Fund allocations and new U-M facilities were targeted for Medicine, Dentistry, Public Health, Pharmacy, and Nursing.

(continued on next page)

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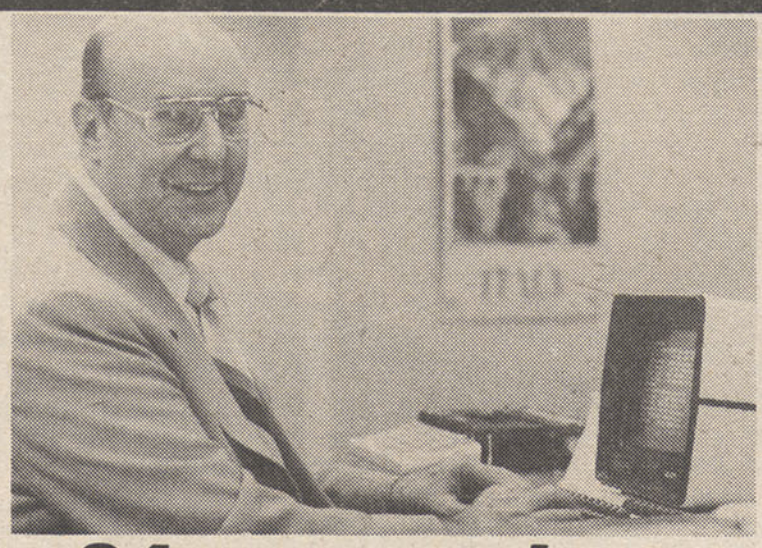

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2. Wisconsin	72
3. Cal. Tech.	71
3. Berkeley	71
5. Stanford	70
6. Delaware	69
7. M.I.T.	67
17. Michigan	57

Civil Engineering
(74 programs)

1. Berkeley	75
2. M.I.T.	74
3. Illinois	72
4. Cal. Tech.	71
5. Stanford	67
5. Texas	67
7. Cornell	66
8. Northwestern	64
8. Purdue	64
10. Michigan	61
10. Princeton	61
10. Washington	61
10. Colorado St.	61

Electrical Engineering
(87 programs)

1. M.I.T.	76
2. Berkeley	75
2. Stanford	75
4. Illinois	73
5. U.C.L.A.	67
5. U.S.C.	67
7. Cornell	66
8. Purdue	65
9. Michigan	64

Mechanical Engineering
(81 programs)

1. M.I.T.	76
2. Stanford	74
3. Berkeley	73
4. Cal. Tech.	69
5. Minnesota	68
6. Princeton	66
7. Michigan	65

The above rankings are the results of an extensive nationwide survey of engineering faculty. The scores (50 is average) rate faculty quality for the period 1975–80. Given the freeze on hiring senior U-M faculty in the Seventies and the steady decline in funding, it's surprising that the U-M engineering departments surveyed retained as high ranks as they did.

In terms of improvement over the same period, the U-M engineering programs were rated among the lowest in the country. The chemical engineering program was rated dead last: 79th out of 79 programs rated. Civil engineering was 58th out of 74. Electrical engineering was 81st out of 87. Mechanical engineering was 69th out of 81.

If you look at the recent ratings of the physical sciences at the U-M, you'll find they're very consistent with Engineering. We didn't fall quite as badly as they did, but candidly, there aren't as many colleges of engineering nation wide as there are departments of physics and chemistry, so the Engineering College didn't have as much competition. Relatively speaking, the surveys indicate that when you don't give priority to something, it's going to slip.

Observer: Why didn't the U-M administration at least keep the number of faculty up with increases in engineering enrollment?

Duderstadt: One explanation is the fact that there was a minor decline in engineering enrollments in the late Sixties and early Seventies, coinciding with the decline in the aerospace industry. Although it was only a ten percent drop, it was read as much stronger than that within the university administration because they had seen engineering enrollments increasing for some time. That's when they put us on a hiring freeze, and they really weren't paying attention when enrollments started climbing two or three years later. By the time they realized what was happening, it was too late: the university had already entered into the period of declining state support. They simply didn't have the resources without making massive reallocations, which they didn't have the machinery to do at the time.

Observer: What have you done to build the College back up?

Duderstadt: Our main task has been to put in place an environment, an attitude, that stresses quality over everything else. In the 1970's the College had been overwhelmed with physical facilities problems and teaching overload problems, and the faculty lost the degree of intensity necessary to be at the top. So we put into place what is probably the most aggressive salary program in the university to reward excellence, as well as a promotion and tenure-review program designed to guarantee excellence in both scholarship and teaching.

Our philosophy is to have an environment that will support and demand excellence and then get the hell out of the faculty's way. It's also designed to attract to the College the new faculty necessary to rebuild the College. We have to be able to draw people away from places like MIT, Harvard, and Stanford.

One thing we've done is to reduce teaching loads, which were twice the norm for a major research engineering college when I became dean. Another has been to increase salaries, which had fallen dangerously behind. We have now brought junior faculty salaries—those of assistant and associate professors—up to industrial levels. In a two-year period, that's been about a 50% to 65% increase. At the full professor level, we were unable to do that as fully because we are so tenured in, but we have been able to bring up the salaries of our better full professors so that they are as high as anyone's in the country.

Beyond these overall increases, we have designed a two-tiered salary program that to an even greater extent rewards excellence. We listed our exceptional faculty and increased their salaries 20% to 22% the first year and 12% to 15% the second. Those not on the upper-tier program were increased at the rate of the normal university salary program, although still very much on the basis of merit.

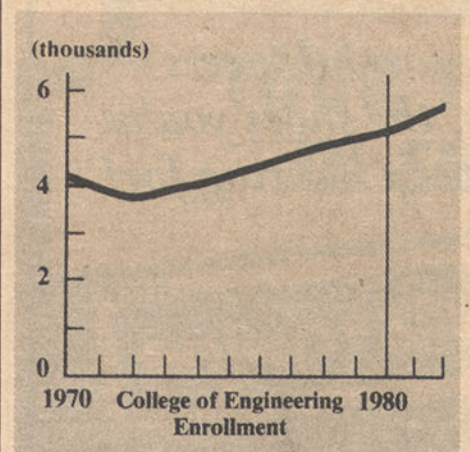
Now, two years later, you can look at a computer printout of our faculty salaries and the productivity of our faculty members and say that whereas two years ago the only correlations with salary were years in rank and administrative responsibility, now the correlation is with achievement in research and teaching.

Observer: What are your prospects for substantial improvements in faculty quality in the years ahead?

Duderstadt: The difficulty is with the very large programs such as Mechanical and Electrical. In the major engineering colleges, these departments typically will have fifty or sixty faculty (as they do here), and it's a rather long and major commitment to change the reputation of such large departments, whereas with a department like Industrial, with only twenty faculty, or Nuclear with twelve, you can make an enormous improvement in a hurry. Chemical is almost like Industrial: I think we will be hiring six or seven new faculty in the next two years, and we're going after some superstars. Chemical also has a new laboratory which they didn't have when the survey was taken. So we expect a big jump in that area.

On the other hand, if you look at Electrical and Computer, the real action in those fields right now is in integrated circuits (microelectronics), and a number of states have made commitments to the tune of $10 to $20 million to establish big microelectronic research labs. It's going to be very hard to compete with that, but if the state moves rapidly we can certainly be a leader in this field, which is so critical to Michigan industry.

(continued on next page)



The Seventies were a dismal decade for the U-M College of Engineering, which suffered steadily declining university funding yet sharply higher enrollment. The effect, says Dean Duderstadt, was faculty overload and a growing feeling of apathy.

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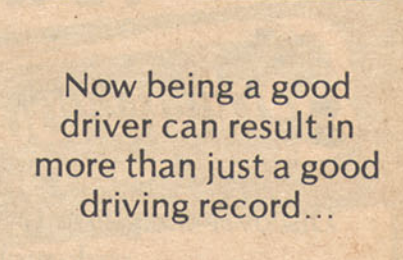

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We have some advantages in recruiting top faculty here at Michigan. Last year, we hired thirteen new faculty members, and we got our first choice in almost all those cases. We're not having problems recruiting. The reason is partly the very aggressive actions we've taken to overhaul our salary program. And we're in a rebuilding mode, so we can provide entering faculty many more opportunities to build new programs than schools with more entrenched faculties could do.

I have always believed our big ace in the hole in recruiting is the strength of the university and the attractiveness of this community. That goes a long way in recruiting high-quality faculty. Ironically enough, our second ace in the hole involves the serious economic difficulties in the state. Michigan has had to identify new priorities to rebuild its economic base. It has identified the U-M College of Engineering as playing a very important role in that. The commitment of the state to our new $30 million Electrical and Computer Engineering Lab in these times is a major sign that this state has the foresight to maintain the quality of programs of critical concern to Michigan industry. That sign has been seen across the country.

Another sign of the state's support is its funding of the new Industrial Technology Institute. It will be the largest venture of that kind in the nation and will make us a center for research in manufacturing technology. It's already had an impact on our ability to recruit faculty in those areas.

Observer: Are you anticipating a big boost from the university's General Fund to help build the college back up?

Duderstadt: If they were to meet our real needs, the university would have to double our General Fund budget, and I don't think they have the capacity to reallocate that amount of their resources. Therefore, if the College is going to rebuild, it must become more and more dependent on external funding. The erosion in our level of state support has already put us in the mode of private institutions such as MIT or Stanford in being a nationally as opposed to a state-funded college.

There's no doubt that Bill Frye and Harold Shapiro understand our problems and are making a very sincere and conscientious attempt to meet our needs. But, quite frankly, their hands are tied to some extent because they're trying to put out fires all over the university. It's not going to do us any good at all if they have to mutilate the rest of the university to solve all of our problems because we depend heavily on the strength of the rest of the university to attract top-quality faculty for our own programs.

Observer: How much is the Engineering College at fault for its decline over the past decade?

Duderstadt: Part of the problem has been within the College, because engineers tend to solve their own problems. During the period we were getting cut—we were cut successively over six or seven years—there was little protest.

It's a fact of life that engineers rarely complain. They look for other solutions. We responded by moving way out on the sponsored research limb. We shifted more and more of our faculty salaries, equipment, and instructional support onto soft research dollars. But eventually we bent ourselves out of shape, because we couldn't sustain that level of research activity in a period of intense enrollment growth. That has come back to haunt us. The difference between the 1970's and today is that we have learned to squeak a bit louder to the university in the face of our overwhelming needs.

Observer: How do you predict the survey rankings will look in another five years?

Duderstadt: Our philosophy is clear. It's based on the belief that most of our funding is going to continue to come from external sources in the future. That means you have to place almost all your stress on quality, not on quantity or breadth.

What we're doing is picking out those programs not just to move up in the top five but to move up to the very top in the country. We're deciding what those programs should be and getting out of those areas we just don't think we can bring up there. That's a tough game to play, and we're going to make some mistakes, but that's our philosophy. So our general objective is to be certain that whatever fields we're still in in five to ten years, we will be at the top.

Consider, for example, our Department of Electrical Engineering. This is a very broad field which could require a massive investment to bring the entire department back into the top five. But I can assure you that in the areas [within Electrical] we decide to emphasize, whether it be computers or communication or robotics or whatever, we're going to be the very best or close to it. We're just not going to have the breadth some other places have.

Observer: What, most broadly, are the stakes involved?

Duderstadt: What I feel is so distressing about the University of Michigan is that it's taken the commitments and sacrifices of many, many generations of Michigan citizens to build the reputation of this institution. That reputation can be lost quite rapidly—in five years or less. I just don't see the state ever having the prosperity again to rebuild it. That's why what people like Harold Shapiro and Bill Frye and others are doing now is so terribly critical. They've got to hang on. They've got to expand the base of funding of the university while focusing resources wisely to maintain that reputation. Once they lose it, it will be almost impossible to build it back again. □

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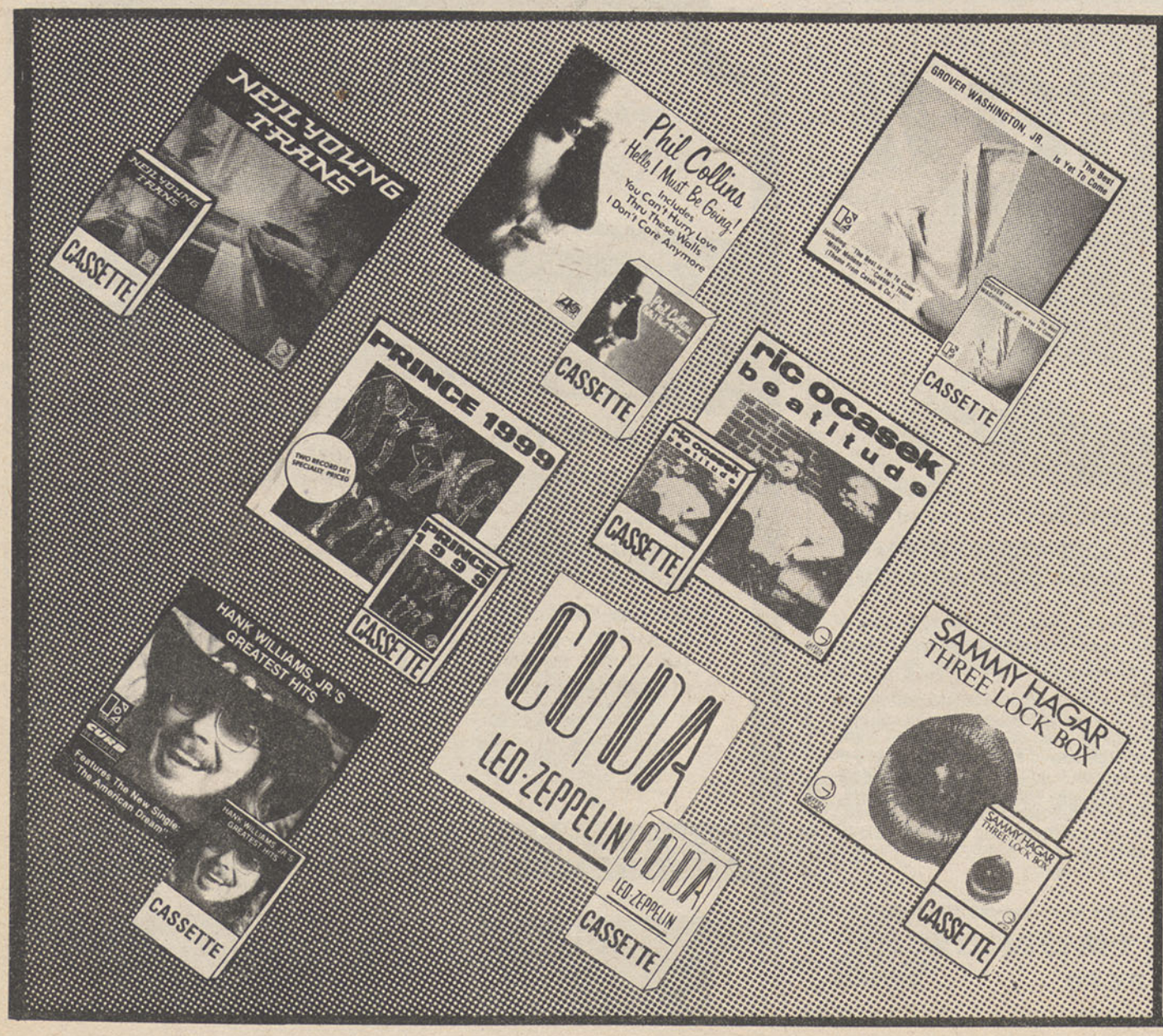

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 14th. All materials received by February 14th will be used as space permits; materials submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

No cover, no dance floor. **EVERY FRI.-SAT.: Bob Springfield.** Comedian and singer/guitarist whose repertoire includes songs by Bob Seger, Harry Chapin, and Billy Joel, an Elvis parody, Beatles tunes, "I'm a Little Teapot," and more. Loves to help you celebrate birthdays, anniversaries, and other special occasions.

The Chevelles bring Detroit Rockabilly to The Blind Pig, Fri.-Sat., Feb. 4-5.

THE APARTMENT, 2000 Fuller Rd. 769-4060.

Located in the Huron Towers complex near North Campus. Dancing, no cover. **EVERY MON.-TUES.: Jess.** Pianist/vocalist performs all styles from pop to classical. **EVERY WED.: Ricky Taylor Band.** Pop, jazz, contemporary funk, and Motown. Includes Changes sax player Paul Vornhagen, Washtenaw Community College Jazz Band drummer Mark Smith, and former Emerald City guitarist Sam Clark. **EVERY THURS.: Anderson Clark Expedition.** Jazz quartet led by guitarists Mark Anderson and Sam Clark. **EVERY FRI.-SAT.: Ricky Taylor Band.** See above. **EVERY. SUN.: Jimmy Simpson Singalong.**

ARBOR VALLEY INN, 2800 Jackson Rd. 769-0700.

Live music Fri.-Sat. No cover, big dance floor. **EVERY FRI.-SAT.: White Gold.** Top-40 country & western band.

THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of American and international performers of traditional music. Living-room atmosphere with coffee and popcorn provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. **FEB. 1: Hot Rize.** Up-and-coming Western swing band said to be even hotter and more popular than Riders in the Sky. Postponed from January 31. **FEB. 4-6: The Best of Friends** (Tom Paxton, Bob Gibson, Ann Hills). See Events. **FEB. 11-12: Hedy West.** See Events. **FEB. 13: Wild Swan Theater.** See Events. **FEB. 15: Classical Guitar Series.** See Events.

Ray Fuller and the Bluesrockers rumble down to The Blind Pig, Fri.-Sat., Feb. 11-12.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429-5407.

Dancing & dining. Cover. **FEB. 4-5: Ouch.** Top-40 dance band. **FEB. 11-12: Rerock.** New top-40 band. **FEB. 18-19 & 25-26: Surge.** Top-40 dance rock.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Live jazz, folk, blues, and rock, Fri.-Sat. & Mon. Cover, no dancing. **FEB. 4-5: The Chevelles.** Very tight, straight-ahead 50's rockabilly quartet from Detroit. **FEB. 7: George Bedard and Mr. B.** Country & rockabilly guitarist George Bedard joins forces with boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians. **FEB. 11-12: Ray Fuller and the Bluesrockers.** High-energied blues band from Columbus led by slide guitarist Fuller. **FEB. 14: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. May soon be forced to retire because of chronic arthritis. **FEB. 18-19: Les Bloom/Bruce Dondero Sextet.** Updated bebop standards and many fine original compositions. Ann Arborite Dondero premiered his first orchestral work in January. **FEB. 21: George Bedard and Mr. B.** See above. **FEB. 25-26: Madcat Ruth.** Spellbinding, super-kinetic virtuoso blues, jazz, and folk harmonica, with additions of guitar, African finger piano, bells, and a bass synthesizer. One of Ann Arbor's most popular and respected musicians. **FEB. 28: George Bedard & Mr. B.** See above.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep tavern. No cover, no dancing. **EVERY FRI.-SAT.:** Rock 'n' roll band to be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.)**: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Dancing, no cover. Live music Wed.-Sun. **EVERY WED.-SUN.: Jack Mallette and the Borderline Express.** Country & Western.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.: Comedy Night and Variety Show.** Marty Abramson, Bill Thomas, other local and Midwestern comedians, and assorted entertainers. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **EVERY TUES.: The Dominoes.** Danceable rock covers & originals. Formerly Freeform. **EVERY WED.: The Action Figures.** New wave & oldies rock. **FEB. 3-5: The Kids.** Top-40 rock. With new guitarist Doug Kornkie. **FEB. 7: Masquerade.** Top-40 rock. About to embark on a tour to Florida and New Orleans. **FEB. 10-12: The Kids.** See above. **FEB. 14: The Dominoes.** See above. **FEB. 17-19: The Buzztones.** Hard-driving R&B rock. **FEB. 21: Action Figures.** See above. **FEB. 24-26 & 28: VVT.** Dance-crazy covers of Talking Heads, The Clash, The Jam, King Crimson, and lots of originals in a similar vein.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-8 p.m.) **& FRI.** (5-9 p.m.)**: Winifred Kerner.** Classical pianist. **EVERY SAT.** (8 p.m.-midnight)**: Steve Larson.** Contemporary jazz pianist.

Masquerade plays danceable top-40 rock at the Suds Factory, Feb. 4-5; the Fender Bender, Feb. 7; and the Second Chance, Feb. 14.

FUNNY FACE LOUNGE, 1425 Ecorse Rd. Ypsilanti. 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-SUN.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Versatile rock dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Live classical folk music at Sunday brunches, 11 a.m.-1 p.m. The Music Co-op plans to sponsor entertainment here every weekend beginning February 18. Specific schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). German band & dancing every Sat. in the Wein Room. **EVERY FRI.-SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric bass. **FEB. 5 & 12: Fasching** (Wein Room). See Events.

THE HILL LOUNGE, 50 E. Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Cover, dancing. **FEB. 4-5: LiveWire.** Blues, country, & rock band fronted by Jim Tate. **FEB. 11-12: Joe Wilder Band.** Rock 'n' roll. **FEB. 18-19:** To be announced. **FEB. 25-26: George Bedard and the Bonnevilles.** See Mr. Flood's.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Wide selection of danceable music, with occasional up-and-coming out-of-town acts. Also, the area's best juke box. Jitterbug dance lessons Mondays & Wednesdays (8-9:30 p.m.) by Michigan State Fair jitterbug champions Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins Feb. 14 & 16. **EVERY. FRI.** (5-7:30 p.m.)**: Kevin Lynch and the Cadillac Cowboys.** Country & country swing. **FEB. 1: The Fine Lines.** New local rock and rockabilly band. **FEB. 2:** To be announced. **FEB. 3: Pulsations.** See Mr. Flood's. **FEB. 4-5: Steve Nardella.** An unreconstructed roots rocker, Nardella performs the classic material of Elvis, Chuck Berry, Gene Vincent, and others with a fire and panache that brings the originals back alive. With Mr. B on piano, Andy Conlin on drums, and Ted Harley on bass. **FEB. 6: Misbehavin'.** Andrews sisters-styled harmony vocal trio. **FEB. 7: Blue Front Persuaders.** Raucously insinuating, anarchic reinterpretations of R&B classics from "Caledonia" and "Let Me In" to a rewritten "Hound Dog," with a few sparkling originals thrown in, including pianist Steve Wethy's "Up Yer Nose" and guitarist Bob Cantu's "That's Alright with Me." Every Monday is a Jitterbug Dance Party. **FEB. 8: It Play.** Contemporary rock trio whose "Tunnel of Love" on *Cruisin' Ann Arbor* earned hard-won praise from the *Metro Times* reviewer. **FEB. 9: Sun Messengers,** Ten-piece big band from Detroit plays everything from latin to blues to jazz. **FEB. 10: Urbations.** See Rick's. **FEB. 11-12: Blue Front Persuaders.** See above. **FEB. 13: U-M Crew Benefit.** With **The Slang** and **The Fine Lines. FEB. 14: Blue Front Persuaders.** See above. **FEB. 15: Public Notice.** Funk 'n' rollers with former members of Funksh'n and some of the Spaceheaters, including the ubiquitous Martin Simmons. **FEB. 16: Steve Nardella.** See above. **FEB. 17: Non-Ficton.** New wavish trio of guitarists Ben and Larry Miller and drummer Bill Frank. Lots of pungent originals. **FEB. 18-19: Falcons.** See Mr. Flood's. **FEB. 20:** To be announced. **FEB. 21: Blue Front Persuaders.** See above. **FEB. 22: Sailcatz.** Thought-to-be-defunct R&B-based rock band is back for an encore. Fronted by blues harpist J.P. Purcell. **FEB. 23: Beaucoup.** See Main Street. **FEB. 24: Urbations.** See Rick's. **FEB. 25-26: George Bedard and the Bonnevilles.** See Mr. Flood's. **FEB. 27: Summer Concerts Benefit.** Bands to be announced. **FEB. 28: Blue Front Persuaders.** See above.

KING'S ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. Live entertainment discontinued, at least temporarily.

The Dominoes are at the Fender Bender every Tuesday and Feb. 14; and at the Main Street Saloon, Feb. 4-5.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484-1200.

Cover, dancing. Live music Fri.-Sat. **FEB. 4-5: The Dominoes.** See Fender Bender. **FEB. 11-12: Rhapsode.** Contemporary easy listening trio fronted by vocalist Sharon Marie. **FEB. 18-19: Beaucoup.** Versatile sextet fronted by two female vocalists, with recently added pianist Pete Falkenstein. Repertoire includes an interesting melange of styles from swing, blues, and rock standards to a punk version of "Locomotion" and "Day Tripper" done reggae-style. **FEB. 25-26:** To be announced.

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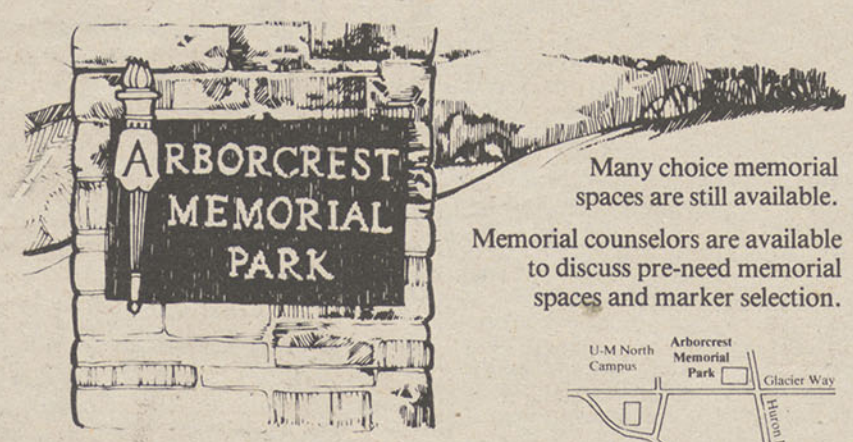

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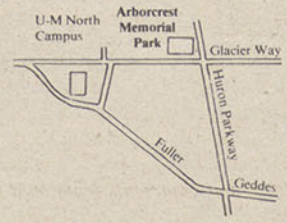

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MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but this is where Ann Arborites go to stomp. Cover (except Sun.-Tues. & afternoons). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5-7:30 p.m.): **Piano night.** Various local pianists. **EVERY. TUES.** (5-7:30 p.m.): **Kudu.** Powerful, vibrant blues and jazz vocalist Marietta Baylis backed by acoustic bassist Keith Huber and pianist Jeff Ewald. **EVERY. WED.** (5-7:30 p.m.): **Doc Ross and Friends.** Old folk tunes, Irish tunes, and Italian music accompanied on guitar and mandolin. **EVERY THURS.** (5-7:30 p.m.): **Beaucoup.** See Main Street. **EVERY FRI.** (5-7:30 p.m.): **Martin Simmons and the Spaceheaters.** Funk 'n' roll led by keyboard whiz Simmons, who composed the music for Canterbury Loft's highly successful production of "Equus." **EVERY SAT.** (5-7:30 p.m.): To be announced. **FEB. 1: Pulsations.** Exceptionally tight and tasty local reggae/funk band. **FEB. 2: George Bedard and the Bonnevilles.** Nifty down-home country rockabilly. A wide range of deliciously chosen covers from early George Jones to Brian Hyland and Chuck Berry, along with a few superb originals like "Tight Shoes" and *Crusin' Ann Arbor's* "What a Shame." **FEB. 3-5: Pete Karnes and the Roadmasters.** Eagerly awaited electric blues outfit from Washington state, led by former Ann Arborite "Arco Pete" Karnes. **FEB. 6: Steve Newhouse.** Solo blues/country funk. **FEB. 7: Terry Tate.** Superb blues piano, guitar, and vocals, with lots of originals. **FEB. 8: Neil Woodward.** Blues-tinged singer/guitarist. **FEB. 9: The Lepers.** Late 60's-styled blues/rock quartet. **FEB. 10: Meantone.** Local contemporary jazz ensemble features sax player Mark Kime, who toured with the O'Jays last summer. **Feb. 11-12: Beaucoup.** See Main Street. **FEB. 13: Pete Falkenstein.** Bluesy piano by one of Dick Siegel's former Ministers of Melody who has recently joined Beaucoup. **FEB. 14: George Bedard & Mr. B.** See Blind Pig. **FEB. 15: Beam Brothers.** Country & rock duo who take their name from Hank Williams Jr.'s infatuation with Jim Beam bourbon. **FEB. 16: Steve Newhouse Band.** Country classics from the likes of Merle Haggard, Hank Williams (Sr. & Jr.), some Chuck Berry, and some crafty originals. **FEB. 17: Falcons.** Explosively danceable Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. **FEB. 18-19: Detroit Blues Band.** See Rick's. **FEB. 20: Steve Wethy.** Blues, R&B, and swing solo piano by the Blue Front Persuaders' mischievously inventive piano player. **FEB. 21: Andy Boller.** Solo blues piano and vocals by the Urbations' piano player. **FEB. 22: Steve Newhouse.** See above. **FEB. 23: Stark Raving Revue.** Versatile blues, R&B, and rock band with a repertoire that ranges from "Messing with the Kid" to the jazzy original ballad "Day by Day." Fronted by vocalist Randy Tessier of the Lepers. **FEB. 24: Bugs Beddow Quintet.** Jazz. **FEB. 25: Willie D. Warren and the Brush Street Blues Band.** Urban blues from Detroit led by 12-string guitarist Warren, who started out playing with Otis Rush in Chicago. **FEB. 26: George Bedard and Mr. B.** See Blind Pig. **FEB. 27-28: Kevin Brown.** Folk/country guitarist by Steve Newhouse's lead guitarist.

MILE HIGH CLUB, 215 S. Main. 663-7758.

Club above the Heidelberg devoted to reggae, funk, and new wave rock 'n' roll. Open Thurs. only. Cover, dancing. February schedule to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music Mon.-Sat. **FEB. 1-5: Rainbo.** Veteran top-40 band. **FEB. 7-12: Sidesteppin'.** Top-40 dance band. **FEB. 14-19 & 21-26 & 28: Radioactive.** Top-40 band.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

THE PAN TREE, 330 E. Liberty. 665-9919.

Occasional live music for dining accompaniment in this downtown restaurant. No cover, no dancing. **EVERY MON. & WED.: Bill & Oz.** Classical to contemporary jazz guitar solos and duets.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music first three Saturdays of the month. Cover, no dancing. **FEB. 5, 12, & 19: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

THE PUB, 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY WED.-THURS. & SAT.: The Billy Band.** 50's-60's country & rock dance band. **EVERY FRI.: Lil Jaroub.** Sing-along piano.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. The chief local venue for big-name electric blues. Cover, dancing. **FEB. 1: Dirty Rats.** New blues-influenced rock 'n' roll band offers danceable originals and choice covers. **FEB. 2: Epicurean.** Steadily improving rock band features covers of 60's classics and some originals. **FEB. 3: 1-2-3-Go!** Spirited covers of the best of current hits, with lots of playful between-song patter. **FEB. 4-5: Falcons.** See Mr. Flood's. **FEB. 6:** Private party. **FEB. 7: Americatz.** Dressy, showy, jumping contemporary rockabilly. **FEB. 8: Seeds of Europe.** New contemporary rock trio with former SLK drummer Dave Wanuga. **FEB. 9: Let's Talk About Girls.** Mid-Sixties trash rock and hard pop from East Lansing (where fans have begun referring to them as L-TAG). Features the dynamic, stalking Barry Holdship on vocals and *Creem* associate editor Bill Holdship on keyboards. **FEB. 10: Suspects.** Soul-rock band composed of Detroit studio musicians. **FEB. 11-12: Urbations.** Horn-fired R&B from Wynonie Harris and Bo Diddley to Mitch Ryder and Van Morrison, with a growing number of top-flight originals. Singled out for praise, along with the Blue Front Persuaders, in the *Billboard* notice of *Crusin' Ann Arbor.* Slated to appear on Channel 56's "The Beat" (Sat. 11:30 p.m.) sometime this month. **FEB. 13: Latin American Solidarity Committee Benefit.** With reggae by Stolen Legacy and contemporary rock by Ragnar Kvaran. **FEB. 14: I-Tal.** Americanized reggae from Cleveland. Only Ann Arbor appearance until April. **FEB. 15: The Slang.** Tasty selection of 60's rock 'n' roll, along with some clever and literate originals. **FEB. 16: The Core.** Reggae quintet from Pittsburgh. **FEB. 17-18: Astralight.** R&B-and-funk-influenced rock from Rick James to J. Geils, with some originals. **FEB. 17: Flying Tigers.** Rockabilly band led by vocalist Jan Schultz and spiced by the counterpointed sounds of two guitarists, one rockabilly-styled and the other with a straight-ahead rock attack. **FEB. 20: Pangaea.** Original dance music that draws on latin, funk, and fusion sources. **FEB. 21: Iszatso?** Danceable 60's rock quartet. **FEB. 22: Don Savoie and Chuck Perraut.** Boogie woogie blues piano and sax by two members of J.P. and the Rivieras. **FEB. 23: Pulsations.** See Mr. Flood's. **FEB. 24: Blue Front Persuaders.** See Joe's. **FEB. 25-26: Steve Nardella.** See Joe's. **FEB. 27: Dirty Rats.** See above. **FEB. 28: Detroit Blues Band.** Vintage R&B.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **FEB. 1-6: Rapture.** Funk 'n' roll. **FEB. 7: Destroy All Monsters.** Veteran proto-punk rockers now a sextet with addition of guitarists Larry and Ben Miller and drummer Bill Frank, from Non-Fiction. **FEB. 9-13: Mariner.** Veteran top-40 band. **FEB. 14: Masquerade.** See Fender Bender. **FEB. 15-20: Mugsy.** Top-40 rock. **FEB. 21.: Hard Ensemble. FEB. 22-27: Original Dittilies.** 60's rock. **FFB. 28:** To be announced.

STAGE DOOR, 300 S. Thayer. 769-3042.

No cover, no dancing. **FEB. 4-5:** To be announced. **FEB. 11-12 & 25-26: Robert Reeves Quartet.** Jazz. **FEB. 18-19:** To be announced.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485-0240.

Live music Fri.-Sat. DJ dance music the rest of the week. Dancing, cover. **FEB. 4-5: Masquerade.** See Fender Bender. **FEB. 11-12: Toby Redd.** Top-40 rock & originals. Their LP is getting some airplay on Detroit radio. **FEB. 18-19: Quest.** Top-40 and oldies rock. **FEB. 25-26: Strut.** Heavy-metal originals with former Ted Nugent guitarist Charles Huhn.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY WED.-SUN.: Ty Cool & Pam Wallace and the Speakeasy Brass.** Top-40 band.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Cover (except Wed. & Sat.), dancing. **EVERY TUES.-SAT.:** Top-40 rock band to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-5900.

Cover, dancing. **EVERY MON.: Dance Party.** DJ with dance music. **EVERY TUES.: Reggae Dance Party.** An extremely popular local tradition with a new DJ, WEMU's Tom Simonian. **EVERY WED.: Laugh Track.** UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their friends. **EVERY. THURS.: Soundstage.** UAC's intimate evening of folk and jazz performed by local individuals and small groups (Feb. 3 & 17) alternates with an Eclipse Jazz jam session (Feb. 10). **FEB. 4:** To be announced. SLK was originally scheduled, but Ann Arbor's favorite ska band is out of action at least until March while guitarist Mike Behrman recovers from a broken hand. **FEB. 5: Anthony Braxton.** See Events. **FEB. 11: Falcons.** See Mr. Flood's. No entertainment at the U-Club during spring break, February 18-27.

WEST BANK, 2900 Jackson Rd. 665-4444.

Dancing, no cover. Live music Tues.-Sat. **FEB. 1-5 & 8-12: Street Life.** Top-40 dance sextet. **FEB. 15-19 & 22-26: Mystique.** Top-40 sextet.

WINSTON'S PUB, 3600 Plymouth Rd. 769-9400.

Win Schuler's lounge. No cover, no dancing. **FEB. 2-5 & 7-12: Buster Banks.** Jazz piano & vocals. **FEB. 14-19, 21-26, & 28:** To be announced.

ANN ARBOR AIRWAVES

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

COMMUNITY ACCESS Television
(Cable Channels 8, 9, & 10.) 107 N. Fifth Ave. 769-7422.

Channel 8: Educational and entertainment programming from the Ann Arbor Public Schools and the Ann Arbor Public Library includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College and U-M course-related programs.

Channel 9: General public access. Live broadcasts originate from 2nd floor, Fire Station, 107 N. Fifth Ave. Regular features include **"Wayne's Cultural Clinic,"** a cultural variety hour with studio audience hosted by Wayne Dabney (live Th 8:30 p.m., rerun Tu 3 p.m., F 7 p.m.); **"Video Void,"** a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Th 9:30 p.m., F 8:30 p.m.); **"Terra Nova,"** a talk show highlighting local people breaking new ground in the arts, science, politics, lifestyle, religion, and other areas, hosted by Lynn

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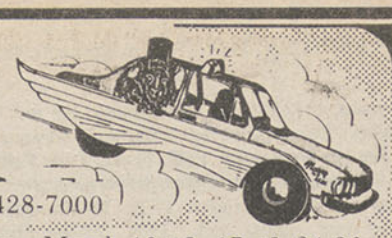

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The Gin Game by D.L. Coburn May 5-7, 12-14, 19-21, 26-28
Play It Again, Sam by Woody Allen June 9-11, 16-18, 23-25, 30-July 2
The Real Inspector Hound by Tom Stoppard July 14-16, 21-23, 28-30
Company* by Stephen Sondheim & George Furth August 4-6, 11-13, 18-20, 25-27
Of Mice and Men by John Steinbeck September 8-10, 15-17, 22-24, 29-Oct. 1
Hay Fever by Noel Coward October 6-8, 13-15, 20-22
Sherlock Holmes by Sir Arthur Conan Doyle & William Gillette October 27-29, November 3-5, 10-12, 17-19
Godspell* by Steven Schwartz & John-Michael Tebelak December 1-3, 8-10, 15-17, 22 & 23

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King (M 4 p.m., W 8 p.m., Th 6:30 p.m.); **"T.V. Is Not a Box,"** a news and feature-oriented video magazine (W 2 p.m., F 10 p.m.); **"Let's Talk Sports"** (F 5:30 p.m.), a Lansing-produced show about U-M, MSU and Detroit professional sports teams; **"Singles Seen"** (Tu 2:30 p.m. & Th 6 p.m.), a video version of "personals" classified ads; **"Video Dance Safari"** (W 1:30 p.m., Th 5:30 p.m., F 8 p.m.), a locally produced American Bandstand-type show with DJ Jim Mittenthal; **"Capitol Close Up"** (M 7:30 p.m., Tu 6:30 p.m., Th 1:30 p.m.), a discussion show on public interest issues with state representative Perry Bullard and guests; **"Music Monitor"** (Th 5 p.m., F 9 p.m.), with performances by Detroit-area bands, and interviews and videotaped performances of national acts caught in Detroit; **"The Job Show"** (W 7:30 p.m., Th 2 & 8 p.m.), with general tips on how to look for a job and listings of local job openings; and local news on the **"News Show"** (F 11 p.m.).

Channel 10: Municipal and educational access TV. Live broadcasts of city council meetings (M 7:30 p.m., rerun, F 7:30 p.m.), Planning Commission meetings (2nd & 4th Tu 7:30 p.m.), Board of Education meetings (W 7:30 p.m.), and other meetings and events of public interest.

WIHT Television
(UHF Channel 31; Cable Channel 3.) P.O. Box 2267 Ann Arbor, Mich, 48106. 973-7900.

24-hour subscription television. Only Sunday programming, 8 a.m.-2 p.m., still available to all. Locally produced free programming includes **"Ann Arbor Freeform"** (Su 10:30 a.m.-noon beginning January 16), a TV magazine co-hosted by Tavi Fulkerson and Len Thielk, featuring entertainment, out-of-studio features, interviews, and calendar listings; and **"Help Wanted"** (Su 10 a.m.), a listing of area job opportunities and interviews with people in employment and related fields, hosted by Len Thielk and produced in cooperation with the Michigan Employment Security Commission (M.E.S.C.).

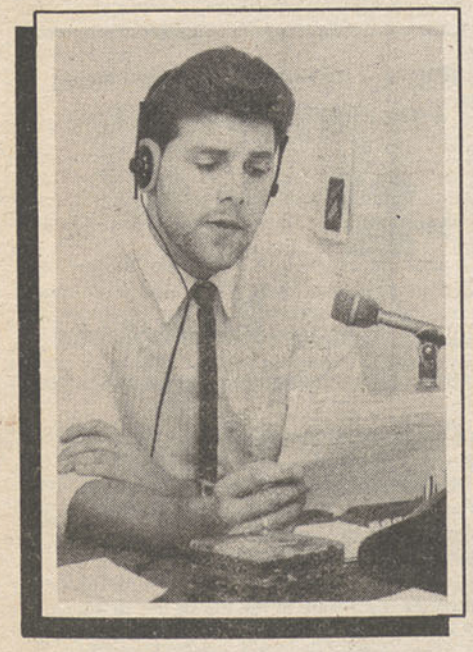
WCBN
(88.3-FM.) University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.

24 hours daily U-M's student-run public radio. The staple fare is "Freeform," featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, reggae & salsa, folk, and assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows air M-F 7-8 p.m. include M: **"Rhythm and Blues"** with Lola Rebop; Tu: **"Psychedelia"** with Mike Taras ("flower power") or Frank Uhle ("garage band rock"); W: experimental sound images on **"Synthescapes"** with Tom Simonian; Th: **"Modernistic"** with Arwulf; F: punk & hardcore on **"The All-Out Attack"** with Lori Bizer.) Most weekend programming consists of specialty shows, too. On Saturday: 9-11 a.m. **"Gospel Music"**; 11 a.m.-1 p.m. **"The Folk Show"**: 1-3 p.m.: **"Down-Home Show"**; 3-4 p.m. **"Rockabilly"**; 4-7 p.m. **"Nothing But the Blues"**; 7-8 p.m. **"The Duke Ellington Show"**; 8-10 p.m. **"Caribbean Jamboree"**; 10-11 p.m. **"The Soul Show"**; 11 p.m.-2 a.m.: **"The Jams"** [modern soul & funk]. On Sunday: 9-11 a.m. traditional and ethnic music from around the world on **"Hemispheres"**; 11 a.m.-1 p.m. Latin American and Hispanic music on **"Global Village"**; 1-2 p.m. Latin American dance music on **"Espirtu Salsa"**; 2-4 p.m. **"African Rhythms"**; 4-5 p.m. featured jazz artists on **"Real Black Miracles"**; 5-6 p.m. assorted spoken word programming on **"Rotating Radio"**; 6-8 p.m. 20th century avant-garde music on **"Horizons"**; 8-9 p.m. performances from the U-M School of Music's annual Women in Music Conference, as well as popular music artists on **"Women in Music"**; 9-10 p.m. John Sinclair's **"Music of Detroit"**; 10-11 p.m. local and national performers recorded live in Ann Arbor and elsewhere on **"Reel Live Music."** Also, **"Jazz 'Round Midnight"** (M-F 11 p.m.-2 a.m.) features **"Women in Jazz"** (M) and **"Jazz House Party"** (F), during which listeners are invited to come down to the station to play their own or WCBN's jazz records. Public affairs programming (M-F 6-7 p.m.) includes the Women's Radio Collective's **"Rites and Rhythms"** and **"The U in Review"** (M), **"Third World People's Issues"** (Tu), **"Radio Free Lawyer"** and **"Black Affairs"** (W), **"Lesbian/Gay Male Community Affairs"** (Th),

and **"Newtrition Outreach," "Co-op Connection,"** and **"Eco-notes."** (F).

FEBRUARY HIGHLIGHTS

FEB. 3–6 (continuous): **"On-the-air Fundraiser."** This annual 88.3-hour marathon features live-in-the-studio performances, rare recordings, special guests, and a live broadcast of the Sunday evening Benefit Bash (see Events listing). Premiums being offered as an incentive to contribute include harmonica lessons by Madcat Ruth, a chance to conduct the U-M Marching Band, a loaf of bread a week for a year from the Wildflour Bakery, cassettes of the best of various WCBN specialty shows, WCBN T-shirts, and much more. The fundraiser, which is one of the annual highlights of the local music scene, is also the source of more than half of the station's annual budget. Last year's fundraiser raised nearly $10,000, and this year's goal is $12,000. EVERY SAT. (7–8 p.m.) on **"The Duke Ellington Show":** This is the last semester in Dave Crippen's seven-year chronological excursion through the recordings of jazz master Duke Ellington. Probably the most complete broadcast of Ellington ever done anywhere. *EVERY SUN.* (5–6 p.m.) on **"Rotating Radio":** This month's rotation features healing through radio on Art Durkee's "Shaman Dance" (February 6 & 27), short interviews with local newsmakers on "Ann Arbor in Focus" (February 13), and literary readings by Chris Jepson on "Mental Floss" (February 20). EVERY THURS. (7–8 p.m.) on **"Modernistic":** "Funrazing and Hyperkinetics" (February 3), "South of the Border Favorites" (February 10), "Lord Buckley" (February 17), and "Earl Hines: Beginnings" (February 24).



Jeffrey Hoag hosts WEMU's "Morning Edition," weekdays, 6–9 a.m.

WEMU Radio

(89.1-FM) Eastern Michigan University, Ypsilanti, Mich. 48197. 487-2229.

24 hours daily. EMU's public radio station. Strong and varied jazz programming throughout each day, including **"Big City Blues Cruise"** (Su 4 p.m.; F 11 p.m.) with Martin Gross and two shows hosted by WCBN's Tom Simonian: reggae, Afro-beat, calypso, funk, and salsa on **"Third World Dance Party"** (Sa immediately following Prairie Home Companion); modern and avant-garde music, with a focus on the black improvisational tradition, on **"New Directions"** (Su 9 p.m.–1 a.m.). High-quality National Public Radio (NPR) programming includes Minnesota Public Radio's **"Prairie Home Companion"** (Sa immediately following EMU Basketball) with Garrison Keillor, who just may be the 20th century's Mark Twain; **"Morning Edition"** (M–F 6–9 a.m.) featuring NPR news and features mixed with well-written local news and news features, with new local host Jeffrey Hoag, and **"All Things Considered"** (daily 8–9 p.m.), the West Coast feed of the first hour of NPR's prestigious, popular evening news and features program. Radio drama includes a serialization of **"Star Wars"** (Tu 7 & 7:30 p.m.), **"Moon over Morocco"** (Th 7 p.m.), and **"A Canticle for Leibowitz"** (Th 7:30 p.m.), a 15-part epic tale of the rebirth of civilization 600 years after the devastation of earth by a nuclear war. Additional locally produced news includes **"Noon Magazine"** (M–F noon–1 p.m.) and **"Evening Magazine"** (M–F, 5–5:20 & 9–9:20 p.m.). Also EMU and Ypsilanti High -School sports.

FEBRUARY HIGHLIGHTS

EVERY SUN. (2 p.m.) on **"Afternoon Jazz Scope Sunday Showcase":** Concert LP's by Yusef Lateef (Feb. 6), Art Blakey & the Jazz Messengers (Feb. 13), The Xanadu All Stars (Feb. 20), and Billy Taylor's Trio (Feb. 27). EVERY SUN. (at midnight) on **"New Directions":** Featured artists this month are Michael Gregory Jackson (Feb. 6), the Sun Ra Quartet's "Other Blues, Other Voices" (Feb. 13), the Human Arts Ensemble (Feb. 20), and the Best of New Music America '82 (Feb. 27). EVERY TUES. (10–11 p.m.) on **"Jazz at the Institute":** Roy Eldridge (Feb. 1 & 8), Guerilla Jam Band (Feb. 15), and the Archie Shepp Quintet (Feb. 22).

WUOM

(91.7-FM.) 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.

5:30 a.m. (6:30 a.m. weekends)–1 a.m. U-M's public radio station. A variety of local and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including **"Afternoon Musicale"** (M–F 1–4:30 p.m.), **"Music of the Masters"** (every M–Tu & all but 2nd Sa 8–10:30 p.m.), **"Opera Night"** (W 8–10:30 p.m.), the request show **"It's Up to You"** (Th 8–10:30 p.m.), and tape-delayed local concerts (F 8–10:30 p.m.). Some jazz shows (Sa 1–5 p.m., 6–7:30 p.m., 11 p.m.–1 a.m.; 2nd Sa only, **"Jazz Revisited"** request night, 8–10:30 p.m.). Peter Greenquist hosts **"The Morning Show"** (M–F 5:30–10 a.m.), with news, weather, music, and commentary on upcoming cultural and community events. Fred Hindley hosts **"The Noon Show"** (M–F noon–1 p.m.), with news, weather, events, and sports. From NPR: the prestigious and popular evening news and features program, **"All Things Considered"** (M–F 5–6:30 p.m.; Sa 5–6 p.m.; Su 6–7 p.m.); **"Washington Week in Review"** (Su noon–12:30 p.m.); **"The Sunday Show"** (Su 7 p.m.–midnight), a showcase of contemporary arts, with coverage of major arts events, along with drama, music, and interviews; **"New Dimensions,"** a program from San Francisco exploring various avant-garde and alternative cultural phenomena (Sa 11 a.m.–noon). Radio drama includes **"NPR Playhouse"** (Su 4–5 p.m.), the anthology series **"Earplay"** (Su 4–5 p.m.), and **"Lord Peter Wimsey"** (Sa 7:30–8 p.m.). Also, U-M basketball with Tom Hemingway.

FEBRUARY HIGHLIGHTS

EVERY MON. (11 a.m.–noon) on **"Coming of Age":** This month's topics on this NPR exploration of 20th century classical music include "The Overture in the 20th Century" (Feb. 7), "Music for Voice Instruments" (Feb. 14), "The International Symphony" (Feb. 21), and "The American Symphony" (Feb. 28). EVERY WED. (8–10:30 p.m.) on **"Opera Night":** the official Angel Records release of a 1958 pirate recording of Maria Callas and Alfredo Kraus in Verdi's "La Traviata" (Feb. 2), Luciano Pavarotti in Mascagni's "L'Amico Fritz" (Feb. 9), Lucia Popp and Samuel Ramey in Mozart's "Marriage of Figaro" (Feb. 16), and Ruggero Raimondi and Siegmund Nimsgren in Rossini's "Mose in Egitto" (Feb. 23). EVERY FRI. (8–10:30 p.m.): this month's **tape-delayed concerts** are an all-Reimann program by the South German Radio Choir and the Baden-Baden Ensemble 13 recorded in Stuttgart (Feb. 4), a program of Mozart, Bruch, and Dvorak performed by the Grand Rapids Symphony (Feb. 11), a program of Cabezon-Santa Maria, Blacher, Mozart, and Schubert performed by members of the Berlin Philharmonic recorded in Berlin (Feb. 18), and Beethoven's Missa Solemnis in D performed by the Leipzig Radio Symphony and the Leipzig Radio Choir at the 1982 World Peace Days Festival in Weimar (Feb. 25).

WKAR Radio

(90.5-FM.) Box 47, East Lansing, Mich. 48823. (517) 355-6540.

6 a.m.–1 a.m. Michigan State's public radio station. Stong classical music programming throughout each day. NPR programs include **"Morning Edition"** (M–F 6–7 a.m.), **"All Things Considered"** (daily 5–6 p.m.), **"Prairie Home Companion"** (Sa 6–8 p.m.). Radio drama includes **"The Adventures of Jack Flanders"** (Su 11–11:30 p.m.), **"A Canticle for Leibowitz"** (Su 11:30 p.m.–midnight), a serialization of **"Star**

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February 4, 1983

Exhibition, Opening and Festival Reception 7–10 pm

Armenian Rugs
February 4–18, 1983
Rackham Galleries, III Floor
T/Th 12–6; W/F 12–8; Sa 12–4

Opening Lecture
Rackham Amphitheater, IV Floor
7:00 pm

Dr. Lucy Der Manuelian:
"Diamonds, Dragons and Crosses: The Art of Armenian Rug Weaving"

Gala Reception
Rackham Assembly Hall, IV Floor
8–10 pm

February 6, 1983
Pendleton Room,
Michigan Union 8 pm

Concert
The Armenian Folk Ensemble
Virginia Pattie, Singer
Aram Kerovpyan, Kanoun
Mahmoud Tabrizi-Zadeh, Kamancheh
Ruben Haroutunian, Tar, Singer
Edmond Zatarian, Dehol

February 11, 1983
Rackham Amphitheater, IV Floor
4 pm

Music Lecture/Demonstration
Sahan Arzruni: "About Traditional Armenian Music"

February 13, 1983
Pendleton Room,
Michigan Union 4 pm

Concert
Armenian Folk Instrumentalist
Antranik Aroustamian, Kamancheh

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Wars" (Sa 8 p.m.) which concludes February 12, and a serialization of **"The Empire Strikes Back"** (Sa 8 p.m.) which begins February 26, with a sneak preview February 20 (10:30 p.m.).

FEBRUARY HIGHLIGHTS
FEB. 19–27 (continuous): **"Classics for Cash."** WKAR's annual fundraiser features a variety of special programming, including highlights from the May, 1981, and October, 1982 Lansing shows of "Prairie Home Companion" (Feb. 19, 8 p.m.–1 a.m.) and a countdown of the "Classical Top 15" as voted by pledgers between Feb. 19 and Feb. 24 (Feb. 27, 8 a.m.–10:30 p.m.). EVERY MON. (9 p.m.): Chicago Symphony. EVERY TUES. (9 p.m.): Boston Symphony. EVERY WED. (9 p.m.): San Francisco Symphony (Feb. 2), MSU concerts (Feb. 9 & 16), and Ann Arbor's Ars Musica recorded live in East Lansing (Feb. 23). EVERY THURS.: Los Angeles Philharmonic. EVERY FRI. (10 p.m.–1 a.m.) on **"NPR Jazz":** Everything from big bands and bebop to mainstream modern jazz. EVERY SAT. (6–8 p.m.) on **"Prairie Home Companion":** Musical guests this month include the Butch Thompson Trio (every week) and Stoney Lonesome and Peter Ostroushko (Feb. 12 & 19) and Robin and Linda Williams (Feb. 26). The Feb. 12 & 19 shows are repeats from last fall. EVERY SAT. (2 p.m.) on **"Texaco/Metropolitan Opera":** Offenbach's "Les Contes d'Hoffman" (Feb. 5 at 1 p.m.), Ponchielli's "La Gioconda" (Feb. 12), Verdi's "Un Ballo in Maschera" (Feb. 19), and Cilea's "Adriana Lecouvreur" (Feb. 26).

WIQB Radio
(102.9–FM.) Box 8605, Ann Arbor, Mich. 48107. 662–2881.

24 hours daily. "Album-oriented rock" programming: LP selections from current bestsellers like Asia and Joan Jett and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Su 6–9 a.m.) includes the locally produced **"Expressions"** (8–9 a.m.), a discussion show devoted to local politics, art, entertainment, and other issues. **"11 O'Clock Special"** (M–F 11 p.m.–midnight) offers an hour devoted to a different artist or group each weekday evening: Feb. 1 Fleetwood Mac. 2 Crosby, Stills, and Nash. 3 Rolling Stones. 4 Phil Collins. 7 Pink Floyd's "The Wall." 8 Rush. 9 Steve Miller Band. 10 Emerson, Lake, and Palmer. 11 Styx. 14 Jethro Tull's "Aqualung." 15 Beatles. 16 David Bowie. 17 .38 Special. 18 Journey. 21 Grateful Dead's "Skeletons from the Closet." 22 Eagles. 23 Todd Rundgren/Utopia. 24 Kinks. 25 Joe Walsh. 28 Steely Dan's "Aja."

WPAG Radio
(1050–AM; 107.1–FM.) 662–5517.

Dawn to dusk (AM) and 6 a.m.–midnight (FM) daily. The music is easy listening: **"Remembering Your Music,"** 40's–80's pop hits from Sinatra to Manilow on AM (1:30 p.m.–signoff); and **"Beautiful Music,"** instrumental versions of pop hits on FM (all day). ABC and local news throughout the day (AM/FM). Weekday morning AM programming includes a good deal of locally produced news and public affairs, including Bob Driscoll's **"Market and Farm News Roundup"** (6–6:30 a.m.) and his **"Farm and Home Hour"** (noon–1 p.m.); **"Newscope,"** featuring taped comments of local newsmakers (7–7:30 & 8–8:30 a.m.); Jackie Wright's **"Spotlight"** interview show (10:45–11 a.m.); and Ted Heusel's **"Community Comment,"** an interview and call-in talk show (10:10–10:45 a.m. & 11:10–noon). Sports programming includes broadcasts of U-M basketball on AM and Saline High and EMU basketball on FM. Also, **"Saturday Morning Sports Show"** (8:20–10 a.m.), with an emphasis on local high school sports.

WNRS Radio
(1290–AM.) Box 8605, Ann Arbor, Mich. 48107. 662–2881.

6 a.m.–6 p.m. WIQB–FM's sister station has switched from country music to an all-news format. Early morning (6–10 a.m.) and afternoon (2–6 p.m.) programming features a mix of national news and sports from CNN and the Mutual News Network and local news reported by a 9-person local news department under the direction of former WJR news anchor and Washington Bureau head Burke Hully. The local news department also has reporters in Lansing and Detroit. Also, two mid-day talk shows: Ken Warren, who comes from a similar show at WISN in Milwaukee, hosts **"Speak Up"** (10 a.m.–1 p.m.), a call-in talk show with in-studio guests, and Hully conducts live interviews with local and area people who are making news on **"The Burke Hully Newsmakers"** (1–2 p.m.).

WAAM
(1600–AM.) 971–1600.

6 a.m.–midnight. "Adult Contemporary" popular music, much of which is beamed via satellite from Chicago. The station is able to interrupt with local broadcasts whenever it chooses. WAAM's locally produced **"Jimmy Barrett Show"** (M–Sa 5:30–10 a.m.) features music, local news with Stacy Taylor, sports with Paul Chapman, features, and call-in guests. Locally produced newscasts air at the top and bottom of every hour (10 a.m.–10 p.m.). Public service programs, aired Sundays (8–11 a.m. & 6:30 p.m.–midnight) include **"Senior Review"** (Su 7:30–8 a.m.), with news and information of interest to local senior citizens; **"Deutscher Fruehschoppen"** (8–9 a.m.), a German-language news and features show; and **"Sports Week in Review"** (Su 10 p.m.–midnight), a scoreboard and call-in talk show with frequent guests from U-M, EMU, and Detroit professional teams, hosted by Jeff De Fran and Jim Shafran. Also, selected U-M basketball and hockey, and Detroit Pistons basketball.

REEL LIFE IN ANN ARBOR
Film Highlights for February

by Richard Meisler

The Weavers: Wasn't That a Time
Saturday, February 5, 7 & 9 p.m., MLB 3

There are several good reasons to see this movie. It is interesting and entertaining from many points of view, but, in the end, the music prevails, as it did 35 years ago when the Weavers began. Shortly after they started singing together in public, they were at the top of the charts with "Goodnight Irene." American popular culture—then opening itself to the influence of folk cultures—would never be the same. Perhaps only the Weavers could have done it. They were spirited, adventurous, energetic, culturally radical, and, most of all, they were terribly musical. Ronnie Gilbert's voice soared beautifully over the men's voices. Lee Hays kept things anchored with his bass. Fred Hellerman did yeoman's work keeping the middle going. And Pete Seeger was busy becoming Pete Seeger, his voice and manner appearing everywhere at once. The Weavers—simply as a musical group—were irresistable from the beginning, and they remained that way until the end, at their two reunion concerts in New York shortly before Hays' death a couple of years ago.

When there are pauses in the music, the subplots emerge. They are the stories of the blacklisting of the Weavers and of the influence they had on later generations of musicians. On the latter point, we are given the testimony of Holly Near, Arlo Guthrie, Don MacLean, Mary Travers (of Peter, Paul and Mary), and others.

The film is as much a tribute to Lee Hays as it is to the Weavers. It appears that it was clear to Hays and to the others involved that he did not have long to live. Many of the events in the film, including the reunion concerts, seem almost to be acts of love and homage to Lee. Salty, sarcastic, intelligent, he emerges as a most attractive man, and perhaps as the brains of the Weavers. My favorite nonmusical moment in the film is when Lee says that if it hadn't been for all the honor, he'd just as soon have passed up the experience of being blacklisted.

Besides the music, what was the secret of the Weavers? I think it is this: They start off singing "Wasn't That a Time?" but the song ends by saying "Isn't This a Time?" You listen to them, and you feel that this is a special time.

East European Films

A rich series of Eastern European films is being shown on campus this semester, and it includes a group of Armenian movies that can rarely be seen here. The series extends through April.

Among this month's films are **"Ashes and Diamonds"** (Feb. 6, 7 p.m., MLB 4) and **"Camera Buff"** (Feb. 6, 8:45 p.m., MLB 4), both from Poland. "Ashes and Diamonds" has become a classic. It deals with political assassination and maneuverings at the very end of World War II, as various factions try to line up for a chunk of power under communism. Yet it also exists on a more symbolic and philosophical level, and is quite beautiful. The director is Andrzej Wajda, and his "Man of Marble," which has a place in the history of Solidarity, is to be shown next month. "Camera Buff" is one of those films about film, beloved of the buffs. It is about a worker who gets a movie camera and is drawn into the magic and power of the medium.

"Angi Vera" (Feb. 13, 7 p.m., Natural Science Aud.) is a Hungarian film about a promising young nurse who is given training by the Communist Party. It deals with the interactions of sex and politics, on the one hand, and personality and politics on the other.

EVENTS

★ denotes no admission charged

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

1 TUESDAY

★ Free Breakfast: St. Andrew's Episcopal Church

Offered every day except Sunday for people who can use a meal. Children, families, and all others welcome.

7-9 a.m. (Mon.-Fri.), 8-10 a.m. (Sat.), St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

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Insight Training Seminars provides some very high quality ingredients to which you add the magic — the magic contained in your own heart. Loving is the result.

Please join us for an informal introduction to Insight to be held:

Sunday	February 6	2:00 p.m.
Tuesday	February 22	8:00 p.m.
Thursday	March 10	8:00 p.m.

for more information phone:

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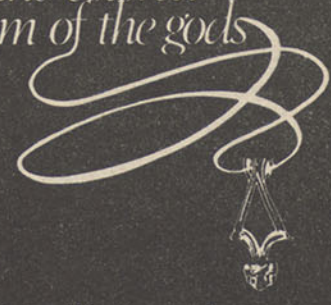

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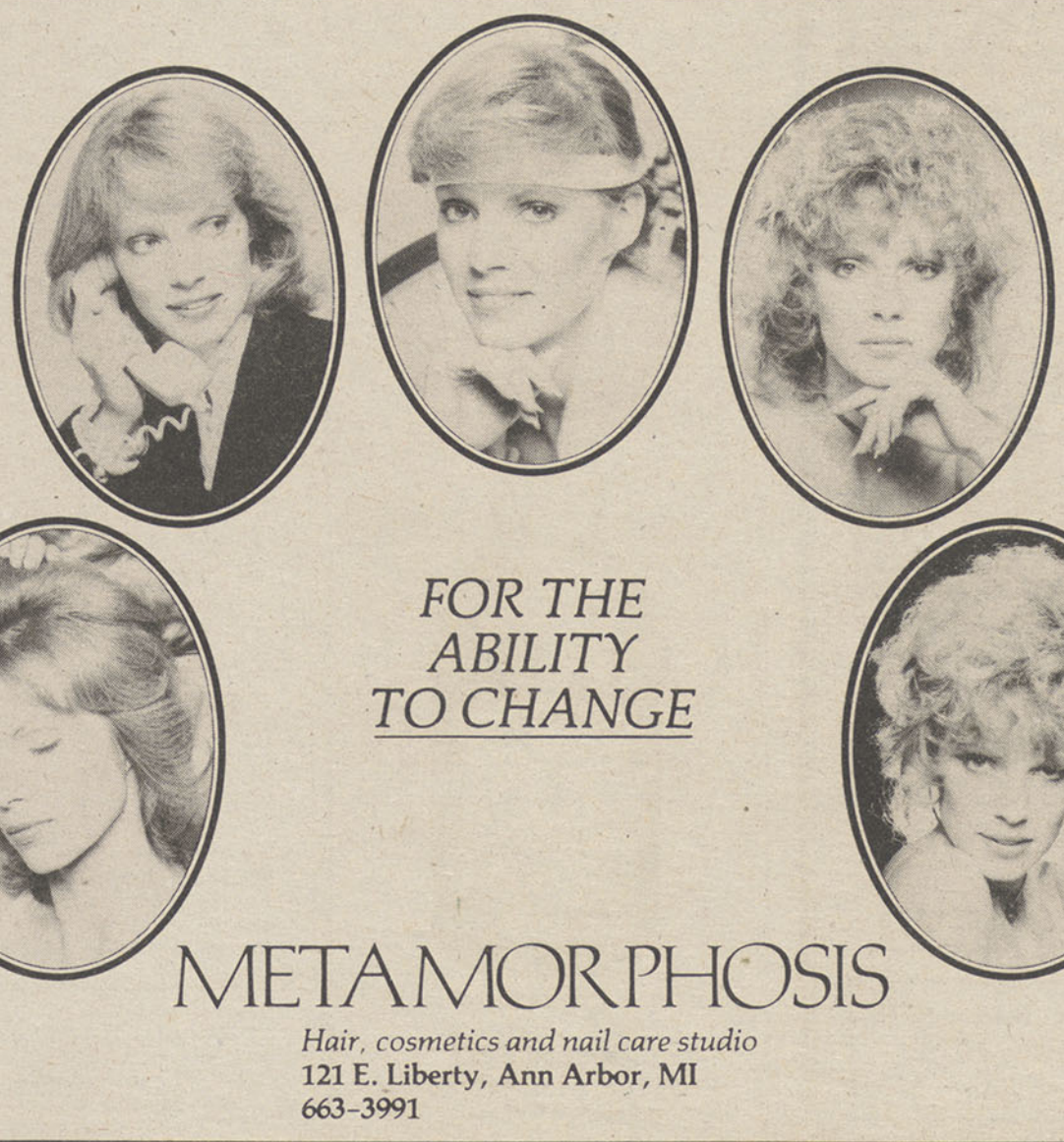

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by George Feydeau,
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stealing through the halls
and rooms of a cheap
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improbable assignations.

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★ **Recycle Ann Arbor**
Recycle Ann Arbor is expanding its collection service to include most of the city west of Main Street, which has been divided into six collection areas. Collection dates are on the first through fourth Tuesdays and the first and third Saturdays. Today is the collection date for area "A," which is divided into two sections. One is the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the other is bounded by Valley, Maple, and M-14. To use this free service, area residents should place bundled newspapers, clean glass (sorted by color with all metal removed), household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material to be collected should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **Job Hunt Club: U-M Center for Continuing Education for Women**
CEW staff offer tips on how to organize a job search, write resumes, and handle interviews. All invited, male and female. Meets every Tuesday.
Noon–1:30 p.m., CEW Library, 350 S. Thayer. Free. 763–1353.

★ **International Arts: Michigan Union Arts Programs**
U-M Armenian students' preview of Armenian Odyssey," the U-M festival of Armenian arts and culture.
12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.

★ **Monthly Meeting: Miscarriage and Newborn Loss Support Group**
Support group for those who have experienced a miscarriage, tubal pregnancy, stillbirth, or early death of an infant. This new organization has been formed by the Lamaze Childbirth Preparation Association of Ann Arbor.
7–9 p.m., 2530 S. Main. Free. 995–1995.

★ **Impact Dance Workshops: UAC**
Jazz dance workshops conducted by U-M jazz dancers. Come in dance attire. All invited. Held every Tuesday.
7–9 p.m., Michigan Union. Free. 763–1107.

Folk Dancing: U-M Folk Dancing Club
Beginning instruction on the step patterns basic to all international folk dances, followed by a review of Macedonian folk dances and request instruction for intermediate to advanced folk dancers. Each class is part of a ten-week series which continues every Tuesday through March 15. Participants can join or drop out of the classes at any time.
7–8:15 p.m. (beginning), 8:15–9:30 p.m., 3rd floor dance studio, 621 E. William (at State). $1.50 per session. For information, call Wendy Holden at 764–5555 (weekdays).

★ **"If Not Civil Rights Now, Then When?": William Monroe Trotter House**
Lecture by Michigan Civil Rights Department director Ronald Quincy. Reception follows.
7 p.m., Trotter House, 1443 Washtenaw. Free. 763–4692.

★ **"Is My Spouse (or Employee) in Trouble with Alcohol?": Mercywood Hospital Substance Abuse Discussions**
Part of a continuing series by Mercywood's psychiatric consultant for substance abuse, David Logan. Held every Tuesday.
7 p.m., St. Joseph's Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Drive. Free. 996–1967.

★ **Economic Conversion Study Group**
This local group meets to study and discuss two types of economic conversion: shifts from one industry to another (as from military to non-military, or from dependence on the auto industry to a diversified industrial base) and changes in the economic system to foster workplace democracy, social control of technology, community ownership, and related goals. Also meets February 15.
7:30 p.m., Wesley Foundation Pine Room, First United Methodist Church, 602 E. Huron. Free. For information, call Mary at 668–6898 (2–4 p.m.) or 662–7281 (eves.).

★ **Israeli Educational Series: U-M Union of Students for Israel**
Showing of the film **"Being an Israeli."** Discussion follows.
7:30 p.m., Hillel, 1429 Hill. Free. 663–3336.

★ **Monthly Meeting: Amnesty International Adoption Group 61**
This local group is charged by Amnesty International with the responsibility of working for the release of two political prisoners, one an Argentinian who has been released from prison on restricted liberty, and the other an imprisoned Soviet mathematician. All invited to help plan strategy on these projects. Orientation for new members at 7 p.m.
7:30 p.m., Michigan Union Welker Room. Free. 994–5305.

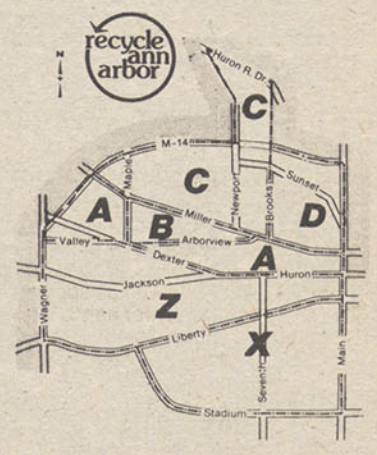
★ **Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**
All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.
7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663–0064.

★ **Bi-weekly Meeting: Ann Arbor Lesbian/Gay Male Lambda Health Project**
Open to any lesbian or gay male in any health care-related profession. Also meets February 15.
7:30 p.m., Guild House, 802 Monroe. Free. 763–4186.

Ann Arbor Sword Club
Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.
8–10 p.m., Eberwhite School, 800 Soule. $10 a month. 996–4290.

★ **U-M Brahms Sesquicentennial Concert**
Organized by U-M School of Music students and alumni. A rare chance to hear both of Brahms' Piano Concertos.
8 p.m., Hill Auditorium. Free. 763–4726.

Map of recycling areas



A 1st Tuesday
B 2nd Tuesday
C 3rd Tuesday
D 4th Tuesday
X 1st Saturday
Z 3rd Saturday

Map of Recycle Ann Arbor curbside collection areas.

★ **"The Image-Language of the Zodiac I: The Capricorn Cancer Polarity": Rudolf Steiner Institute**
First in a new series of weekly lectures by Ernst Katz covering topics of general cultural significance in the light of Rudolf Steiner's philosophy, which is known as spiritual science, or anthroposophy.
8–10 p.m., 1923 Geddes. Free. 662–6398.

★ **Concert of the Month: Michigan Union Arts Programs**
Performance by Joe Felber, flute, accompanied by pianist Robert Conway.
8 p.m., Michigan Union Pendleton Room. Free. 763–5900.

Tuesday Night Singles
Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 p.m. by dance lessons. Held every Tuesday.
8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482–5478.

FILMS

AAFC. "The Devil and Daniel Webster" (William Dieterle, 1941). Walter Huston. Nat. Sci., 7 p.m. **"Abraham Lincoln"** (D.W. Griffith, 1930). Walter Huston. Nat. Sci., 8:45 p.m.

2 WEDNESDAY

★ **"Cuisinart Food Processor": Kitchen Port**
Demonstration by a Cuisinart representative of how to use the food processor and its accessories.
11 a.m.–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

FOR TOMORROW, START TODAY

We've something for you . . .

Eleven short course workshops offered for February from Washtenaw Community College

For Office Workers . . .

Office Machines Skills Update $15.00
Saturday, February 12 from 9:30 a.m.–12:30 p.m.
This workshop will introduce the inexperienced office worker to office machines, and will allow those familiar with these machines to refresh their knowledge and skills. Calculator usage, transcription/dictation skills and typewriter techniques (basic typewriter maintenance and functions) will be covered. The instructor is a WCC faculty member in the Secretarial and Office Department.

Computer Awareness $15.00
Saturday, February 26 from 9:30 a.m.–12:30 p.m.
Learn how small computers can save time in the office. A demonstration and an opportunity for some hands-on experience will be provided. The instructor is a WCC faculty member in the Data Processing Department.

For anyone . . .

How to Select and Prepare Fish $10.00
Tuesdays beginning February 8 from 7:00–8:30 p.m. 2 weeks
This program will focus on how to identify and select fish. Instructor is an associate from Monahan's Seafood Market.

The IRS and You—Income Tax Review $15.00
Wednesday, February 16 from 7:00–9:00 p.m.
What are the new tax laws? How do they affect you? Dr. Steven Vass, WCC faculty member, will identify and discuss current tax issues.

Microcomputers and Computer Terminals $50.00
Mondays beginning February 28 from 7:00–9:00 p.m. 5 weeks
An introductory course designed to give individuals without a background in computers a basic knowledge of microcomputer functions and usage. After completing this course, the participant will be able to use the computer to perform rudimentary program writing, as well as specific home and business-related functions. The class allows an opportunity for hands-on experience. Classes will be held at Rent-A-Byte OR Complete Computer Center, both located in Ann Arbor. Two different starting dates offered at each location.

For Small Business Owners . . .

Basic Accounting and Record Keeping $20.00
Saturday, February 5 from 9:00–1:00 p.m.
Seminar will discuss the accounting records required for managing a small business: how to create and maintain them, their function and the information they provide. Instructor is a CPA.

The Effective Use of Computers in Small Business $40.00
Mondays beginning February 7 from 7:00–9:00 p.m. 4 weeks
This program is designed for small business owners who are considering procuring or have just obtained computers. The program will provide basic computer literacy and will describe the process of computerization. Topics covered include: setting realistic expectations, determining the use of computers, buying services or equipment, evaluating proposals from vendors, negotiating contracts, installing the product, and managing an installation. The main objective is to provide small business owners with information needed to computerize with minimum cost, time and effort.

Tax Planning for Small Business $20.00
Saturday, February 12 from 9:00 a.m.–1:00 p.m.
This informative seminar reviews current taxation laws and provides up-to-date data for small business owners to utilize in their tax planning. The instructor for the class is a WCC faculty member in Business.

Business for Breakfast $40.00
Wednesdays beginning February 16 from 7:30–9:30 a.m. 4 weeks
WCC, in cooperation with the Arborland Merchants Association, will present this management training for retail merchants. Training will be held at Arborland Mall. Participants will learn how to be more effective managers, how to select and retain employees, how to increase productivity and how to improve communications.

Starting Your Small Home Business $30.00
Mondays beginning February 21 from 7:00–9:00 p.m. 6 weeks
Need to supplement your income? Having a small business may be just the answer for you. Learn how to assess your skills and motivations. Explore business esentials like marketing, record-keeping and taxes. Make your decision based on sound facts. Instructor is director of Washtenaw County Cooperative Extension Service.

Technical Related Courses . . .

Overview of Plastics $70.00
Wednesdays beginning February 2 from 6:30–8:30 p.m. 10 weeks
This course covers what plastics are, their properties, applications and processing methods. Course taught by John Koh, President of Ann Arbor Plastics.

Washtenaw Community College
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  Six sessions. Tues., March 8
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  Given by: Barbara Branca
- **Wellness & Stress Management**
  Six sessions. Beginning Tues., March 15.
  7:30–9:30 PM
  Given by: Glenn Burdick, M.A. and Ed Linkner, M.D.
- **Medical Self-Care:**
  Coping with common childhood illnesses.
  Given by Judy Collica, RN, CPNP
- **Assertiveness Training**
  Beginning March.
- **Learn to Meditate**
  Three sessions. Beginning March.
- **Stopping Smoking**
  Beginning March.

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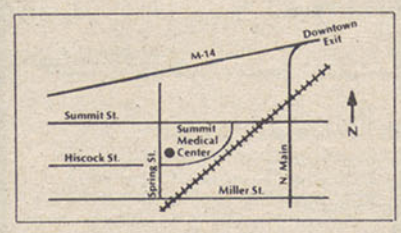

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★ **"Anti-war Film Series": Washtenaw County Coalition against Registration and the Draft**

Helen Caldicott of Physicians for Social Responsibility speaks to students about the nuclear threat in **"If You Love This Planet."** Also, **"No Place to Hide,"** an examination of government claims that nuclear war is survivable.

Noon, Room 402, Pray-Harrold Bldg., EMU campus, Ypsilanti. Free. 764–3626.

★ **"Black Men and Women: Attitudes Toward Familial Roles, Conjugal Living, and Marriage": U-M Center for African and Afroamerican Studies Colloquium Series**

Lecture by U-M Institute for Social Research researcher Shirley Hatchett.

Noon, 246 Lorch Hall (Tappan and Monroe). Free. 764–5513.

★ **1983 European Travel Series: U-M International Center**

The second of four weekly brown bag programs designed for first-time travellers to Europe. Today's topic, **"Custom-tailoring Your European Trip,"** covers itineraries, packing, money matters, fellow travelers, etc. Also this month, **"The Nitty Gritty of Travel in Europe"** covers transportation, accommodations, and meals (February 9), and **"Surviving and Thriving in Europe"** covers emergencies, what's proper and what's not, and things to see and do (February 16).

Noon, International Center, 603 E. Madison. Free. 764–9310.

"Barefoot in the Park": True Grist Dinner Theater (Washtenaw Council for the Arts)

Neil Simon's comedy about young newlyweds in an impossible apartment in New York City. Their life is further complicated by an interfering mother-in-law and a loony neighbor. As usual at True Grist, the company features a number of EMU theater graduates, including director Richard Strand, leading lady Mary Linn Strand, and Bobb James. Continues every Wed. (1 p.m.), Thurs.–Sat. (7 p.m.), and Sun. (5 p.m.) through March 26.

1 p.m. (lunch), 2 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I-94 west to exit 136, follow M-60 into Homer. The theater is on M-60.) $11 (Wed.), $16 (Thurs. & Sun.), $17 (Fri.), and $18 (Sat.). (517) 568–4151.

★ **Ethnographic Film Series: U-M Department of Anthropology**

Shown in conjunction with U-M anthropology professor William Lockwood's course on "Film and Other Visual Media in Anthropology." Tonight, **"The Nuer"** and **"The Cows of Dolo Ken Paye: Resolving Conflicts Among the Kpelle."**

7 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764–7274.

★ **"Survival Skills for Minority Women: Strategies for Finding a Job": U-M Center for Continuing Education of Women**

Second in a series of three weekly workshops given by CEW staff. Today's topic, **"Resume Writing."** Bring a resume or work history outline. Also this month, **"Informational Interviewing"** (February 9).

7–9 p.m., 350 S. Thayer. Free. Advance registration required. 763–1353.

★ **"Why Does a Bourgeois State Need Elections?": Political Economy of World Peace Lectures**

Part of a continuing series of weekly lectures by Hans Ehrbar, a Marxist graduate student and teaching assistant in the U-M Economics Department who also holds a Ph.D. in mathematics from the University of Munich.

7 p.m., 414 Mason Hall. Weekly reading lists available outside room 925W, Economics Department, 300 N. Ingalls Bldg. Free. 995–9467.

★ **Informational Meeting: Washtenaw Ski Touring Club**

Group discussions to review waxing, equipment, clothing, and map reading. Also, election of officers.

7:30 p.m., upstairs at the Heidelberg Restaurant, 215 N. Main. Free. 662–SKIS.

★ **Weekly Meeting: Latin American Solidarity Committee**

LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films, speakers, and special programs. Meets every Wednesday.

7:30 p.m., Michigan Union. Free. 761–7960, 994–1268.

★ **Weekly Meeting: Anorexia Nervosa and Associated Disorders**

A self-help group for people with anorexia nervosa (chronic loss of appetite) or bulimia (compulsive binge-eating), and their families. Meets every Wednesday.

7:30–9:30 p.m., Classroom 6, St. Joseph's Mercy Hospital Education Center, 5301 East Huron River Drive. Free. 973–9700.

★ **Introductory Lecture: Transcendental Meditation Program**

Introduction to a simple, natural mental technique to provide deep rest, release of stress, and improved mental and physical functioning in daily life. Held every Wednesday.

8 p.m., 528 W. Liberty. Free. 996–8686.

The Community High School Repertory Company presents "West Side Story," Wed.–Sat., Feb. 2–5.

"West Side Story": Community High School Fine Arts Repertory Company

Leonard Bernstein's musical recasting of the Romeo and Juliet story in the context of 1950's teenage gang-wars in New York City. Directed by CHS drama teacher Betsy King, starring Laura Custodio, Tia Mallette, Bryan Swaney, Kathy Bush, Sean Miller, and David Koster. Also, twenty-one dancers under the direction of U-M student choreographers Greg Viscomi and Carole Kamen.

8 p.m., Community High School Auditorium, 401 N. Division. Tickets $5 (students, $4) at the CHS office or by calling Susan Buchan at 994–2021 (weekdays, 10 a.m.–2 p.m.) or Mary Kay Murray at 769–2453. A limited number of tickets available at the door.

"The Diary of a Madman": Michigan Ensemble Theater

U-M's resident professional theater company presents Nikolai Gogol's classic short story adapted for the stage and directed by MET artistic director Walter Eysselinck. Erik Fredricksen stars as Poprischen, the lonely, humble civil servant who records his tangled life in a diary. As he scratches with his quills, the drama changes from a tragicomic love story to a disturbing examination of the fall of a little man.

8 p.m., New Trueblood Arena, Frieze Bldg. (corner of State & Huron). Tickets $8–$10 at the PTP Box Office in the Michigan League (764–0450) and at the door an hour before each per formance, if available (764–5387).

"Alternative Food Strategies": People's Produce Co-op/Project Grow/ Interfaith Council for Peace

First in a series of three bi-weekly programs. Today, **"The Empty Breadbasket: The Coming Challenge to America's Food System,"** a slide presentation from the Rodale Press, publishers of *Organic Gardening* Magazine. (This program is also featured at the February 15 League of Women Voters meeting.) Discussion follows. Refreshments.

8 p.m., People's Produce Co-op, 211 E. Ann. $1 donation. 995–8879, 662–1022.

★ **Weekly Meeting: Stilyagi Aircorps**

Stilyagi Aircorps is the U-M Science Fiction Club. Weekly meetings are to discuss science fiction, plan parties, and plan for the annual January convention. Also, occasional guest speakers.

8:15 p.m., Michigan Union conference rooms (basement). Free. 662–6744.

FILMS

CFT. "To Catch a Thief" (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 7:30 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant. Mich., 9:30 p.m. **CG. "The Brothers Karamazov"** (Richard Brooks, 1958). Yul Brynner, Claire Bloom, William Shatner, David Opatashu. Lorch, 7 & 9:40 p.m. **CLC. "Alien"** (Ridley Scott, 1979). Sigourney Weaver, Tom Skeritt. SA 5, 7:30 & 9:30 p.m. **C2. "Hud"** (Martin Ritt, 1963). Paul Newman, Melvyn Douglas. MLB 3; 7 p.m. **"Cool Hand Luke"** (Stuart Rosenberg, 1967). Paul Newman, George

Kennedy. MLB 3; 9 p.m. **HILL. "Kelly's Heroes"** (Brian Hutton, 1970). Clint Eastwood, Donald Sutherland. Hillel, 7 & 9:30 p.m.

3 THURSDAY

★57th Annual Kiwanis Sale

Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale. This year's specials include an exercise bicycle, deep-sea fishing lures, ceramic-making supplies, caning twine, and an ice cream maker. Antiques, clothing, furniture, books, toys, records, and much more. The sale annually grosses more than $50,000. Proceeds to benefit Kiwanis' numerous service projects, primarily C.S. Mott's Children's Hospital.

10 a.m.–8 p.m., Kiwanis Activities Bldg., 200 S. First at Washington. Free. 665–0450.

★"Hot Ice and Wondrous Strange Snow": Music at Mid-day, Michigan Union Arts Programs

The Oberlin Players, a student group from Oberlin College perform a dramatic and musical pastiche of love scenes from Shakespeare.

12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.

★Weekly Meeting: Women for Sobriety

Self-help organization and support group for women with drinking problems. All invited. Held every Thursday.

7–8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 East Huron River Drive. Free. 572–3512.

★Youth Education Discussions: Washtenaw County League for Planned Parenthood

Trained high school students, known as peer educators, and Planned Parenthood education department staff members discuss reproductive health care decision-making, pelvic examinations, and methods of birth control. All interested teenagers, parents, and community members welcome. Also held February 21.

7 p.m., 912 N. Main. Free. 996–4000.

★"U-M and Southern Africa": Issues on Campus

Talk by Len Suransky, faculty coordinator for the U-M Committee on Southern Africa.

7:30–9 p.m., Campus Chapel, 1236 Washtenaw Court. Free. 668–7421.

★Weekly Meeting: Toughlove

A self-help parent support group for parents troubled by their teenagers' behavior in school, in the family, with drugs and alcohol, or with the law. Meets every Thursday.

7:30 p.m., Ann Arbor "Y". Free. 996–5892.

★General Meeting: Ann Arbor Ski Club

Planning and sign-ups for trips and outings. Discussion topics to be announced. Also held February 17.

8 p.m., Schwaben Hall, 215 S. Ashley. Free. 761–3419.

★University Philharmonia and Chamber Winds

8 p.m., Hill Auditorium. Free. To confirm, call 763–4726.

Paige Sullivan and Mike Dodge star in the Civic Theater's production of Ionesco's "The Bald Soprano," Thurs.–Sat., Feb. 3–5.

Works in Progress: Performance Network (Washtenaw Council for the Arts)

This forum for original plays by local playwrights opens its winter season with fully-staged productions of two one-act plays. Lyll Coffin's **"The Atomic Weight of Potassium"** portrays an unusual relationship between a female lawyer and an unemployed male teacher. Tony McReynald's **"Slow Monday"** pays homage to all late-night diners. A critique follows, in which the audience may question the writers, directors, and actors.

8 p.m., Performance Network, 408 W. Washington. $5. 663–0681.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts)

Steve Stuhlbarg directs two one-act plays by Eugene Ionesco. **"The Bald Soprano,"** Ionesco's first play, is also one of the first and finest examples of the genre Ionesco pioneered, often called the "theater of the absurd." Set in the suburbs of London, the play takes an hysterically funny look at a typical evening in a typical middle-class home. **"The Lesson,"** Ionesco's second play, parodies education and academic sophistication in a way that has serious implications for the use of education and language for dominance and control. Michael Dodge and Paige Sullivan star in "The Bald Soprano"; Larry Rusinsky, Cristie Rishoi, and Robin Stanko appear in both plays.

8 p.m., 338 S. Main. $3. 662–8272.

"Diary of a Madman": PTP Michigan Ensemble Theater

See 2 Wednesday. 8 p.m.

"West Side Story": Community High School Fine Arts Repertory Company

See 2 Wednesday. 8 p.m.

FILMS

AAFC. "Claire's Knee" (Eric Rohmer, 1971). French, subtitles. AH-A, 7 pm. **"Chloe in the Afternoon"** (Eric Rohmer, 1972). Commuter's fantasies revealed. French, subtitles. AH-A, 8:45 pm. **CFT. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich, 7:30 pm. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant. Mich, 9:30 pm. **CG. "Katzelmacher"** (R.W. Fassbinder, 1969). Exploration of values held by middle-class German citizens. German, subtitles. Lorch, 7 pm. **"Effi Briest"** (R.W. Fassbinder, 1974). Effects of strict 19-century moral code on women. German, subtitles. Lorch, 8:40 pm. **CLC. "Alien"** (Ridley Scott, 1979). Tom Skeritt, Sigourney Weaver, John Hurt. SA, 5, 7:30 & 9:30 pm. **MED. "Excalibur"** (John Boorman, 1980). Legendary tale of King Arthur in Camelot. Nat. Sci., 7 & 9:30 pm.

4 FRIDAY

★"Cuba Today: Reflections on a Recent Visit": Guild House Noon Luncheon

Talk by Guild House co-directors Ann and Don Coleman.

Noon, Guild House, 802 Monroe. Free. Soup and sandwich lunch, $1 (optional). 662–5189.

★57th Annual Kiwanis Sale

See 3 Thursday. Noon–8 p.m.

★1983 Laird/Norton Distinguished Visitor Series: U-M School of Natural Resources

Robert Hann of the U.S. Forest Service discusses **"The Resurgence of Forestry in the Lake States."** Also this month, International Paper lands and timber manager George Russell discusses **"Managing Timber for Paper and Solid Wood Products"** (February 11) and Westvaco timberlands division manager Scott Wallinger discusses **"Industrial Forest Land Management in the South"** (February 18).

3–5 p.m., Room 1040 Dana Bldg., 430 E. University. Free. 763–3465.

★"The Ramayana": Bhaktivedanta Cultural Center

Showing of film adaptation of the religious epic of India. Filmed at the Palace of Gold in West Virginia, the headquarters of the International Society for Krishna Consciousness. Refreshments.

7 p.m., 606 Packard Rd. Free. 665–9057.

★"Diamonds, Dragons, and Crosses: The Art of Armenian Rug Weaving": U-M "Armenian Odyssey"

U-M opens its "Armenian Odyssey" festival with a lecture by Lucy DerManuelian, who is currently working on the Armenian Architectural Archives Project in Boston. She is the first Ph.D. in Armenian Art History in the United States.

7 p.m., Rackham Amphitheater, 915 E. Washington. Free. 764–0351.

The Best of Friends: The Ark

Ann Arbor is one of five U.S. cities to host the preview concerts of this new folk trio composed of Tom Paxton, Bob Gibson, and Ann Hills. The moving force behind this group is Paxton, the veteran singer/songwriter known for hauntingly beautiful ballads like "The Last Thing on My Mind" and "Ramblin' Boy" and for his splendid social and political satires. Gibson, too, has been a prominent songwriter since the early 60's. This trio of longtime solo performers is now collaborating and writing material for an ensemble, and they are also making new arrangements of old

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material. A rare chance to catch accomplished artists in the midst of trying out new directions.
7:30 & 9:30 p.m., The Ark. Tickets $6 at Schoolkids and at The Ark. 761-1451.

★ First Friday Forum: Ann Arbor Chamber of Commerce
An opportunity for all involved in new businesses to share management information with each other. Program to be announced. Refreshments.
7:30-9 a.m., Chamber of Commerce, 207 E. Washington. Free. 665-4433.

U-M Wrestling vs. Minnesota
7:30 p.m., Crisler Arena. $1. 764-0247.

★ Monthly Meeting: Explorer Post #4
All youth ages 15-20 interested in "high adventure outings" are welcome.
7:30 p.m., First Methodist Church, E. Huron at S. State. Free. 662-5650.

Folk Dancing: U-M Folk Dancing Club
Beginning instruction followed by request dancing. Held every Friday.
8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at State). $1.50. 665-9427.

★ "Gallery: A Dance Concert": U-M Dance Department
A joint M.F.A. thesis concert by U-M choreographers Lynette Kessler, Alan Lommasson, and Jonathan Urla, presented in collaboration with various U-M visual artists, composers, and musicians. The U-M Dance Department is developing a well-deserved reputation for its imaginative and entertaining multi-media concerts, and the program for this concert sounds intriguing, as usual. Each choreographer presents a group piece and a solo piece. Kessler's group piece features a backdrop of hanging art by Sue Moran and original music by Paul Hodgins, and her solo dance is to the live performance of a score by Stacy Bowers. Lommasson's group piece includes artist Melanie Allen painting a mural during the dance, with set and costumes designed by Susan Rosenberg. His second work is accompanied by a new score from U-M Dance Department composer Gregory Ballard. Urla's group piece, a study of movement and feeling in an unfamiliar interior space, is performed in an environment created by industrial design artist David Greenberg, in collaboration with costume designer Sheradi Cannon. Urla's solo work is choreographed to a J.S. Bach suite for unaccompanied viola performed by John Madison.
8 p.m., Dance Bldg. Studio Theater, 1310 N. University Court. Free. Donations requested for Friends of Dance. 763-5460.

The Paul Bunyan Ball: U-M Natural Resources Club
An annual tradition begun in 1938, suspended in 1970, and resumed in 1979, the Ball features square and contra dancing to the music of Ann Arbor's Broadway Playboys, with caller Debbie Fate. Also, "Jack 'n' Jill" bucksawing contests and a Paul Bunyan look-alike contest. Displays by the Natural Resources School in the Anderson Room.
8 p.m.-midnight, Michigan Union Ballroom. $3 in advance at the Dana Bldg. service center, 430 E. University, and $3.50 at the door. 763-5967.

Bob Gibson, Ann Hills, and Tom Paxton are "The Best of Friends" at the Ark, Fri.-Sun., Feb. 4-6.

★ U-M Symphony Band and Wind Ensemble
H. Robert Reynolds conducts a program featuring the world premiere of Concerto Grosso by Leslie Bassett, the Pulitzer Prize-winning composer who chairs the U-M composition department. Also, Hindemith's Der Schwanendreher, with guest violist Donald McInnes. One of the world's half dozen most eminent violists, McInnes recently joined the U-M music faculty.
8 p.m., Hill Auditorium. Free. 763-4726.

"Diary of a Madman": PTP Michigan Ensemble Theater
See 2 Wednesday. 8 p.m.

"West Side Story": Community High School Fine Arts Repertory Company
See 2 Wednesday. 8 p.m.

Works in Progress: Performance Network
See 3 Thursday. 8 p.m.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions
See 3 Thursday. 8 p.m.

Jonathan Urla is one of three U-M student choreographers who are presenting "Gallery: A Dance Concert," Fri.-Sat., Feb. 4-5.

★ "Armenian Rug Collecting": U-M "Armenian Odyssey"
Informal talk by Arthur T. Gregorian, the world's foremost collector and connoisseur of Armenian rugs. Gregorian has made it his life's work to identify Armenian rugs, and his work is the basis for the study of the distinctive traits of Armenian rugs which is just now beginning.
8:30 p.m., Rackham Gallery, 915 E. Washington. Free. 764-0351.

FILMS

ACTION. "Spellbound" (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. MLB 4; 7 p.m. **"Murder on the Orient Express"** (Sidney Lumet, 1974). Agatha Christie's classic of murder and intrigue. MLB 4; 9 p.m. **AAFC. "Wanda Whips Wall Street"** (Larry Revene, 1982). Rated X. Nat. Sci., 7, 8:40 & 10:20 p.m. **CFT. "A Hard Day's Night"** (Richard Lester, 1964). The Beatles. Mich., 7, 8:45 & 10:30 p.m. **CG. "Swept Away"** (Lina Wertmuller, 1975). Love affair between wealthy socialite and dedicated communist. Italian, subtitles. Lorch, 7 & 9:15 p.m. **CLC. "The Elephant Man"** (David Lynch, 1980). John Hurt, Anthony Hopkins, Anne Bancroft. SA, 7:30, 9:30 & midnight. **C2. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie as alien visitor. AH-A, 7 & 9:30 p.m. **MED. "On Golden Pond"** (Mark Rydell, 1981). Henry Fonda, Katharine Hepburn, Jane Fonda. MLB 3; 7 & 9 p.m.

5 SATURDAY

★ Recycle Ann Arbor
See 1 Tuesday and accompanying map. Collection date for area "X," the area bounded by Main, Stadium, and Liberty.

★ Toxic Waste Workshop: PIRGIM
A series of three workshops for all interested in learning how citizens can become involved in solving the toxic waste problem. Workshop presenters include representatives of various governmental agencies and of environmental groups.
9 a.m.-5 p.m., Michigan Union. Free. 662-6597.

★ Saturday Morning Ski: Washtenaw Ski Touring Club
Cross-country skiers of all levels of experience welcome. Destination to be announced. If no snow, a hike instead. Warm-up stop follows. Held every Saturday.
9 a.m. Meet at the AAA parking lot, 1200 S. Main, to car pool. Free. 662-SKIS.

★ Hearts and Flowers Festival: Kerrytown
This special promotion features discounts and free gifts by various Kerrytown merchants. Includes free samples of kringle, a thin-layered Danish pastry flown in from Racine, Wisconsin,

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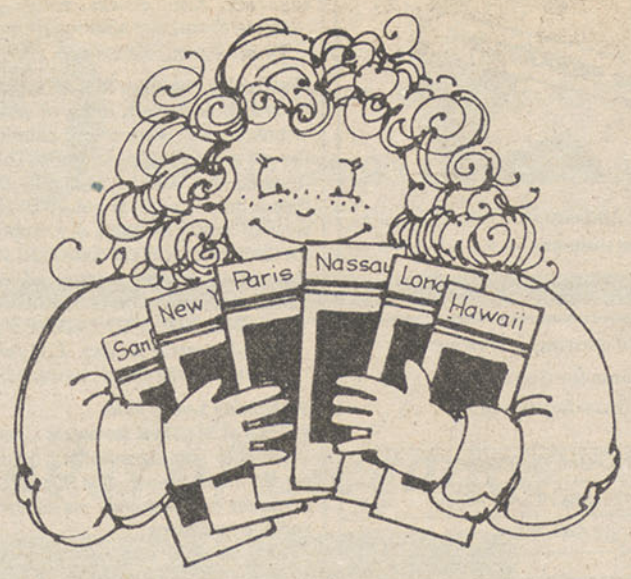

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and a "Kringle Walk," a sort of variation on the cakewalk. Also, clowns, mimes, and magicians roaming about, and additional entertainment.
9 a.m.–4 p.m., Kerrytown. Free. 994–4461.

Watercolor Painting: Rudolf Steiner Institute
First in an 8-week series of lessons on the veil technique of watercolor painting offered by Detroit artist Charles Andrade. This technique, influenced by Rudolf Steiner's theories of the formal importance of color, involves applying a layer of paint, letting it dry, applying another in the same or a different color, and so on. This technique allows for the creation of interesting transparencies and illusions of depth.
10 a.m.–noon, 1923 Geddes. First lesson free. $32 (students & seniors, $27) for those who decide to take the entire course. 662–6398.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens
Includes plants, stationery, books, and related garden items. Also, at 1:30 p.m. today, a presentation on poisonous plants with slides, films, and live specimens.
10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.

★ 57th Annual Kiwanis Sale
See 3 Thursday. 10 a.m.–2 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium
Audio-visual presentation of the constellations and planets visible in the winter sky. Continues every Saturday and Sunday through February 27.
10:30 & 11:30 a.m. (Sat.), 2, 3 & 4 p.m. (Sat.–Sun.), Exhibit Museum, Geddes at N. University. $1. (Children under 5 not admitted.) 764–0478.

★ Valentine Cake Decorating: Kitchen Port Cooking Demonstration
11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.

U-M Men's Basketball vs. Michigan State
4 p.m., Crisler Arena. $5. 764–0247.

★ Krishna Yoga Feast: Bhaktivedanta Cultural Center
Hearty vegetarian meal. Also music, dance, video shows, and spiritual discourse. Held every Friday.
6:30 p.m., 606 Packard Rd. Free. 665–9057.

The Best of Friends: The Ark
See 4 Friday. 7:30 & 9:30 p.m.

U-M Wrestling vs. Iowa
7:30 p.m., Crisler Arena. $1. 764–0247.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society
All dances taught; beginners welcome. Live music by the U-M Folklore Society.
8 p.m., U-M Law Quad (entrance on State St.). $2.50 (members, $2). 662–9325.

Swingin' A's Square Dance Club
Square dance with caller Dave Taylor of Illinois. All invited.
8–11 p.m., Forsythe School, 1655 Newport Rd. $5.50 per couple. 663–3172, 662–6673.

Anthony Braxton: Eclipse Jazz (Washtenaw Council for the Arts)
Originally an alto saxophonist, Braxton has composed and performed jazz works, or "creative improvised music," as he prefers to call it, for piccolo, soprano sax, bass sax, clarinet, bass clarinet, and the 6-foot-tall contrabass saxophone. Influences on him range from traditional African roots to Ornette Coleman and Eric Dolphy, and he himself has been a major influence in reopening the vistas of possibility in jazz. Tonight he appears with pianist Marilyn Crispell.
8 & 10:30 p.m., U-Club, Michigan Union, 530 S. State. Tickets $6.50 at the Union Ticket Office, Schoolkids, P.J.'s Used Records, Where House Records, and Hudson's. 763–5924.

Phil Collins: U-M Office of Major Events
Collins is still the drummer/vocalist for the veteran art rock group Genesis, but he is devoting most of his energies these days to a solo career whose tremendous success (including two top-10 LP's in as many tries) has reportedly taken even him by surprise. This concert is part of his first tour as a solo artist, and it sold out in two hours—which is believed to be record time for a Hill Auditorium concert.
8 p.m., Hill Auditorium. Sold Out. 763–2071.

★ Tip 'N' Sip: Coterie-Newcomers Club of Ann Arbor
Social get-together. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.
8 p.m., 2537 Georgetown Blvd. Free. If you plan to attend, call 665–9064.

"Diary of a Madman": PTP Michigan Ensemble Theater
See 2 Wednesday. 8 p.m.

Works in Progress: Performance Network
See 3 Thursday. 8 p.m.

"West Side Story": Community High School Fine Arts Repertory Company
See 2 Wednesday. 8 p.m.

★ "Gallery: A Dance Concert": U-M Dance Department
See 4 Friday. 8 p.m.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions
See 3 Thursday. 8 p.m.

Fasching: Heidelberg Restaurant
In Germany this festival season extends from 11:11 p.m. on November 11 to Ash Wednesday; in America the celebrations tend to cluster around Mardi Gras. The Heidelberg is celebrating tonight and February 12 with a costume party, with prizes, clowns, skits, and dancing to the music of the Sorgenbrechers, a German band from Detroit.
9 p.m., Heidelberg Restaurant Wein Room, 215 N. Main. No cover; reservations suggested. 663–7758.

FILMS

ACTION. "A Streetcar Named Desire" (Elia Kazan, 1951). Marlon Brando, Vivien Leigh. Nat. Sci., 7 p.m. **"Cat on a Hot Tin Roof"** (Richard Brooks, 1958). Elizabeth Taylor, Paul Newman. Nat. Sci., 9:30 p.m. **AAFC. "The Weavers: Wasn't That a Time"** (Jim Brown, 1982). Documentary featuring 1950's folksinging quartet. MLB 3; 7 & 9 p.m. **CFT. "A Hard Day's Night"** (Richard Lester, 1964). The Beatles. Mich., 7, 8:45 & 10:30 p.m. **CG. "Mad Max"** (George Miller, 1979). Australian policeman following unorthodox methods of corralling criminals. Lorch, 7, 8:40 & 10:30 p.m. **CLC. "The Elephant Man"** (David Lynch, 1980). John Hurt, Anthony Hopkins. SA, 7:30, 9:30 & midnight. **C2. "The Lion in Winter"** (A. Harvey, 1968). Katharine Hepburn, Peter O'Toole. AH-A, 7 & 9:30 p.m. **GAR. "Carnal Knowledge"** (Mike Nichols, 1971). Art Garfunkel, Ann-Margret, Jack Nicholson. Rm 100 HH, 7:30 & 9:15 p.m. **HILL. "Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Donald O'Connor. Hillel, 8 & 10 p.m. **MED. "My Fair Lady"** (George Cukor, 1964). Audrey Hepburn, Rex Harrison. MLB 4; 6 & 9 p.m.

6 SUNDAY

★ "Intermarriage: Issues for Adults and Children": Ann Arbor Jewish Cultural School
Talk by Bloomfield Hills Jewish Community Center executive director Gary Leo and Linda Binkow of the Jewish Parents Institute.
10 a.m., Hillel, 1429 Hill. Free. 662–3441.

★ Embury Swamp Hike: Washtenaw County Parks and Recreation Commission Nature Walk
Winter is about the only time of the year that the Embury Swamp is passable. The wetland is frozen and branches bare, affording a great view of an otherwise camouflaged area. Dress for two hours in the cold. WCPARC naturalist Matt Heumann says it might be wise to bring a thermos of warm tea or coffee.
10 a.m., Park Lyndon North, N. Territorial (1 mile east of M-52). Free. 973–2575.

★ Monthly Lobby Sale: Friends of Matthaei Botanical Gardens
See 5 Saturday. 10 a.m.–4:30 p.m.

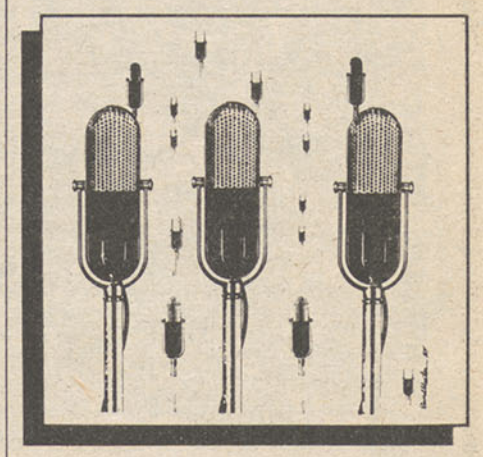
U-M Co-ed Gymnastics vs. Iowa, Oklahoma, Kent State, and Bowling Green
Noon, Crisler Arena. $1. 764–0247.

Mini-Matinee Club: Ann Arbor Recreation Department
This first of four Sunday afternoon shows for children ages 4 and up features **"Where DO Snowflakes Go?"** by the Fauman Mask Puppet Theater and Ed Smit's **"Goodtime Juggling Act."** Children are supervised at all times, so parents can feel free to drop them off at the theater.
1:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3 (children, $2). Series tickets, $8 (children, $6). 994–2326.

"Diary of a Madman": PTP Michigan Ensemble Theater
See 2 Wednesday. 2 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium
See 5 Saturday. 2, 3 & 4 p.m.

Ars Musica (Washtenaw Council for the Arts)
Ann Arbor's prestigious original instruments baroque ensemble features Handel's Concerto Grosso in its first local concert of 1983. This work contrasts the reedy piquancy of the oboes and the gutsy articulation of the solo violin with the surrounding texture of the full orchestra. Also on the program: Mozart's Divertimento in D major and Telemann's Concerto for Two Horns and Strings, with featured soloist Rick Seraphinoff. Winner of the 1981 Heldenleben natural horn competition in Williamsburg, Virginia, Seraphinoff plays this lively concerto which incorporates themes of corno da caccia (hunting horns), the predecessors of the modern French horn.
3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $4–$10 at the Michigan Theater and at the door. 662–3976.



WCBN's 4th Annual On-The Air Fundraiser (Feb. 3–6) culminates with a Benefit Bash in the Union Ballroom, Sun., Feb. 6.

★ Weekly Potluck: Marketing Co-operative
A chance to learn about this recently established cooperative for creative, independent individuals located in what used to be a psychiatric home for adolescents. Organizers aim eventually to establish a self-sufficient community which provides its own shelter, food, energy, and communications system and participates in local trade and barter networks. The cooperative is looking for additional live-in working members and for groups or individuals interested in working with this venture. Also, free workshops at various times on topics such as holistic health, marketing and sales for alternative lifestyles, photography, food and energy self-sufficiency, and the restoration of classic wooden sailboats. The potluck is held every Sunday; bring a dish to pass.
6 p.m., Marketing Co-operative, 1700 Broadway. Free. 761–5092.

★ "Generations of Resistance": U-M Committee on South Africa Film Series
7 p.m., Trotter House, 1443 Washtenaw. Free. 763–6490.

WCBN Benefit Bash
In keeping with WCBN's commitment to showcasing a vast array of musical genres, this concert dance, which culminates its On-the-Air Fundraiser, features the salsa of Orquestra K-Che; the new wave guitar fury of Non-Fiction; the vintage country and rockabilly of George Bedard and the Bonnevilles; the Caribbean rhythms of Ypsilanti's Trinidad Tripoli Steel Band; and the horn-based swing, R&B, and rock of the Sun Messengers. Additional supporting acts to be announced. Broadcast live on WCBN-88.3 FM. Cash bar.
7:30 p.m.–1 a.m., Michigan Union Ballroom. $4. (Those pledging $4 or more admitted free.) 763–3501.

Folk Dancing
Local folk dancer Nina Scheider offers beginning instruction, followed by request dancing at 7:30 p.m., and intermediate instruction, followed by request dancing at 8:30 p.m. Dances taught include those from Israeli, Greek, and other Balkan traditions.
7:30–8:30 p.m. (beginning), 8:30–9:30 p.m. (intermediate). Friends Meeting House, 1420 Hill. $2.75 donation. 994–5494.

★ The Armenian Folk Ensemble: U-M "Armenian Odyssey"
This quintet of accomplished folk musicians and ethnomusicologists from Paris has performed in numerous European festivals, interpreting the traditional and troubadour music of various regions of Armenia, particularly the works of Sayat-Nova and Gomidas.
8 p.m., Michigan Union Pendleton Room. Free. 764–0351.

The Best of Friends: The Ark
See 4 Friday. 8 p.m.

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Sweet & Sour Chicken	3.95	Shrimp with Combined Vegetables	5.25
Kun-Pao Chicken	4.50	Sweet & Sour Shrimp	5.25
Peking Almond Chicken	4.25	Kun-Pao Shrimp	5.25
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Recommended: Wine Spectator, March 1-15, 1981

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WINE by Barbara Ensrud Daily News, Jan 21, 1981

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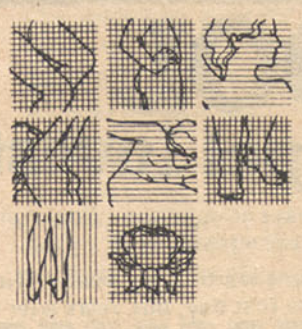

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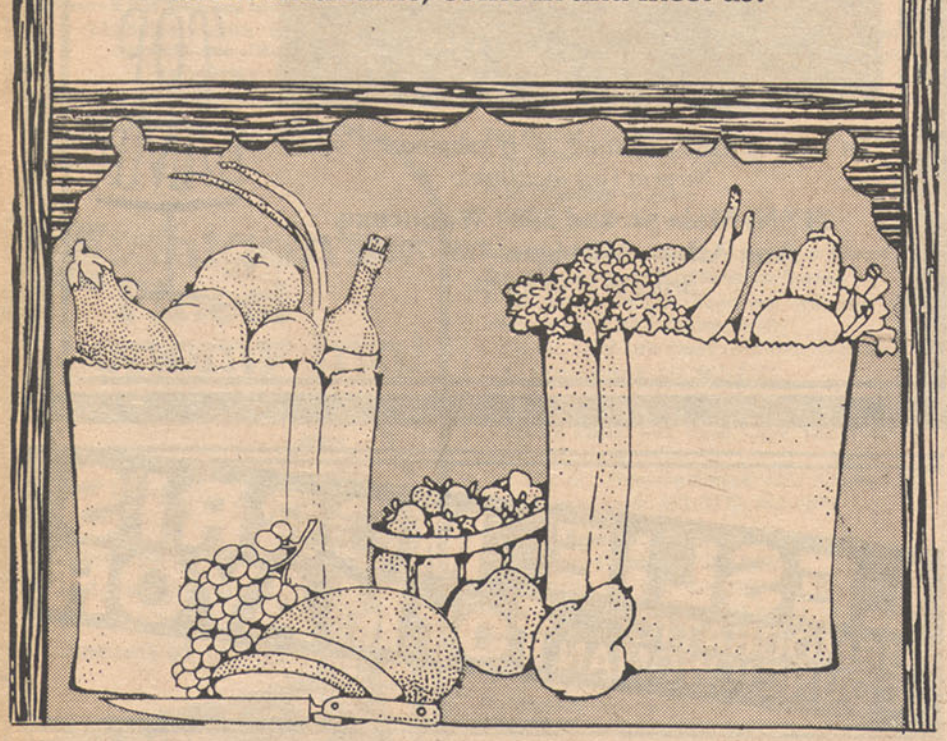
This year we will participate locally in a world-wide community program, as part of the IGA sponsorship of the 1983 Special Summer Olympics at Baton Rouge, LA, July 12–18. Registration week begins March 14. Watch for details.
In the meantime, come in and meet us.



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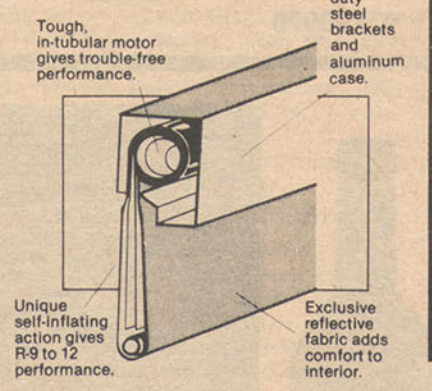
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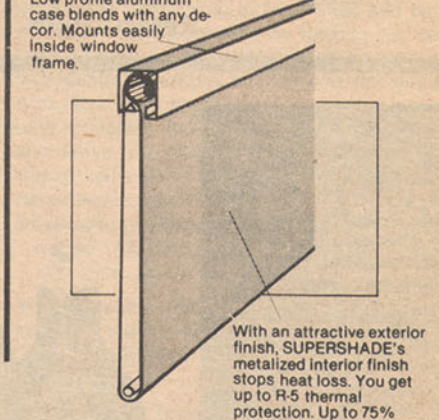
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FILMS

AAFC. "Ashes and Diamonds" (A. Wadja, 1958). W.W. II drama following Polish resistance fighter. Polish, subtitles. MLB 4; 7 p.m. **"Camera Buff"** (K. Kieslowski, 1980). Factory worker aspires to filmmaking. Polish, subtitles. MLB 4; 8:45 p.m. **CG. "The Good Earth"** (Sidney Franklin, 1937). Screen version of the Pearl Buck novel. Lorch, 7 & 9:30 p.m. **CLC. "The Elephant Man"** (David Lynch, 1980). John Hurt, Anthony Hopkins, Anne Bancroft. SA, 2 & 5 p.m. **HILL. "Harold and Maude"** (Hal Ashby, 1971). Ruth Gordon in unconventional romance. Hillel, 7 & 9 p.m. **MED. "My Fair Lady"** (George Cukor, 1964). Audrey Hepburn, Rex Harrison. AH-A, 6 & 9 p.m.

7 MONDAY

★ **"Caesarea: Archaeological Digs in Israel": Hillel/Union of Students for Israel/U-M Interdepartmental Program in Classical Art and Archaeology**

Talk by Wayne State classics professor Norma Goldman.

4 p.m., Michigan Union Anderson Room D. Free. 663-3336.

How to Audition Workshop: Ann Arbor Recreation Department

A five-hour workshop, 2½ hours today and 2½ hours February 9, for grades 7 to adult. Learn to prepare for an audition and present yourself effectively.

7-9:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $10 (non-resident, $12). 994-2326.

★ **"Tuning and Temperament": American Guild of Organists**

Local piano technician and musicologist Martin Tittle discusses the theory of keyboard tuning, explains why different ways of tuning evolved, and demonstrates different tunings on the harpsichord. All invited.

7:30 p.m., Room 2110, U-M School of Music Bldg., Baits Drive, North Campus. Free. 761-3035.

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft**

All invited.

7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 482-0546, 662-5189.

Works in Progress: Performance Network

See 3 Thursday. 8 p.m.

★ **Ann Arbor Recorder Society Monthly Meeting (Washtenaw Council for the Arts)**

Beginning to advanced players of the recorder and other early instruments invited.

8 p.m., Forsythe School Band Room, 1655 Newport. Free. 662-8374.

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts)

Led by David Swain, leader of the II-V-I Orchestra and a saxophone player with the Urbations. Meets every Monday. All invited.

8-9:30 p.m., Trotter House, 1443 Washtenaw. $2. 763-5924.

FILMS

CG. "Samurai, Part III" (Hiroshi Inagaki, 1956). Third and final episode in saga of samurai. Toshiro Mifune. FREE. Lorch, 7 p.m.

8 TUESDAY

★ **Recycle Ann Arbor**

See 1 Tuesday and accompanying map. Collection date for area "B," the area bounded by Arborview, Miller, and Maple.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor**

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., 3030 Provincial (off Arlington from Washtenaw). Free. 973-9060.

"How to Whistle, Pop, Click, and Honk Your Way to Social Success": Town Hall Celebrity Lecture Series

Lecture-demonstration by Frederick R. Newman, the author of *Mouthsounds,* covering the history of sounds and sound making from the caveman to the Bee Gees. Proceeds to benefit the Margaret Waterman Alumnae Group's scholarships for undergraduate women at U-M.

10:30 a.m., Lydia Mendelssohn Theater. $7 at the door. 971-7570.

★ **Red Cross Bloodmobile Open Clinic**

11 a.m.-5 p.m., Michigan Union Ballroom. Free. 971-5300.

★ **"Booked for Lunch": Ann Arbor Public Library**

John Donovan, an author of books for young people and executive director of the Children's Book Council, discusses **"Children's Book Publishing Today."** Donovan is U-M Residential College Writer-in-Residence during February. Broadcast live on cable channel 8.

12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch; coffee & tea provided. 994-2333.

★ **Poetry Series: Michigan Union Arts Programs**

Reading by Hopwood Award-winning student poet Laura Roop.

12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Support Session: Divorce after 60**

Discussion includes the impact of late-life divorce on the former spouses' social organization networks. Guest speaker is Turner Geriatric Clinic social work counselor Nell Stern.

1:15-3:30 p.m., Turner Geriatric Clinic, 1010 Wall. Free. 761-9448, 764-6831.

★ **Monthly Meeting: Ann Arbor Symphony Orchestra Volunteam**

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971-7936 (eves.), 971-3118 (days).

★ **Bi-weekly Meeting: University Lesbian Network**

A new group organized to help meet the social and networking needs of the local lesbian community. Also meets February 22.

6:30-8:30 p.m., Guild House, 802 Monroe. Free. 763-4186.

★ **"The Topmost Yoga System": Bhaktivedanta Yoga Center**

Lecture by Dristadyumna Swami of the International Society for Krishna Consciousness.

6:30 p.m., 606 Packard Rd. Free. 665-9057.

★ **"Waldorf Education and Your Child": Rudolf Steiner School of Ann Arbor**

An informal evening to introduce parents to Waldorf education, an educational approach developed by Rudolf Steiner which emphasizes the unique development of each child. Waldorf education is said to be the second largest independent school movement in the world.

7:30 p.m., 1421 Crawford Lane (off Chatham from Green Rd., south of Plymouth Rd.). Free. 662-9381.

★ **Monthly Meeting: Huron Valley Rose Society**

Slide presentation on how to grow and show mini roses by consulting rosarian Dick Schmidt of the Detroit Rose Society.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **Monthly Meeting: Michigan Solar Energy Association**

Staff members to representative Perry Bullard and the Michigan Energy Administration discuss draft legislation to extend the Michigan Solar Tax Credits program. All invited.

8 p.m., Ecology Center, 417 Detroit. Free. 996-3151.

★ **"The Sagittarius Gemini Polarity": Rudolf Steiner Institute**

See 1 Tuesday. 8-10 p.m.

FILMS

AAFC. "Everything You Always Wanted to Know About Sex . . ." (Woody Allen, 1972). Gene Wilder, Louise Lasser, Lynn Redgrave. AH-A, 7 p.m. **"Sleeper"** (Woody Allen, 1973). Diane Keaton, Woody Allen. AH-A, 8:40 p.m.

9 WEDNESDAY

★ **Red Cross Bloodmobile Open Clinic**

11 a.m.-5 p.m., Michigan Union Ballroom. Free. 971-5300.

★ **"African Retentions in Surinam and Brazil: Traditional Cultures, Arts, and Religious Practices of the Maroon Societies of South America": U-M Center for Afroamerican and African Studies Colloquium Series**

Lecture by U-M and Washtenaw Community College arts and culture lecturer John Onye Lockard, recently returned from Surinam, where he was briefly detained in a coup. A prominent local

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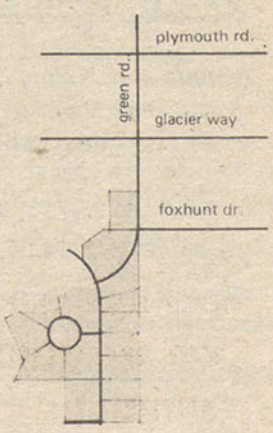

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muralist and portrait painter, Lockard is also a member of the international executive of the National Conference of Artists.

Noon, 246 Lorch Hall. Free. 764–5513.

★ **"Anti-War Film Series": Washtenaw County Committee Against Registration and the Draft**

See 2 Wednesday. Today, **"Hiroshima/Nagasaki"** and **"Guide to Armageddon,"** a BBC dramatization of the effects of a one-megaton nuclear bomb exploding over London. Noon.

★ **Chinese Stir-fry: Kitchen Port Cooking Demonstration**

Noon–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

★ **Is Freedom What the Polish Workers Need?": Political Economy of World Peace Lectures**

See 2 Wednesday. 7 p.m.

The PTP University Players present Chekhov's "Three Sisters," Wed.–Sat., Feb. 9–12.

★ **Ethnographic Film Series: U-M Department of Anthropology**

See 2 Wednesday. Tonight, **"Magical Death"** and **"Trobriand Cricket."** 7 p.m.

★ **Family Support Group: Alzheimer's Disease and Related Disorders Association**

Guest speaker is Dorothy Coons of the U-M Institute of Gerontology.

7:30–9 p.m., 2309 Packard Rd. Free. 662–6638.

★ **"Reincarnation": School of Metaphysics**

Lecture by School of Metaphysics director Linda Frost.

7:30 p.m., 209 N. Ashley. Free. 996–1363.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley**

Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed.

8–9:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662–5545.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts)

Performance by Irish piper Al Purcell from Detroit.

8 p.m., Crescent Music, 219½ N. Main. Small donation. 769–1052.

"Three Sisters": PTP University Players

Chekhov's intricate and precise study of three high-minded young women who are trapped in a Russian provincial village. This play is one of the first ensemble pieces written for the stage, with no single star or heroic figure.

8 p.m., Power Center. Tickets $5–$7.50 at the Michigan League Box Office and at the door. 764–0450.

"West Side Story": Community High School Fine Arts Repertory Company

See 2 Wednesday. 8 p.m.

Hakan Hagegard, Baritone: University Musical Society

This young Swedish tenor has an exceptionally beautiful voice. He performs songs of Mozart, Schubert, Berg, Wolf, and Scandinavian composers.

8:30 p.m., Hill Auditorium. Tickets $6–$16 at Burton Tower and at the door. 665–3717.

FILMS

ACTION. "Point of Order" (Emile de Antonio,

1964). Documentary focusing on 1954 Army/McCarthy hearings. FREE. EQ, 8:30 p.m. **CG. "Lord of the Flies"** (Peter Glenville, 1963). Adaptation of the novel where survival is primary goal. Lorch, 7 & 10:10 p.m. **"Dog Star Man"** (Stan Brakhage, 1961–64). Five-part film. Lorch, 8:40 p.m. **CLC. "Close Encounters of the Third Kind: Special Edition"** (Stephen Spielberg, 1977). Richard Dreyfuss, Teri Garr. SA, 5, 7:30 & 9:30 p.m. **C2. "Yanks"** (John Schlesinger, 1979). Richard Gere, Lisa Eilbacher, Vanessa Redgrave. MLB 3; 7 & 9:30 p.m. **HILL. "Jade Mask"** (Phil Rosen, 1945). Sidney Toler as Charlie Chan. Hillel, 7 & 9 p.m.

10 THURSDAY

★ Morning Coffee: Michigan Association for Children and Adults with Learning Disabilities

Special education teacher Barbara Volger discusses "LOGO—a Discovery-oriented Computer Language—and the Special Needs Child." A chance to meet parents and professionals offering support and information about learning disabilities.

9:30 a.m., ABC Room, Washtenaw Intermediate School District, 1819 Wagner Rd. Free. 761–8182.

★ Red Cross Bloodmobile Open Clinic

11 a.m.–5 p.m., Michigan Union Ballroom. Free. 971–5300.

★ "Early American Popular Music": Music at Mid-Day, Michigan Union Arts Programs

Tenor Paul Nelson and pianist Janice Evans perform.

12:10 p.m., Michigan Union Pendleton Room. Free. 763–5900.

★ Poetry and Fiction Reading: U-M English Department

U-M English professor Larry Goldstein, author of the book of poems *Altamira,* reads from his recent work. Also, U-M English professor Bill Holinger, author of the Korean War novel *The Fence Walker,* reads from a novel in progress.

4 p.m., Rackham East Conference Room, 915 E. Washington. Free. 764–6330.

13th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative

This four-day festival, the oldest and the largest in the U.S., is open to amateur 8mm and super-8mm filmmakers. This year's submissions include documentaries, fictional films, experimental films, and several forms of animation, including cel, clay, and pixilation animation. Each show during the festival features from two to twenty films; the average is about ten. This year the films will be shown on an arc lamp projector, which provides a brighter, crisper image, similar to the image provided by a conventional 16mm projector. Cash and prize awards to winners expected to exceed $2,500.

7 & 9 p.m., Angell Hall Auditorium A. $1.75 per show (festival pass, $15). Tickets go on sale one hour before each show. 769–7787.

★ "The Future of Work": Issues on Campus

Talk by U-M philosophy professor Frithjof Bergmann.

7:30–9 p.m., Campus Chapel, 1236 Washtenaw Court. Free. 668–7421.

Trumpet virtuoso Stephen Barns is featured soloist with the Ann Arbor Chamber Orchestra, Thurs.–Fri., Feb. 10–11.

Ann Arbor Chamber Orchestra Dessert Concert (Washtenaw Council for the Arts)

A cabaret-style dessert concert features table seating, choice of desserts, and coffee or tea, and a cash bar. The musical program features trumpet virtuoso Stephen Burns, winner of the Young Artists International Auditions. He is soloist for Jolivet's Concertino for Trumpet and Strings and Bach's Brandenburg Concerto No. 2. Also on the program, Handel's Concerto Grosso, and Aaron Copland's popular "Appalachian Spring."

8 p.m., Michigan League Ballroom. Tickets $12.50 at the Chamber Orchestra office (117 N. First #203), by mail to Ann Arbor Chamber Orchestra, P.O. Box 7026, Ann Arbor 48107, and at the door. 996–0066.

"The Desert Song": Comic Opera Guild (Washtenaw Council for the Arts)

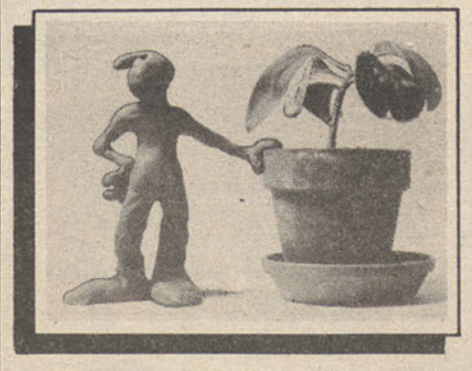
Sigmund Romberg's 1926 romantic comedy is in the same vein as Rudolf Valentino's "The Sheik." "The Red Shadow," who is really a Frenchman in disguise, kidnaps the daughter of the army captain who is trying to capture him. High-spirited music, including some vaudeville-style numbers. Directed by Raymond Masters, with music direction by Chuang Chen and set design by John Moga. Stars Terry Ging, Joan Castrodale, Harold Haugh, Tom Petiet, Dave Hoegberg, Pat Petiet, Mary Anne Memeth, Peter Greenquist, and Pat Rector.

8 p.m., Michigan Theater. Tickets $4.50 (Thurs. & Sat. matinee) & $6 (Fri.–Sat.) at the Michigan Theater. 668–8480.

"Hem: An Interview": Performance Network (Washtenaw Council for the Arts)

This highly successful one-man drama is written and performed by Robert Beaupre, a founding member of the Black Sheep Theater in Manchester. It has been playing to mostly high school and college audiences throughout the Midwest for more than three years. Set in La Finca, Cuba, the drama is staged as an imaginary interview in which Ernest Hemingway discusses his career and what he calls his "4 W's": writing, women, war, and water.

8 p.m., Performance Network, 408 W. Washington. Tickets $5 in advance at the Michigan Theater and the Network, and $6 at the door. 663–0681.



Tom Hittle's "Jay Clay" is one of many films entered in the 13th Annual Ann Arbor 8mm Film Festival, Thurs.–Sun., Feb. 10–13.

★ "The Compromise": Netherlands-America University League

Film by Dutch novelist and filmmaker Philo Bregstein, currently a U-M writer-in-residence. A three-cornered story about a fashion model, her journalist husband, and a member of Julian Beck's Living Theater. Includes performances by the Living Theater troupe. The winner of the Golden Dove Award at the 1968 Venice Film Festival, this film uses non-professional actors who improvised their parts from an outline by Bregstein. "I tried to be the organizer of a happening," Bregstein explains. "I merely created the situations to which the characters could react, as in a cinema verité."

8 p.m., Rackham Amphitheater. Free. 763–6865 (M, W, F 10 a.m.–2 p.m.).

"Mamas, Don't Let Your Boys Grow Up to Be Playwrights: An Actors' Evening of Sam Shepard": U-M Residential College Players

The featured work is "Cowboys #2," a one-act drama by the celebrated contemporary playwright Sam Shepard. Two men act out fantasies of being cowboys even as the realities of modern life encroach upon them. Also, a pastiche of monologues from four other Shepard plays ("Angel City," "Mad Dog Blues," "Cowboy Mouth," and "Buried Child"), along with "Sam Shepard: Nine Random Years (7 + 2)," a long poem about Shepard written by Patti Smith before she became a rock star.

8 p.m., Residential College Auditorium, East Quad (E. University entrance). $1. 763–0176.

"Three Sisters": PTP University Players

See 9 Wednesday. 8 p.m.

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"West Side Story": Community High School Fine Arts Repertory Company
See 2 Wednesday. 8 p.m.

FILMS

AAFC. "The 13th Annual Ann Arbor 8mm Film Festival." Wide variety of films from around the world. AH-A, 7 & 9 p.m. **CG. "Elvira Madigan"** (Bo Widerberg, 1967). Lovers live on the run. Swedish, subtitles. Lorch, 7 & 8:45 p.m. **CLC. "Close Encounters of the Third Kind: Special Edition"** (Stephen Spielberg, 1977). Richard Dreyfuss, Teri Garr. SA, 5, 7:30 & 9:30 p.m. **MED. "Notorious"** (Alfred Hitchcock, 1946). Ingrid Bergman, Cary Grant. Nat. Sci., 7 p.m. **"The Awful Truth"** (Leo McCarey, 1937). Cary Grant, Irene Dunne. Nat. Sci., 8:45 p.m.

11 FRIDAY

★ Red Cross Bloodmobile Open Clinic
Noon–6 p.m., Couzens Hall, 1300 E. Ann. Free. 971–5300.

★ "Congresional Reauthorization of the Clean Water Act": Guild House Noon Luncheon
Talk by Mark Van Putten, director of the Great Lakes Natural Resource Center.
Noon, Guild House, 802 Monroe. Free. Soup and sandwich lunch, $1 (optional). 662–5189.

★ Reporting Day Film Program: Ann Arbor Public Library
A program of films for children kindergarten through grade 6. Limited seating; first come, first seated. Seating begins 15 minutes before showtime.
2–2:50 p.m., Ann Arbor Public Library. Free. 994–2345.

★ "I.C. sCene": U-M Inter-Cooperative Council
I.C.C. is celebrating 50 years of student co-op housing in Ann Arbor with a three-day weekend of special events. Today, an open house and happy hour (4 p.m.), dinner (5:30 p.m.), and a dance party (9 p.m.) at the North Campus Co-ops.
4 p.m., 1500 Gilbert Court (off Baits from Broadway), North Campus. Free. 662–4414.

★ "About Traditional Armenian Music": U-M "Armenian Odyssey"
Los Angeles-based composer and ethnomusicologist Sahan Arzuni discusses three types of Armenian music: sacred, folk, and concert. With slides and recorded examples.
4 p.m., Rackham Amphitheater, 915 E. Washington. Free. 764–0351.

13th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative
See 10 Thursday. 7 & 9 p.m.

U-M Wrestling vs. Iowa State
7:30 p.m., Crisler Arena. $1. 764–0247.

U-M Women's Swimming and Diving vs. Eastern Michigan
7:30 p.m., Matt Mann Pool. $1. 763–2159.

★ Space History: AstroFest Program 120
Can you imagine what it feels like to discover a world? Especially at the age of 24? Only three people in human history have discovered a new planet, and of those, only one is still alive: Clyde Tombaugh, who found Pluto in 1930, fresh out of high school and never having taken an astronomy course in his life at the time. I had the high honor to interview Dr. Tombaugh (now the most honored emeritus member of the faculty of perhaps the major center for planetary data on Earth, New Mexico State University), just short of the 50th anniversary of his great discovery. "I remember it as if it were yesterday," he says. We'll play you the entire one-hour tape, unedited, with full explanations of technical terms so anyone at all can fully share the excitement.

This is the first of two successive AstroFest programs based entirely on audience requests last December, which illustrate fully what the mass media are only slowly realizing: people are *very* interested in the incredible Universe we're just now discovering, if only somebody will *tell* them! We go on with two films about parts of that discovery, just a few decades yet worlds apart. *The Dream That Wouldn't Down* is a film about Robert Goddard, the first person in history fully to realize the fact we know so well today that we forget some genius had to figure it out: the ancient dream of space flight could actually be realized, and the technology to do it is *rocketry.* Goddard launched the human race's first liquid-fueled rocket—direct ancestor of today's Space Shuttle—on March 16, 1926. Its flight lasted 2½ seconds and reached a height of 184 feet—not much longer than the *length,* nose to tail, of the Space Shuttle Orbiters *Columbia* or *Challenger.* Our final offering is a film about the former's first four flights, which proved out the concept of humanity's first true spaceship, *Columbia.*

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3, Free. 994–3966.

★ Monthly Meeting: University Lowbrow Astronomers
Gary Ross of the Grand Rapids Astronomy Club discusses **"Whole Sky Photography,"** and Gerald Persha discusses **"Photoelectric Photometry for the Masses."** Persha is president of Optec, a Lowell, Michigan, corporation which has developed a very good and relatively cheap (under $500) photoelectric device which has greatly affected amateur aastronomy in the last few years.
7:30 p.m., 5006 Angell Hall. Free. 764–3446.

★ University Choir/Contemporary Directions Ensemble/Percussion Ensemble
A concert of works by Lou Harrison, the American composer and teacher who is a focal point for a group of composers experimenting with a synthesis of Eastern and Western musical ideals. Along with John Cage, Harrison has composed some of the first important works for percussion ensemble. He has built an American gamelan, a large set of gongs and other percussion instruments designed to approximate the sonorities of the Javanese gamelan, but tuned specially for his compositions. Tonight's program features La Koro Sutro for Western chorus and American gamelan. Both tonight and tomorrow night, the Contemporary Directions Ensemble performs various works by Harrison under the direction of Carl St. Clair. Preceded at 7:30 p.m. by a talk by Harrison, who is visiting U-M during the week of February 6–13.
8 p.m., Rackham Auditorium, 915 E. Washington. Free. 763–4726.

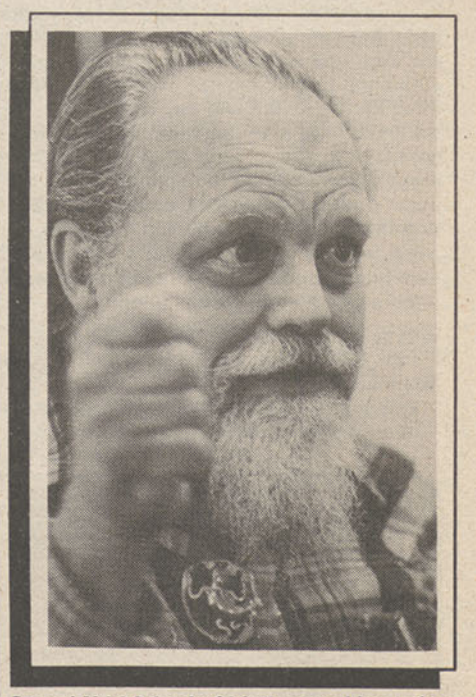
Folk Dancing: U-M Folk Dancing Club
See 4 Friday. 8 p.m.–midnight.

"West Side Story": Community High School Fine Arts Repertory Company
See 2 Wednesday. 8 p.m.

"Hem: An Interview": Performance Network
See 10 Thursday. 8 p.m.

"The Desert Song": Comic Opera Guild
See 10 Thursday. 8 p.m.

"Three Sisters": PTP University Players
See 9 Wednesday. 8 p.m.



Several U-M School of Music ensembles perform works by contemporary American composer Lou Harrison, Fri.–Sat., Feb. 11–12.

Hedy West: The Ark
If you haven't heard West since she first gained notice as part of the early 60's folk revival, you're in for a big surprise. She's become a very theatrical singer, with a breathy, excited way of presenting songs adapted from German cabaret-style "sprech" ("speech") singing. Each line typically begins with rapid speech that gradually slides into a vocal melody whose rhythm runs ahead of West's banjo accompaniment. "She sounds like nobody else in the world," says The Ark's Dave Siglin. "The effect is tremendous." West's repertoire includes traditional folk songs, some German

songs, and her own and others' contemporary folk songs.

9 p.m., The Ark. $5 at the door. 761-1451.

FILMS

ACTION. "Concert for Bangladesh" (Saul Swimmer, 1972). Benefit performance for refugees, featuring George Harrison, Eric Clapton, Bob Dylan, other musicians. MLB 4, 7 & 9 pm. **AAFC. "The 13th Annual Ann Arbor 8mm Film Festival"** See 10 Thursday. AH-A, 7 & 9 pm. **CG. "Bed and Board"** (Francois Truffaut, 1970). Comic tale of man in search of privacy. French, subtitles. Lorch, 7 & 9 pm. **CLC. "Time Bandits"** (Terry Gilliam, 1981). John Cleese, Sean Connery, Shelley Duvall. SA, 7:30, 9:30 & midnight. **C2. "The Thin Man"** (W.S. Van Dyke, 1934). William Powell, Myrna Loy. Nat. Sci., 7 & 10:30 pm. **"After the Thin Man"** (W..S. VanDyke, 1936). Dashiell Hammett's detectives solve another one. Nat. Sci., 8:35 pm.

The Red Shadow (Terry Ging) ensnares Margot Bonvalet (Joan Castrodale) in Valentino-type tangles in the Comic Opera Guild's production of "The Desert Song," Thurs.-Sat., Feb. 10-12.

12 SATURDAY

★ Recycle Ann Arbor

See 1 Tuesday and accompanying map. Collection date for area "Z," the area bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

★ CPR Day: U-M Hospitals/Catherine McAuley Health Center/American Red Cross

A three-hour training program on the techniques of cardio-pulmonary resuscitation (CPR). Free parking available.

9 a.m.-noon & 1:30-4:30 p.m., U-M Towsley Center (at corner of E. Hospital and N. Hospital). Free. To register, call 971-5396.

★ Saturday Morning Ski: Washtenaw Ski Touring Club

See 5 Saturday. 9 a.m.

★ Hearts and Flowers Festival: Kerrytown

See 5 Saturday. 9 a.m.-4 p.m.

★ Monthly Meeting: DES Action

An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention.

10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 996-8285, 429-9145.

"Orion and Company": U-M Exhibit Museum Planetarium

See 5 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

U-M Women's Indoor Track: Wolverine Open

11 a.m., Track & Tennis Bldg. $1. 763-2159.

★ Chinese Sugar-spun Apple and Banana Dessert: Kitchen Port Cooking Demonstration

11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

U-M Co-ed Gymnastics vs. Michigan State

Noon, Crisler Arena. $1. 764-0247.

U-M Men's Indoor Track vs. Michigan State

Time to be announced, Track & Tennis Bldg. $1. 764-0247.

★ Teen Fashion Panel: Briarwood

Competition to select 25 area teens (males and

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females, ages 16–20) to participate in fashion shows and other special events during 1983 as fashion ambassadors of Briarwood. Judged by Briarwood store managers. Entry forms ($5) available at Briarwood Information Desk.

1 p.m., Briarwood Mall Grand Court. Free to spectators. 769–9610.

★Open House: U-M Artists and Craftsmen Guild

A chance to learn about the activities and services of this educational guild open to all artists and craftsmen. Followed by the annual membership meeting. New and prospective members and volunteer workers welcome.

1–2 p.m., Michigan Union Kuenzel Room. Free. Annual associate membership dues, $15. Annual Friends of the Guild dues, $5. 763–4430.

Canterbury Loft hosts "An Evening of North Indian Classical Music" by an ensemble of five local musicians, Sat., Feb. 12.

13th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative

See 10 Thursday. The 2 p.m. show includes a workshop on the latest advances in super-8 by independent filmmaker James "Huey" Coleman. One of the two evening shows features a performance piece by super-8 filmmaker Sue Berkey of Philadelphia. Berkey projects her film onto 3-dimensional props instead of the usual flat white screen. 2, 7 & 9 p.m.

"The Desert Song": Comic Opera Guild

See 10 Thursday. 2 & 8 p.m.

★Community Open Meeting: Gray Panthers of Southeastern Michigan

Washtenaw County Board of Commissioners chairwoman Mary Egnor discusses **"The Impact of the Reagan Budget on Social Services in Washtenaw County."** Gray Panthers is *not* for senior citizens only. All invited.

3–5 p.m., Fire Station, 111 N. Fifth Ave. Free. 663–5348.

U-M Men's Swimming and Diving vs. Ohio State

3 p.m., Matt Mann Pool. $1. 764–0247.

U-M Wrestling vs. Central Michigan, Ohio University, and Eastern Michigan

4 p.m., Crisler Arena. $1. 764–0247.

Swingin' A's Square Dance Club

Square dance with local caller Ted Shaw. All invited.

8–11 p.m., Forsythe School, 1655 Newport Rd. $4.50 per couple. 663–3172, 662–6673.

"An Evening of North Indian Classical Music": Canterbury Loft

A two-hour program of ragas performed by an ensemble of local musicians which includes Thomas Hunter, sarod (unfretted string instrument); Rajin Sachdeva, sitar (fretted string instrument); Shubangi Deshpande, vocalist; Alison Hunter, tanpura (a droning string instrument); and Glenn Bering, tabla (drums). The best-known exponents of North Indian classical music are sitarist Ravi Shankar and sarodist Ali Akbhar Khan. Thomas Hunter has studied under Ali Akbhar Khan.

8 p.m., Canterbury Loft, 332 S. State. $3. 665–0606.

Roy Brooks & The Artistic Turth/The Eddie Burns Band: WEMU Depot Town Winter Jazz Series

Drummer Brooks has played with everyone from Wes Montgomery and Dexter Gordon to Pharoah Sanders and Charlie Mingus. Tonight, he performs a 90-minute concert with a sextet composed of some of Detroit's finest jazz performers, including trumpeter Rayse Briggs, saxophonist Vincent Bowens, and bassist Don Mayberry. Followed from 10 p.m. to midnight by dancing to The Eddie Burns Blues Band.

8 p.m., Indoor Farmers' Market, Depot Town, Ypsilanti. Tickets $6 in advance from Schoolkids, Huckleberry's Party Store (2872 Washtenaw), Depot Town merchants, and WEMU, and $6.50 at the door. 487–2229.

★U-M Contemporary Directions Ensemble/U-M Javanese Gamelan

See 11 Friday. Tonight, the featured work is Harrison's Double Concerto for violin, cello, and Javanese gamelan. 8 p.m.

★"I.C. sCene": U-M Inter-cooperative Council

See 11 Friday. Today, a coffee house with live music, dance, and poetry readings at Xanadu Co-op, 1811 Washtenaw. 8 p.m.

"West Side Story": Community High School Fine Arts Repertory Company

See 2 Wednesday. 8 p.m.

"Hem: An Interview": Performance Network

See 10 Thursday. 8 p.m.

Fashing: Heidelberg Restaurant

See 5 Saturday. 9 p.m.

Hedy West: The Ark

See 11 Friday. 9 p.m.

FILMS

ACTION. "Missing" (Costa-Gavras, 1982). Jack Lemmon, Sissy Spacek. MLB 3, 7 & 9:15 pm. **AAFC. "The 13th Annual Ann Arbor 8mm Film Festival"** See 10 Thursday. AH-A, 2, 5 & 7 pm. **CG. "Poltergeist"** (Tobe Hooper, 1982). JoBeth Williams. Lorch, 6, 8 & 10:10. **CLC. "Time Bandits"** (Terry Gilliam, 1981). John Cleese, Sean Connery, Shelley Duvall. SA, 7:30, 9:30 & midnight. **C2. "Smash Palace"** (Roger Donaldson, 1981). Man attempts to maintain sanity after breakup of marriage. MLB 4, 7 & 9 pm. **GAR. "Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. Rm 100 HH, 7:30 pm. **"The Umbrellas of Cherbourg"** (Jacques Demy, 1964). Musical drama of two lovers parted by war. French, subtitles. Rm 100 HH, 9:30 pm. **HILL. "Alien"** (Ridley Scott, 1979). Sigourney Weaver, Tom Skeritt. Hillel, 7:30 & 10 pm. **MED. "Cat People"** (Paul Schrader, 1982). Malcolm McDowell, Nastassia Kinski. Nat. Sci., 7 & 9:15 pm.

Jazz drummer Roy Brooks is featured this month in WEMU Depot Town Winter Jazz Series, Sat., Feb. 12.

13 SUNDAY

★"Gabriel Garcia Marquez: The Man and His Work": Ann Arbor Unitarian Fellowship

Talk and discussion on the Nobel Prize-winning author of *One Hundred Years of Solitude.* Guest speaker to be announced.

10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.

★Second Sunday Open House: Motor City Organ Society

Henry Aldridge performs, followed by an open console in which members of the audience are invited to try their hand at the Big Barton Theater organ. Coffee and donuts at intermission.

10 a.m., Michigan Theater. Free. 663–1829.

★Bishop Lake Hike: Sierra Club

4–5 miles at a moderate pace. Dress warmly and bring money for gas.

1 p.m. Meet at City Hall parking lot. Free. 668–7688.

★"I.C. sCene": U-M Inter-Cooperative Council

See 11 Friday. Today, a mass meeting with slide show and discussion in the Michigan Union Anderson Room. Also, bus tour and open house at all the co-ops. 1 p.m.

★CPR Day: U-M Hospitals/Catherine McAuley Health Center/American Red Cross

See 12 Saturday. 1:30–4:30 p.m.

U-M Women's Basketball vs. Michigan State

2 p.m., Crisler Arena. $1. 763–2159.

Monthly Meeting: Women's Health Forum

Women's Health Forum is a recently established group organized around the subject of homeopathy and allied healing arts, with the aim of encouraging women to express their special insights into health matters. This month's program includes local artist and teacher Kay Gould on **"Feminine Creativity: The Possible Female in Our Silent Side"** and two talks by the team of registered nurse Marsha Traxler and astrologer Cindy Perry, **"Mothers' Support Groups: The Study Group as a Means of Self Education"** and *"Healing Experiences with Children."* Informal discussion follows.

2–5 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. $2 donation. 663–1961.

"Hem: An Interview": Performance Network

See 10 Thursday. 2 p.m.

"Three Sisters": PTP University Players

See 9 Wednesday. 2 & 8 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium

See 5 Saturday. 2, 3 & 4 p.m.

★"University Michigania": Washtenaw County Historical Society

Talk in which retired U-M history of education professor Claude Eggersten addresses such questions as whether the U-M really began in 1817, who was its first teacher, and what was the new teaching system first employed. Refreshments.

2:30 p.m., Michigan League Michigan Room. Free. Reservations required by February 11. 668–8620, 663–8826.

"Owl's Winter": Wild Swan Theater (Washtenaw Council for the Arts)

A children's play about a funny, cheerful, lovable owl and his adventures one snowy day. This Ann Arbor-based theater troupe, now 2½ years old, uses singing, music played on a variety of instruments, mime, and storytelling in their performances. They also like to involve the children in the audience. Children in today's audience will be taught some signs from American Sign Language, which they can use to help the actors tell the story. The 45-minute performance is recommended for children ages 4–8.

2:30 p.m., The Ark. $4 (children, $2). 761–1451.

Ann Arbor Cantata Singers

Bradley Bloom conducts this 40-member chorus in a program that includes Stravinsky's Mass and Carl Orff's Catulli Carmina, song settings of poems by the great Roman lyric poet Catullus and of poems by Orff in Catullus' manner.

4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students, $2.50). 995–3014.

★Celebration of Faith Series: Westminster Presbyterian Church

Organ recital by Gale Kramer.

4 p.m., Westminster Presbyterian Church, 1914 Greenview (off Stadium, 4 blocks west of 7th Street). Free. 971–7586.

Guarneri Quartet: University Musical Society

Formed in 1964, the Guarneri is considered America's senior string quartet. They continue their Brahms Sesquicentennial celebration begun January 9 with a performance of Brahms' String Quartet No. 1 and No. 2. Also, a Beethoven string quartet.

4 p.m., Rackham Auditorium. Tickets $6–$9 at Burton Tower and at the door. 665–3717.

★Antratik Aroustamian: U-M "Armenian Odyssey"

Aroustamian performs Armenian folk music from Anatolia and the Caucasus, including the works of Armenian minstrels.

4 p.m., Michigan Union Pendleton Room. Free. 764–0351.

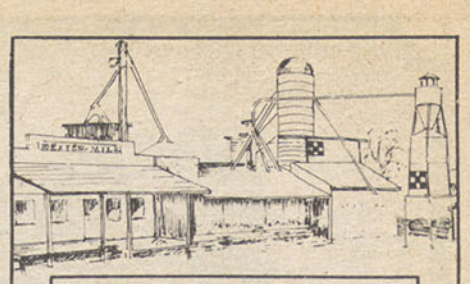
★"Soul and Spirit: Gospel Concert": Trotter House

Features the Voices of Bethel, the gospel choir from Bethel A.M.E. Church.

4–6 p.m., Trotter House, 1443 Washtenaw. Free. 763–4692.

★Monthly Meeting: Artworlds Photo Club

Workshop on the use of the view camera. Wine & cheese. All amateur and professional photographers welcome.



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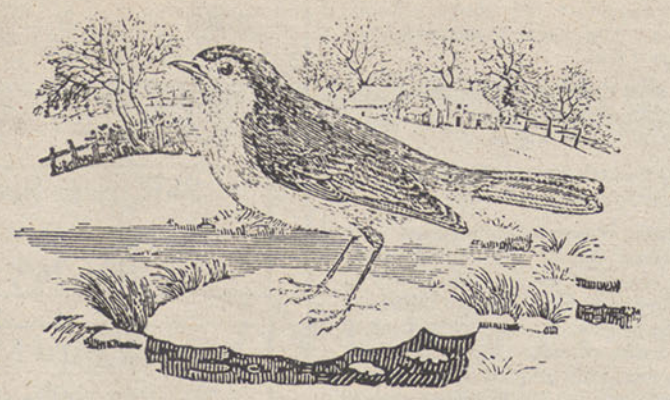

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Homegrown Women's Music Series

Jazz and blues vocals by Marietta Baylis, vaudeville by Joy Vronsky, and jazz-and-blues-flavored rock by Herizon.

7 p.m., Performance Network, 408 W. Washington. $3. 665-8202, 663-2209.

13th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative

See 10 Thursday. Winners and highlights, 7 & 9 p.m.

★"13 South Africa: The White Laager": U-M Committee on South Africa Film Series

7 p.m., Trotter House, 1443 Washtenaw. Free. 763-6490.

Ann Arbor Brass Quintet: Hebrew Day School of Ann Arbor

Founded in 1978 as a independent brass ensemble, this group has a repertoire which ranges from the baroque to the contemporary. Today's concert features a sampling of short pieces of various styles and periods, including "La Marche" from Calvert's Montenegrian Hills Suite, Joplin's "Easy Winners," Bach's Prelude and Fugue, Gabrielli's La Spiritata, and Luckey Roberts' "Junk Man Rag." To benefit the Hebrew Day School.

7:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Suggested donations are multiples—or half—of "chai" ("life"), which translates numerically into $18: i.e. $9, $18, $36, etc. For reservations, call 668-6770 (M-F 9 a.m.-3 p.m.) or 971-4017 by February 6.

FILMS

ACTION. "Cinderella" (Walt Disney, 1966). Animated classic. MLB 4; 12:30, 2 & 3:30 p.m. **AAFC. "The 13th Annual Ann Arbor 8mm Film Festival."** See 10 Thursday. Winners' night. AH-A, 7 & 9 p.m. **"Angi Vera"** (Pal Gabor, 1979). Political film detailing woman's inducements to join Communist Party. Hungarian, subtitles. Nat. Sci., 7 p.m. **"The Fragrance of Wild Flowers"** (Srdjan Karanovic, 1978). Yugoslavian actor searches for satisfaction. Nat. Sci., 8:45 p.m. **CFT. "The African Queen"** (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. Mich., 5, 7 & 9 p.m. **CG. "The Importance of Being Earnest"** (Anthony Asquith, 1952). Adaptation of Oscar Wilde comedy. Lorch, 7 & 10 p.m. **"Lady Windermere's Fan"** (Ernst Lubitsch, 1925). Tangled relationships abound in this silent comedy based on Wilde's play. **CLC. "Time Bandits"** (Terry Gilliam, 1981). Sean Connery, Shelley Duvall. SA, 2 & 5 p.m. **HILL. "The Hound of the Baskervilles"** (Sidney Lanfield, 1939). Basil Rathbone as Sherlock Holmes. **"The Goodbye Girl"** (Herbert Ross, 1979). Richard Dreyfuss, Marcia Mason. Hillel, 7 & 9 p.m.

14 MONDAY

★Marson Ltd. Art Exhibition and Sale: Michigan Union

Marson is a Baltimore gallery with an exceptional collection of Oriental art which comes to Ann Arbor two or three times a year and has developed a large local following. The exhibit includes some 800 pieces—woodblocks, prints, paintings, manuscripts, etc.—from China, Japan, India, Nepal, Thailand, and Tibet. Some 18th- and 19th-century pieces and works by such contemporary artists as Saito, Mori, Azechi, Katsuda, and Maki. Also, a special collection of contemporary Chinese works. Prices range from $2 to $200, with most works falling into the $10-$12 range. The Michigan Union's share of the proceeds go toward social and cultural programming in the Union.

10 a.m.-8 p.m., Michigan Union. Free. 763-5900.

★Valentine's Day Potluck Buffet: Ann Arbor Center for Independent Living Social Gathering

Bring a dish to pass, and bring a sweetheart. Special entertainment. If needed, bring your own friend or attendant to assist. All invited.

6:30-9:30 p.m., Moose Lodge, 305 S. Maple (behind Westgate Shopping Center). Free. For reservations, call Barbara at 971-0277.

★"ESP": School of Metaphysics

Lecture by School of Metaphysics director Linda Frost.

7 p.m., Community High School. Free. 996-1363.

Junior Theater Company Auditions: Ann Arbor Recreation Department (Washtenaw Council for the Arts)

Young people grades 7-12 are invited to audition for roles in the spring production of "Hansel and Gretel" or to sign up for costume, make-up, and set construction crews.

7 p.m., Eberbach Cultural Arts Bldg. $12 (non-resident, $14). No charge to audition. 994-2326.

Hilary Cohen and Sandy Ryder star in the Wild Swan Theater's children's play, "Owl's Winter," at The Ark, Sun., Feb. 13.

Works in Progress: Performance Network (Washtenaw Council for the Arts)

The Reader's Theater resumes its regular Monday-night performances with a revised staging of Davi Napoleon's **"A Matter of Wife and Death,"** a full-length comedy about a woman who mistakes an insurance salesman's intense desire to sell her a policy for a passionate interest in her. Stars Kara Miller, Tim Grimm, and David Bernstein. A discussion with authors, directors, and actors follows.

7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.

★"How To Maintain and Keep Exotic Birds": Ann Arbor Cage Bird Club

Audiovisual presentation produced by the American Federation of Aviculture, the foremost organization in the U.S. dedicated to the conservation of bird wildlife through encouragement of captive breeding programs, scientific research, and education. Also, live birds on display, a raffle, and refreshments. All invited.

7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 769-0245.

★"The Importance of Play in Waldorf Early Childhood Education": Rudolf Steiner School of Ann Arbor

Discussion of how creative play does more for a child's later reading than standard "reading-readiness" programs. Also, demonstration of Waldorf natural fiber toys, puppets, and artistic activities.

8 p.m., Rudolf Steiner School, 10200 Carpenter (just south of Willis Rd. from US-23). Free. 449-1110.

★University Symphony Orchestra/ Concerto Competition Winners

Hear tomorrow's stars today. The School of Music's prize students display their talents as featured soloists, some today with the University Symphony Orchestra and some tomorrow with the University Philharmonia.

8 p.m., Hill Auditorium. Free. To confirm, call 763-4726.

★"Unfolding the Inner Lamp": SYDA Foundation

Introductory meditation instruction and practice presented by popular U-M psychology professor Dick Mann. Refreshments.

8 p.m., 1522 Hill. Free. 994-5625.

Improvisation Workshop: Eclipse Jazz

See 7 Monday. 8-9:30 p.m.

FILMS

CFT. "The African Queen" (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. Mich., 5, 7 & 9 p.m. **CG. "Mideast Film Series."** FREE. Lorch, 7 p.m. **GAR. "Romeo and Juliet"** (Franco Zefferelli, 1968). Passionate version of Shakespeare's classic love story.

15 TUESDAY

★Recycle Ann Arbor

See 1 Tuesday and accompanying map. Collection date for area "C," the area bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

★Marson Ltd. Art Exhibition and Sale: Michigan Union

See 14 Monday. 10 a.m.-5 p.m.

★ **Dance Series: Michigan Union Arts Programs**
Dance Performance by the Scottish Folk Dancers, a U-M student group.
12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Red Cross Bloodmobile Open Clinic**
1-7 p.m., Michigan League, 227 S. Ingalls. Free. 971-5300.

Israeli Educational Series: U-M Union of Students for Israel
See 1 Tuesday. Today, U.S. Israeli Embassy media adviser Machman Shaye discusses **"Israel's Security Problem."** 7:30 p.m.

★ **General Meeting: Ann Arbor League of Women Voters**
Features **"The Empty Breadbasket: The Coming Challenge to America's Food Supply and What We Can Do About It,"** a slide presentation from the Rodale Press, publishers of *Organic Gardening* magazine. Discussion follows. All invited.
7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 973-9294, 665-5808.

★ **"Gadget Night": Ann Arbor Camera Club**
Members bring in their cameras, tripods, gadget bags, lenses, viewfinders, and other accessories and offer tips on how they obtain good photographs with their equipment. Also, a shutter-speed tester available to test your camera.
7:30 p.m., Forsythe School, 1655 Newport. Free. 971-6478.

★ **Annual Meeting: Washtenaw County Soil Conservation District**
The program features "Agriculture in Jamaica," a slide presentation by Livingston County Extension Service director Duane Girbach. Also, election of directors (to be eligible to vote one must own 3 or more acres of land within Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. All welcome to attend.
8 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. Free. 761-6721.

"Hotel Paradiso": EMU Players
George Feydeau's madcap bedroom farce finds improbable characters stealing through the halls and rooms of a cheap hotel, intent on improbable assignations.
8 p.m., Quirk Auditorium, EMU campus. $4.50. 487-1221.

Kithara Classical Guitar Series
Performance by Tyro Lyra, a trio composed of three University of Western Ontario faculty members: soprano Gloria Gassi, flutist Fiona Wilkinson, and guitarist Ray Sealy.
8 p.m., The Ark, 1421 Hill. $5 at the door. 665-8001, 761-1451.

Marson Ltd. is holding another exhibit and sale of oriental art at the Michigan Union, Mon.-Tues., Feb. 14-15.

"Pericles": PTP Special Attraction
An obscure and rarely staged play about the Prince of Tyre in which Shakespeare works out many of the ideas he would perfect in "The Tempest." Presented by John Houseman's Acting Company, a touring repertory company dedicated to training young actors. Its graduates include David Ogden Stiers, who plays Winchester in "M*A*S*H," and Patti Lupone of the original "Evita." One performance only.
8 p.m., Power Center. Tickets $5-$8 at the Michigan League Box Office and at the door. 764-0450.

★ **University Philharmonia/ Concerto Competition Winners**
See 14 Monday. 8 p.m.

★ **"The Scorpio/Eagle Taurus Polarity": Rudolf Steiner Institute**
See 1 Tuesday. 8-10 p.m.

FILMS

AAFC. "Stalag 17" (Billy Wilder, 1953). William Holden. Inspiration for TV's "Hogan's Heroes." Nat. Sci., 7 p.m. **"The Private Life of Sherlock Holmes"** (Billy Wilder, 1970). Behind-the-scenes exploration of the famous detective. Nat. Sci., 9:10 p.m.

16 WEDNESDAY

★ **Formal Meeting: Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts)**
Lecture/demonstration on "The Scarlatti Sonatas" by Academy of Early Music harpsichordist Edward Parmentier.
9 a.m., 1514 Morton. Free. Space limited; interested non-members should call 994-9242 or 475-2702.

★ **Reporting Day Film Program: Ann Arbor Public Library**
See 11 Friday. 10-11 a.m.

★ **"Anti-War Film Series": Washtenaw County Committee Against Registration and the Draft**
See 2 Wednesday. Today, **"Clouds of Doubt,"** a film about the health effects of atmospheric testing of nuclear weapons. Noon.

★ **Chowders: Kitchen Port**
Cooking demonstration by a representative from Monahan's Seafood Market.
Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Red Cross Bloodmobile Open Clinic**
1-7 p.m., Michigan League, 227 S. Ingalls. Free. 971-5300.

★ **Ethnographic Film Series: U-M Anthropology Department**
See 2 Wednesday. Tonight, **"Eskimo: Fight for Life"** and **"Yesterday, Today: The Nestilik Eskimo."** 7 p.m.

Junior Theater Company Auditions: Ann Arbor Recreation Department
See 14 Monday. 7 p.m.

★ **"The American Peace Movement: Can It Succeed?": Political Economy of World Peace Lectures**
See 2 Wednesday. 7 p.m.

★ **Monthly Meeting: Recycle Ann Arbor**
New volunteers welcome; all invited.
7:30 p.m., 417 Detroit Street. Free. 761-3186.

★ **"The Middle East: A Peace Now Perspective": Hillel**
Talk by Zori Barkan of Israel's Peace Now Movement.
7:30 p.m., 1429 Hill. Free. 663-3336.

★ **"How To Create Your Life the Way You Really Want It: An Introduction to Rebirthing"**
Informal presentation and discussion with rebirther Bob Egri, who refers to rebirthing as "a powerful yet gentle approach to realizing and actualizing your natural ability to create your life the way you really want it."
7:30-9:30 p.m., 1402 Hill (at Olivia). Free. 665-6924.

★ **Informational Meeting: Washtenaw Ski Touring Club**
See 2 Wednesday. The program features slides of club trips. 7:30 p.m.

★ **"The Final Epidemic": Nurses Alliance for the Prevention of Nuclear War/ Nurses for Social Responsibility**
A showing of this influential film about the anticipated effects of nuclear war.
7:30 p.m., St. Joseph's Hospital Auditorium, 5301 E. Huron River Drive. Free. 663-5897.

★ **General Meeting: Washtenaw Audubon Society**
A discussion of "Michigan's Endangered Species Program" by the DNR program's chief, Sylvia Taylor.
7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-6482.

★ **"Sidetracks": Michigan Map Society**
Talk on unusual maps by Toronto map dealer Neil Sneyd.
8 p.m., William L. Clements Library, South University at Tappan. Free. 663-5779 (eves.), 764-0341 (weekdays).

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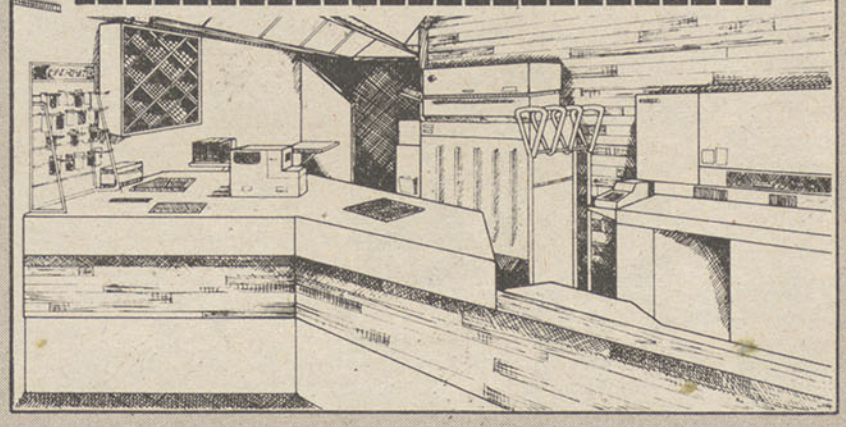

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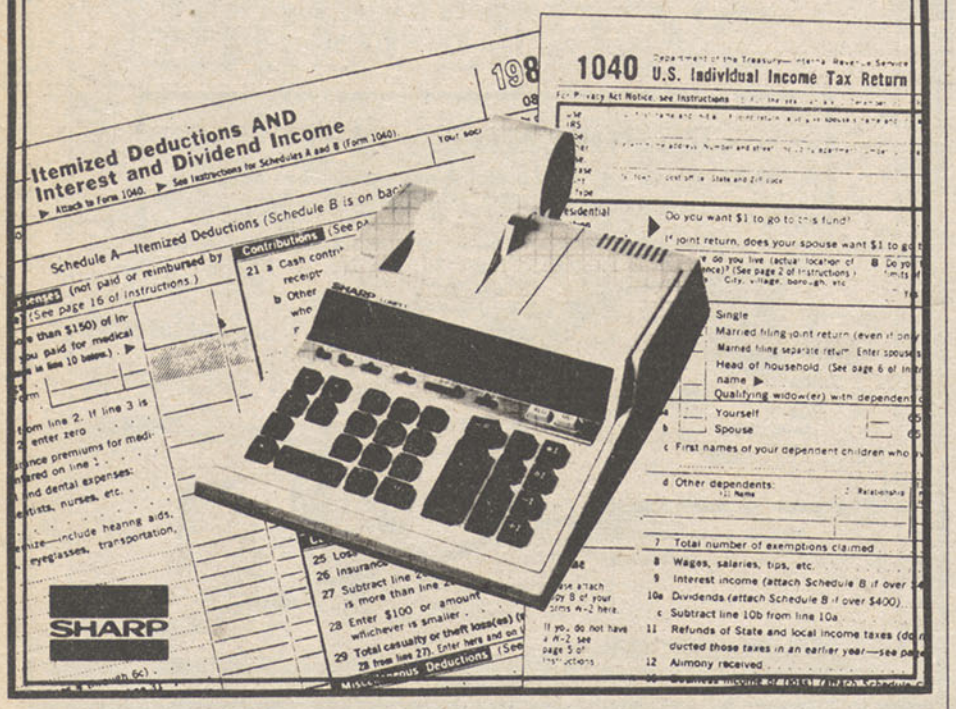
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★ **"The Computer in Music Synthesis and Education": Crescent Music**
Seminar/demonstration of music synthesis, ear training, tutoring, and musical notation, using the Apple computer and appropriate software.
8 p.m., Crescent Music, 219 N. Main. Free. Space limited; reservations required. 662-7277.

"Old Times": Michigan Ensemble Theater
U-M's resident professional theater company presents Harold Pinter's comic mystery about the uncertain memories of three characters who meet for an evening of "old times." In an attempt to recover shared experiences, they discover that there are things one remembers even though they may never have happened.
8 p.m., New Trueblood Arena, Frieze Bldg. (corner of State & Huron). Tickets $8-$10 at the PTP Box Office in the Michigan League (764-0450) and at the door an hour before each performance, if available (764-5387).

"Alternative Food Strategies": People's Produce Co-op/Project Grow/Interfaith Council for Peace
See 2 Wednesday. Today, **"Urban Edible Landscaping,"** a slide/discussion program on multifunction uses of urban and suburban land. 8 p.m.

"Hotel Paradiso": EMU Players
See 15 Tuesday. 8 p.m.

FILMS

CFT. "Slaughterhouse Five" (George Roy Hill, 1972). Mich., 7 & 9 p.m. **CG. "Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. Lorch, 7 & 9 p.m. **CLC. "Outland"** (Peter Hyams, 1981). Sean Connery, Peter Boyle. SA, 5, 7:30 & 9:30 p.m. **C2. "Sylvia Scarlett"** (George Cukor, 1936). Katharine Hepburn. MLB 3; 7 p.m. **"The Women"** (George Cukor, 1939). Based on Clare Booth Luce's play. MLB 3; 8:45 p.m. **HILL. "Run Silent, Run Deep"** (Robert Wise, 1958). Clark Gable, Burt Lancaster. Hillel, 7 & 9 p.m.

17 THURSDAY

★ **Soap Box: Ann Arbor Chamber of Commerce**
Program to be announced. Coffee & donuts.
7:30-9 a.m., Weber's Inn. Free. 665-4433.

★ **"One Day in South America": International Neighbors**
A program of South American games, costumes, and dances. Refreshments include homemade goodies from various South American countries. Children ages 3 and older invited; nursery care provided. International Neighbors is a 20-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women invited.
9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-1313.

★ **"19th-Century American March Music": Music at Mid-Day: Michigan Union Arts Programs**
Lecture/demonstration by U-M graduate student Pauline Norton.
12:10 p.m., Michigan Union Pendleton Room. Free. 763-5900.

"Sew and Show: Spanning the Four Seasons": Coterie-Newcomers Club of Ann Arbor
Coterie members and their children model clothing they have made. Bring a salad. Babysitting available for $1.50 per child.
12:30 p.m., Packard Road Baptist Church, 2580 Packard Rd. Send $2 to Coterie, 217 N. River St., Ypsilanti 48197. Reservations required by February 9. 485-8972, 973-9060.

★ **Red Cross Bloodmobile Open Clinic**
1-7 p.m., Michigan League, 227 S. Ingalls. Free. 971-5300.

"Festival of Youth Theater": Young People's Theater
A series of workshops and lectures by four members of Unga Klara, the prestigious children's theater troupe from Sweden. The Festival continues at the Performance Network this evening (see listing).
6 p.m., Room 126, East Quad. $5 donation. 996-3888.

★ **"Srila Bhavananda in Hollywood": Bhaktivedanta Cultural Center Contemporary Vedic Film Series**
Filmed interview with this expert in Vedic philosophy as he makes a whirlwind tour of Hollywood.
7 p.m., 606 Packard. Free. 665-9057.

★ **Monthly Meeting: Ann Arbor Democratic Party**
Program includes selection of the nominating committee for next year's Executive Committee.
7:30 p.m., Ann Arbor Public Library. Free. 662-2187.

Monthly Meeting: Citizens Association for Area Planning
Topics on the agenda include the proposed land use ordinance to increase protection of natural features like ravines and trees from overdevelopment, and big building projects like Tally Hall and Huron Plaza. CAAP meets about once a month to consider current planning issues that have general implications for Ann Arbor and its citizens. All invited.
7:30 p.m., Ecology Center. 417 Detroit St. 665-7632.

WEMU's 2nd Annual Radio Auction takes place at Arborland, Fri.-Sat., Feb. 18-19.

★ **"Tools for Transformation": U-M Renaissance Universal**
Demonstration of the practice of Ananda Marga yoga.
7:30 p.m. Free. For location, call 971-6882.

★ **U-M Chamber Choir**
Thomas Hilbish conducts a program that includes Bach's Motet VI, Mozart's Piano Concerto No. 23, Handel's Dixit Dominus, and works of P.D.Q. Bach (Peter Schickele).
8 p.m., Hill Auditorium. Free. To confirm, 763-4726.

★ **"Autobiography of Miss Jane Pittman": William Monroe Trotter House**
A showing of the ambitious and acclaimed TV adaptation of Ernest Gaines' epic novel about the black experience from the civil war to the beginning of the civil rights movement. The story is told through the memory of a 110-year-old former slave who is portrayed by Cicely Tyson.
8 p.m., Trotter House, 1443 Washtenaw. Free. 763-4692.

"The Wizard of Ms, Or Who's Minding the Kingdom?": Thurston Community Players
The Thurston Players 9th annual show is an original musical farce written by Phil Zaret, a Thurston Elementary School parent. The action takes place in the mythical kingdom of Ms. The plans of King Omlet and his wizard Cussbert to marry off the king's daughters are thwarted by the curse of the king's sisters, who insist on equality for women. The story includes a dragon, a pig, servants, vendors, and townspeople who sing and dance in support of the royal family. Costumes and medieval banners have been gathered from the Ann Arbor Medieval Festival, St. Andrew's Players, and the Ann Arbor Civic Theater.
8 p.m., Clague Intermediate School Auditorium. $3 (children, $2). 994-1970, 995-3898.

"Festival of Youth Theater": Young People's Theater (Washtenaw Council for the Arts)
A preview performance of the YPT Professional Theater Company's production of **"The Best-Laid Plans"** (see February 18 listing), followed by a panel discussion on children's theater with representatives from YPT, Ann Arbor's Common Ground Theater, and Unga Klara, the children's theater troupe from Sweden.
8 p.m., Performance Network, 408 W. Washington. $4 (students, $3). 996-3888.

"Old Times": PTP Michigan Ensemble Theater
See 16 Wednesday. 8 p.m.

"Hotel Paradiso": EMU Players
See 15 Tuesday. 8 p.m.

FILMS

CFT. "Dr. Strangelove" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott. Mich., 7:30 & 9:15 p.m. **CLC. "Star Trek"** (Robert Wise, 1979). William Shatner, Leonard Nimoy, Persis Khambatta. SA, 5, 7:30 & 9:30 p.m.

18 FRIDAY

★ **Red Cross Bloodmobile Open Clinic**
8:30 a.m.–2:30 p.m., V.A. Hospital, 2215 Fuller Rd. Free. 971–5300.

★ **WEMU 2nd Radio Auction**
Top merchandise, gift certificates, weekend trips and much more are auctioned off to raise money for WEMU–89.1 FM, EMU's public radio station. Alternates between call-in bids only (9 a.m.–noon & 1–6 p.m. both days) and in-person bids only (noon–1 p.m. & 7–9 p.m. both days). WEMU DJ's broadcast live from Arborland during the auction. Celebrity auctioneers and live entertainment, including jitterbug champions Vicki Honeyman and Jim Kruz.
9 a.m.–9 p.m., Arborland Shopping Center. Free. Auction hot line: 971–3434.

U-M Women's Basketball vs. Illinois
7 p.m., Crisler Arena. $1. 763–2159.

U-M Ice Hockey vs. Lake Superior
7:30 p.m., Yost Arena. $3–$4. 764–0247.

★ **"Female Infertility": Ann Arbor Area Resolve**
Talk by local physician Jon Ayers.
7:30 p.m., Ann Arbor Public Library. Free. 769–2093.

★ **"Piano Music of Johannes Brahms": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts)**
A wide assortment of works by Brahms performed by Sara Carriere, Marta Fisk, Judy Bradetich, Amy Finck, Carol Flower, and Rene Robbins.
7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart. Free. 994–9242, 475–2702.

★ **"The Way of the Spiritual Warrior": SYDA Foundation**
Lecture by Ann Arbor SYDA co-director Swami Jnanananda.
8 p.m., 1522 Hill. Free. 994–5625.

★ **U-M Faculty Recital**
Performances by members of the School of Music faculty who were on the summer 1982 National Music Camp faculty in Interlochen, Michigan.
8 p.m., Rackham Auditorium, 915 E. Washington. Free. To confirm, call 763–4726.

"Did You Ever Wonder Why?": Men Working
Encore performance of the season-opening concert of Ann Arbor's only all-male improvisational dance and theater troupe. The January shows sold out quickly. The program of zany and serious works draws variously on the disciplines of contact improvisation, aikido, freeflow, action theater, and comedy and music.
8 p.m., Canterbury Loft, 332 S. State. $3.50 (children under 12, $1). 665–0606.

"The Music Man": Pioneer High School Music Department
Meredith Willson's lively musical about a traveling salesman who brings excitement to a small turn-of-the-century Iowa town features such memorable songs as "76 Trombones," "Til There Was You," and "Trouble." Directed by James Piper, starring Russell Ginns and Lynne Mostaghim.
8 p.m., Pioneer High School Schreiber Auditorium. $4 (on Sunday, $3 for adults and $2 for students). Tickets available at Liberty Music, at Pioneer (M–F, 1:30–3 p.m.), and by mail to The Music Man–Tickets, Pioneer High School, 601 W. Stadium, Ann Arbor 48103. 994–2189.

★ **Philo Bregstein: Netherlands-America University League**
Bregstein, a Dutch novelist and filmmaker who is currently a U-M writer-in-residence, reads from his fiction. In English.
8 p.m., U-M International Center, 603 E. Madison. Free. 763–6865 (M, W, F 10 a.m.–2 p.m.).

"The Best-Laid Plans": Young People's Theater Professional Company (Washtenaw Council for the Arts)
A full-length musical comedy by YPT's Jim Moran based on T.H. White's "Once and Future King." A two-hour parody of the Arthurian legends in the bawdy spirit of a vaudeville show. The Professional Company includes both young and adult actors.
8 p.m., Performance Network, 408 W. Washington. $4 (students, $3). 996–3888.

★ **"An Evening of Singing": Ann Arbor Jewish Cultural School**
Hebrew and Yiddish lullabies, rounds, folk songs, and more.
8 p.m. Free. For location and information, call 662–3441.

MICHIGAN QUARTERLY REVIEW

Winter 1983
Interview with Robert Altman • Margot Norris at the James Joyce Centenary Symposium in Dublin • Leo Braudy on the art-within-art conventions in *42nd Street* & *Persona* • Rudolf Arnheim on Picasso's *Guernica* • Geoff Eley reviews recent books on Ireland.

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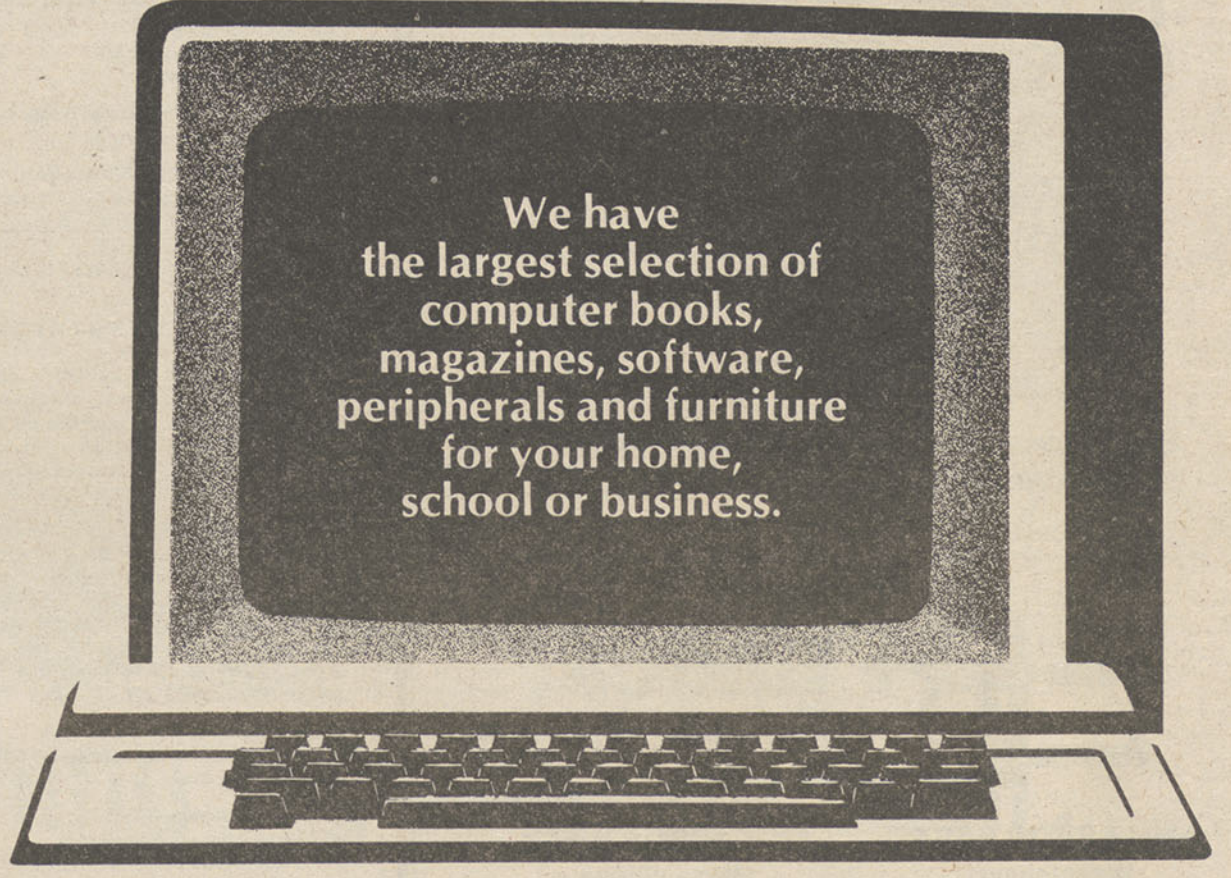

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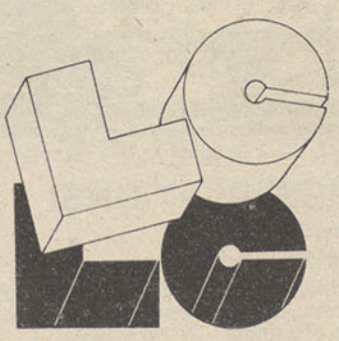

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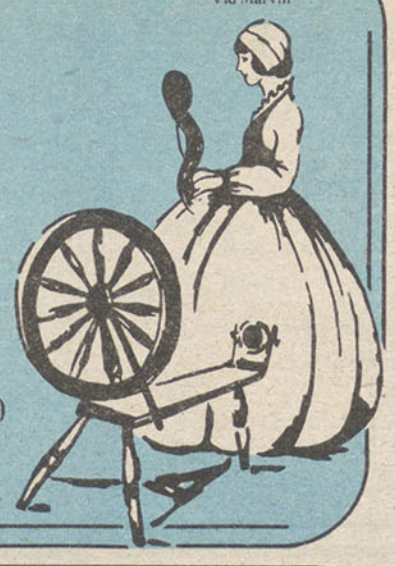

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"The Wizard of Ms, Or Who's Minding the Kingdom?": Thurston Community Players
See 17 Thursday. 8 p.m.

Folk Dancing: U-M Folk Dancing Club
See 4 Friday. 8 p.m.-midnight.

"Old Times": PTP Michigan Ensemble Theater
See 16 Wednesday. 8 p.m.

"Hotel Paradiso": EMU Players
See 15 Tuesday. 8 p.m.

FILMS

ACTION. "Chant of Jimmie Blacksmith" (Fred Schepisi, 1978). Dramatic study of fate of Australian aborigines at the hands of settlers. MLB 4; 7 & 9 p.m. **AAFC. "Casablanca"** (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Dalio. MLB 3; 7 & 10:20 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. MLB 3; 8:45 p.m. **CFT. "Baby Snakes"** (Frank Zappa, 1980). The world through the eyes of Zappa. Mich., 7, 8:45 & 10:30 p.m. **CG. "Wuthering Heights"** (W. Wyler, 1939). Laurence Olivier as Heathcliffe. Lorch, 7 & 9 p.m. **CLC. "Star Trek"** (Robert Wise, 1979). William Shatner, Leonard Nimoy. SA, 7:30, 9:30 & midnight. **C2. "Foreign Correspondent"** (Alfred Hitchcock, 1940). European thriller. AH-A, 7 p.m. **"Lifeboat"** (Alfred Hitchcock, 1944). AH-A, 9:15 p.m.

19 SATURDAY

★ **Saturday Morning Ski: Washtenaw Ski Touring Club**
See 5 Saturday. 9 a.m.

★ **WEMU's 2nd Annual Radio Auction**
See 18 Friday. 9 a.m.-9 p.m.

★ **White Bread Contest: Kitchen Port**
Display of winning breads and presentation of awards. Deadline for entries is 5 p.m., February 18.
11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **Workshop: Ann Arbor War Tax Dissidents/ World Peace Tax Fund**
Discussion of judicial, legislative, mass-movement, and civil-disobedience strategies for opposing the U.S. military budget and the arms race. Bring a bag lunch; beverages provided.
Noon-3 p.m., Wesley Lounge, 602 E. Huron (at State). Free. 662-1373, 663-2655.

"Alice": Young People's Theater Repertory Company (Washtenaw Council for the Arts)
A new play based on Lewis Carroll's "Through the Looking Glass." The YPT Repertory Company is composed of young people in grades 7-12.
2 p.m., Performance Network, 408 W. Washington. $3 (students, $2). 996-3888.

"The Best-Laid Plans": Young People's Theater Professional Company
See 18 Friday. 8 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium
See 5 Saturday. 10:30 & 11:30 a.m., 2, 3 & 4 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers
All dances taught; beginners welcome. Live music.
6-8 p.m. (19th century styles: free); 8 p.m.-midnight (contemporary styles $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Joy, north onto Webster Church). 662-9325.

"M*A*S*H Bash": U-M Hospitals Benefit
A "M*A*S*H" stars look-alike competition, and showing of a 60-minute videotape of "Highlights of the Last 10 Years of M*A*S*H." Also, dancing to recorded music of the 50's and 80's. Refreshments. To benefit U-M Hospitals Hemodialysis Patient Program.
7 p.m.-midnight, U-M Track & Tennis Bldg. $15-$25. 763-4200.

U-M Ice Hockey vs. Lake Superior
7:30 p.m., Yost Arena. $3-$4. 764-0247.

★ **Carol Rosenberger: EMU Music Department**
Originally from the Detroit area, Rosenberger is widely regarded as one of the world's outstanding young pianists. The program includes Beethoven's Sonata in C minor and Bagatelles, and Schubert's Sonata in C minor.
8 p.m., New Alexander Music Bldg., EMU campus. Free. 487-1220.

"Did You Ever Wonder Why?": Men Working
See 18 Friday. 8 p.m.

"The Wizard of Ms, Or Who's Minding the Kingdom?": Thurston Community Players
See 17 Thursday. 8 p.m.

"Old Times": PTP Michigan Ensemble Theater
See 16 Wednesday. 8 p.m.

"Hotel Paradiso": EMU Players
See 15 Tuesday. 8 p.m.

FILMS

AAFC. "Picnic at Hanging Rock" (Peter Weir, 1979). Subtle chiller about disappearance of three girls from a turn-of-the-century Australian boarding school. MLB 3; 7 & 9 p.m. **CFT. "Baby Snakes"** (Frank Zappa, 1980). The world through the eyes of Zappa. Mich., 7, 8:45 & 10:30 p.m. **CG. "All About Eve"** (Joseph Mankiewicz, 1950). Bette Davis. Lorch, 7 & 9:30 p.m. **CLC. "The Great Muppet Caper"** (Jim Henson, 1981). Charles Grodin, Diana Rigg, Robert Morley. SA, 7:30, 9:30 & midnight. **C2. "Murder Most Foul"** (George Pollack, 1964). Margaret Rutherford in an Agatha Christie adaptation. AH-A, 7 p.m. **"Murder She Said"** (George Pollack, 1962). Margaret Rutherford, as Miss Marple, meticulously solves another crime. AH-A, 8:40 p.m.

20 SUNDAY

★ **"Community Involvement in Nursing Homes": Ann Arbor Unitarian Fellowship**
Talk by Jane Barney of the U-M Institute of Gerontology.
10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Winter Wildlife Walk: Sierra Club**
Includes a visit to the Waterloo Nature Center.
1 p.m. Meet at City Hall parking lot. 50¢. Share gas expenses. 995-3470.

Mini-Matinee Club: Ann Arbor Recreation Department
See 6 Sunday. Today's show features the Good-time Players in **"The Valiant Villain,"** a spoof of melodramas, and a performance of **"The Story of Peter and the Wolf"** by Dance Focus. 1:30 p.m.

U-M Women's Basketball vs. Purdue
2 p.m., Crisler Arena. $1. 763-2159.

"Orion and Company": U-M Exhibit Museum Planetarium
See 5 Saturday. 2, 3 & 4 p.m.

"Alice": Young People's Theater
See 19 Saturday. 2 p.m.

"The Best-Laid Plans": Young People's Theater Professional Company
See 18 Friday. 8 p.m.

"Old Times": PTP Michigan Ensemble Theater
See 16 Wednesday. 2 p.m.

"America": Ann Arbor Silent Film Society
Showing of D.W. Griffith's 1924 silent film dramatization of the American Revolution, with fine battle scenes, rich period flavor, and a memorably flamboyant version of Paul Revere's ride. Stars Neil Hamilton, Carol Dempster, and Lionel Barrymore.
3 p.m., Weber's Inn. $2 (members, $1). Membership is $6 a year. 761-8286.

★ **Symphony Band of Ann Arbor**
Victor Bordo directs a program that features Vivaldi's Piccolo Concerto with soloist Anne Bordo, a U-M School of Music student. Also on the program, Borodin's Second Symphony, Walter Piston's The Incredible Flutist, John Barnes Chance's Elegy for Concert Band, Debussy's The Children's Corner Suite, Percy Grainger's Over the Hills and Far Away, Morton Gould's Ballad for Band, Claudio Grafulla's Washington Grays March, and selections from "Oklahoma."
3 p.m., Slauson Intermediate School Auditorium. Free.

"The Colorado Caper": Kiwanis Travel and Adventure Film Series
Explore Colorado Springs, Pike's Peak, the U.S. Air Force Academy, and other highlights of the "Centennial State." Live narration by Howard and Barbara Cooper.
3 p.m., Michigan Theater. $3. 668-8480.

★ **Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts)**
Edward Szabo conducts a program that includes Sibelius' Finlandia, Rimsky-Korsakov's Scheherazade, and Mozart's Concerto No. 1 for Flute and Orchestra, with soloist Keith Bryan.

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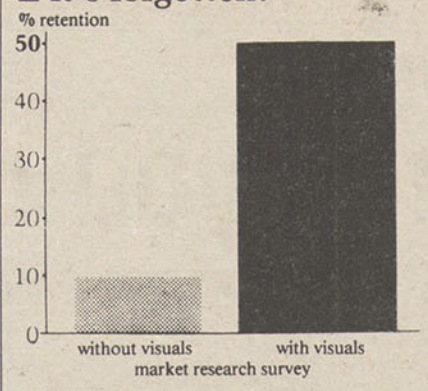

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Pre-concert lecture on "Scheherazade" at 2 p.m. by U-M musicologist Marilyn Meeker.
3:30 p.m., Hill Auditorium. Free.

"Hotel Paradiso": EMU Players
See 15 Tuesday. 7 p.m.

FILMS

CFT. "American Pop" (Ralph Bakshi, 1981). Animated chronicle of history of American popular music. Mich., 5:30, 7:15 & 9 p.m. **CLC. "The Great Muppet Caper"** (Jim Henson, 1981). Charles Grodin, Diana Rigg, Peter Ustinov. SA, 2 & 5 p.m.

21 MONDAY

★ **Ann Arbor City Primary Elections**
There is only one primary this year, but it's a big one. Second Ward city councilwoman Leslie Morris and former Washtenaw County Drain Commissioner Thomas Blessing are vying for the Democratic nomination for mayor in the April 4 city election. You must have been registered to vote by January 24 to vote in the primary. You must be registered to vote by March 7 to vote in the April election.
Polls are open 7 a.m.–8 p.m. If you are uncertain about where to vote, call the city clerk, 994–2725.

★ **U.S. Army Brass Quintet: U-M School of Music**
2:30 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. To confirm, call 763–4726.

Works in Progress: Performance Network
See 14 Monday. Tonight, Rachelle Urist's **"Going Up,"** a light one-act play for three actors and an elevator which takes a peek at the nature of intimacy. Also, a second one-act play to be announced. 7 p.m.

★ **"Planning Your Garden": Project Grow**
Advice for community and backyard gardeners on getting ready for the coming season. Slides and discussion with Project Grow staff and volunteers. Free information handouts.
7:30–9:30 p.m., Ann Arbor Public Library. Free. 996–3169.

★ **Monthly Meeting: Ann Arbor Stamp Club**
Club business, stamp trading, and a narrated American Philatelic Society slide program, **"The Dominion of Canada** (Part I)." All invited, from novice to experienced collectors.
7:30–10 p.m., Salvation Army Citadel, 100 Arbana. Free. 761–5859, 996–0098.

Adam Ant: U-M Office of Major Events
Adam Ant is one of England's biggest rock 'n' roll stars, and he has a rapidly growing legion of fans, or "antniks," in the U.S. His band, the Ants, features former Roxy Music bassist Gary Tibbs, former Siouxsie and the Banshees guitarist Marco Pirroni, and two drummers, Terry Lee Miall and Lee Merrick. This dual percussion attack is the basis of the band's trademark tribal rhythms. "For two years I've collected French import albums of tribal music," Adam Ant explains. "I've bought albums by pygmies and aborigines, recordings of grunts, and voices that come from all over the place. Everything started with tribal music."
8 p.m., Hill Auditorium. Tickets $9–$11 at the Michigan Union Ticket Office, Where House Records, and Hudson's. 763–2071.

Improvisation Workshop: Eclipse Jazz
See 7 Monday. 8–9:30 p.m.

FILMS

CFT. "Planet of the Apes" (F. Shaffner, 1968). First of the 'Ape' saga. Mich., 3:30 & 7 p.m. **"Battle for the Planet of the Apes"** (J. Lee Thompson, 1973). Roddy McDowall, John Huston. Final battle for the planet. Mich., 5:30 & 9 p.m.

22 TUESDAY

★ **Recycle Ann Arbor**
See 1 Tuesday and accompanying map. Collection date for area "D," the area bounded by M-14, Main, Miller, and Brooks.

★ **"Action for Equitable Settlements": Divorce after 60**
Divorce after 60 chairman Patty Clare leads a discussion of legislative remedies to the problem of inequity in divorce settlements, along with solutions suggested by attorney Jean King at an

earlier meeting.
1:15–3:30 p.m., Turner Geriatric Clinic, 1010 Wall. Free. 761–9448, 764–6831.

★ **"Making a Life with MS": Huron Valley Multiple Sclerosis Society**
Discussion group.
7–8:30 p.m., United Way Bldg., 2301 Platt. Free. For transportation help or information, call 483–8921.

★ **Monthly Meeting: Hospice of Washtenaw**
A bereavement support group for all those who are grieving or anticipating a loss.
7:30–9:30 p.m., 2530 S. Main. Free. 995–1995.

★ **Monthly Meeting: Washtenaw Council for the Arts**
Representatives from the Performance Network talk about their programming and their plans for the arts center they are developing. All invited.
7:30 p.m., Performance Network, 408 W. Washington. Free. 996–2777.

★ **"The Strong-Willed Child": Divine Shepherd Lutheran Church Focus on the Family Film Series**
First in a weekly series of filmed lectures by University of Southern California pediatrics professor James C. Dobson.
8 p.m., Divine Shepherd Lutheran Church, 2600 Nixon (½ mile north of Plymouth Rd.). Free. 761–7273.

★ **"The Libra/Aries Polarity": Rudolf Steiner Institute**
See 1 Tuesday. 8–10 p.m.

FILMS

No films.

23 WEDNESDAY

"Energy-Efficient Improvements for Commercial Buildings": Mayor's Energy Advisory Board
Workshop geared toward local owners and occupants of commercial buildings. Topics include tools for assessing energy efficiency of commercial buildings, financing questions, and case studies of local and Michigan commercial buildings that have been remodeled to make them energy efficient.
9 a.m.–4:30 p.m., Ann Arbor Inn. $25 ($20 by February 9). 996–3151.

★ **Monthly Meeting: Alzheimer's Disease and Related Disorders Association**
Topic is "Management Techniques of the Patient at Home." Alzheimer's Disease is a form of senility.
10 a.m.–noon, 2301 Platt. Free. 662–6638.

★ **Cookbook Class: Kitchen Port Cooking Demonstration**
Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.

★ **"Anti-War Film Series": Washtenaw County Committee Against Registration and the Draft**
See 2 Thursday. Today, **"Ground Zero,"** an examination of the comparative strengths of the U.S. and the U.S.S.R. arsenals. Noon.

★ **Home Improvement Idea Show: Fingerle-Hollister-Wood Lumber Company**
More than 100 displays and exhibitions, including energy-saving ideas and exhibitions, suggestions, and new product information. Distributor and manufacturers' representatives on hand to answer questions and help with home remodeling problems. Door prizes.
7–10 p.m., Ypsilanti Freight House (at Cross and River Streets in Depot Town), Ypsilanti. Free. 482–0735.

"On Golden Pond": Ann Arbor Civic Theater (Washtenaw Council for the Arts)
Burnette Staebler directs Ernest Thompson's gentle, moving drama about a crusty octogenarian who finally learns to get along with his loved ones. Unlike the popular film, the drama is set entirely inside a summer house and focuses closely on the intimate relationships between the old man, his wife, their daughter, and their grandson. Stars Nancy Heusel, Robin Barlow, Sharon Ongaro, and Ricky Sperling.
8 p.m., Lydia Mendelssohn Theater. Tickets $6 (Wed.–Thurs. & Sat. matinee), $7 (Fri.–Sat.), $5 (seniors on Wed. & Sat. matinee) at the Civic Theater, 338 S. Main and, beginning Feb. 21, at the Michigan League Box Office (M–F 1–4 p.m.). 662–7282.

FILMS

CFT. "The Blues Brothers" (John Landis, 1980). John Belushi, Dan Ackroyd. Mich., 7 & 9:30 p.m.

24 THURSDAY

★ **Reporting Day Film Program: Ann Arbor Public Library**
See 11 Friday. 10–10:45 a.m.

"The Future of Business Education at U-M": Ann Arbor Trust Lunch and Learn
Talk by U-M Business Administration Graduate School dean Gilbert R. Whitaker.
Noon, Campus Inn. $5.50 (includes lunch). Reservations required by February 22. 994–5555, ext. 214.

★ **"Vrindavan, Land of Krishna": Bhaktivedanta Cultural Center Contemporary Vedic Film Series**
See 17 Thursday. Tonight, a documentary about the inhabitants and pilgrims to Vrindavan, India, the "city of temples."
7 p.m., 606 Packard. Free. 665–9057.

★ **Home Improvement Idea Show: Fingerle-Hollister-Wood Lumber Company**
See 23 Wednesday. 7–10 p.m.

★ **Orchestra Night: Ann Arbor Public Schools/U-M School of Music**
Performances by orchestras from all five intermediate schools, Forsythe, Slauson, Scarlett, Clague, and Tappan. Guest conductors are U-M music professors H. Robert Reynolds and Carl St. Clair. The program ranges from Tchaikovsky's 1812 Overture to Paul Williams' "Rainbow Connection."
7:30 p.m., Hill Auditorium. Free.

★ **Monthly Meeting: Ann Arbor Area Ostomy Association**
7:30–8:30 p.m., 502 W. Huron. Free. 668–6428.

★ **"U.S. Role in the Middle East": Women's International League for Peace and Freedom**
Discussion by Max Holland, an associate with the Center for International Policy in Washington, D.C., and the American Friends Service Committee's Peace Education Committee. Holland spent 8 months in 1974 living on an Israeli kibbutz. In 1978 he traveled to Lebanon, Jordan, and the West Bank on a tour sponsored by the Association of Arab-American University Graduates.
7:30 p.m., Ann Arbor Public Library. Free. 483–0058 (eves.).

U-M Men's Basketball vs. Indiana
8 p.m., Crisler Arena. $5. 764–0247.

"On Golden Pond": Ann Arbor Civic Theater
See 23 Wednesday. 8 p.m.

"The Best-Laid Plans": Young People's Theater Professional Company
See 18 Friday. 8 p.m.

FILMS

AAFC. "The Testament of Orpheus" (Jean Cocteau, 1959). Pablo Picasso, Yul Brynner, Jean Marais. French, subtitles. Lorch, 7 p.m. **"Impostors"** (Mark Rappaport, 1980). Adventures of twins traveling across the country. Lorch, 8:30 p.m. **CFT. "Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. Mich. 7 & 10:30 p.m. **"Holiday"** (George Cukor, 1938). Cary Grant, Katharine Hepburn. Mich. 8:50 p.m.

25 FRIDAY

★ **Red Cross Bloodmobile Open Clinic**
11 a.m.–5 p.m., Arborland Shopping Center. Free. 971–5300.

U-M Men's Indoor Track: Wolverine Invitational
6 p.m., Track & Tennis Bldg. $1. 764–0247.

U-M Ice Hockey vs. Michigan Tech
7:30 p.m., Yost Arena. $3–$4. 764–0247.

★ **"On Dreams: Language of the Soul": School of Metaphysics**
Lecture by Steve Widmayr of the School of Metaphysics.
7:30 p.m., 209 N. Ashley. Free. 996–1363.

Folk Dancing: U-M Folk Dancing Club
See 4 Friday. 8 p.m.–midnight.

"The Best-Laid Plans": Young People's Theater Professional Company
See 18 Friday. 8 p.m.

"On Golden Pond": Ann Arbor Civic Theater
See 23 Wednesday. 8 p.m.

FILMS

AAFC. "Mr. Deeds Goes to Town" (Frank Capra, 1936). Gary Cooper. Lorch, 7 p.m. **"Hail the Conquering Hero"** (Preston Sturges, 1944).

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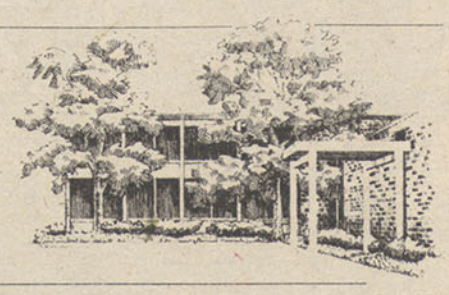

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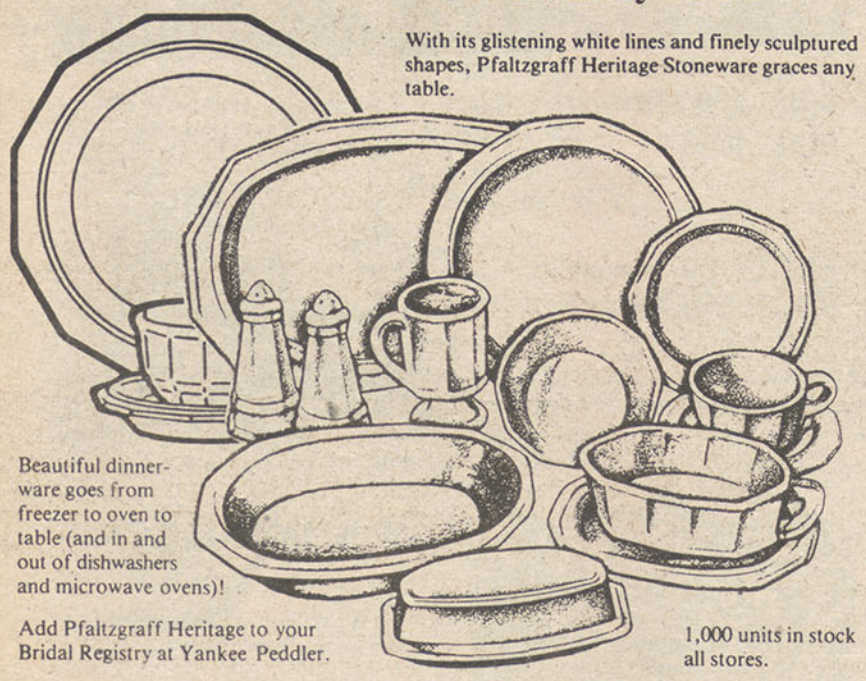

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William Demerest, Eddie Bracken. Lorch, 9 p.m. **CFT. "Bringing Up Baby"** (Howard Hawks, 1938). Cary Grant, Katharine Hepburn. **"Holiday"** (George Cukor, 1938). Cary Grant, Katharine Hepburn. Mich., 8:50 p.m. **C2. "Woman of the Year"** (G. Stevens, 1942). Katharine Hepburn, Spencer Tracy. AH-A, 7 p.m. **"Desk Set"** (Walter Lang, 1957). Katharine Hepburn, Spencer Tracy. AH-A, 9 p.m.

26 SATURDAY

★ Saturday Morning Ski: Washtenaw Ski Touring Club
See 5 Saturday. 9 a.m.

★ Tempeh: Kitchen Port Cooking Demonstration
Demonstration of this cultured soybean product by Martin Wolf of Asian Catering.
11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.

"On Golden Pond": Ann Arbor Civic Theater
See 23 Wednesday. 2 & 8 p.m.

"The Best-Laid Plans": Young People's Theater Professional Company
See 18 Friday. 8 p.m.

"Alice": Young People's Theater
See 19 Saturday. 2 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium
See 5 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

U-M Ice Hockey vs. Michigan Tech
7:30 p.m., Yost Arena. $3–$4. 764-0247.

Ann Arbor Ballet Theater/Ann Arbor Chamber Orchestra: U-M Hospitals Benefit
Featured work is a traditional production of Bizet-Schedrin's "Carmen" choreographed by Ballet Theater director Carol Sharpe. Also, four shorter pieces in an array of musical and dance styles: "Opulence," with a score taken from David Monroe's collection of medieval music; Scott Joplin's "Magnetic Rag"; Gershwin's "Preludes"; and the "Bluebird" pas de deux from Tchaikovsky's "Sleeping Beauty." This virtuoso piece features the original choreography by Petipa. The other pieces are choreographed by Sharpe. Live music by the Ann Arbor Chamber Orchestra. After the Sunday matinee, the audience is invited backstage. A videotape of the performance will be made available to community organizations for the handicapped and for patients in U-M Hospitals. Proceeds to benefit C.S. Mott Children's Hospital's Sudden Infant Death Syndrome program.
8 p.m., Power Center. $10–$50 tax deductible donation. Feb. 27 only: $5 (children under 12 & seniors, $3). Tickets available at the Michigan Theater and at the door 2 hours before each performance. 763-4200.

James Przeslawski and Kathryn Scharp star in the Ann Arbor Ballet Theater's production of "Carmen," Sat.–Sun., Feb. 26–27.

Swingin' A's Square Dance Club
See 12 Saturday. 8–11 p.m.

U-M Men's Basketball vs. Ohio State
9 p.m., Crisler Arena. $5. 764-0247.

Ras Jura is lead singer for Stolen Legacy at the Armory, Sat., Feb. 26.

Reggae Dance Party
Dance to reggae music by Ann Arbor's Stolen Legacy and a second band to be announced.
9 p.m.–1 a.m., Ann Arbor Armory, 223 E. Ann. $3. 995-1016.

FILMS

AAFC. "The Last Picture Show" (Peter Bogdanovich, 1971). Cybill Shepherd, Cloris Leachman, Ellen Burstyn. AH-A, 7 & 9 pm. CFT. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). Brilliant special and technological effects. Mich, 7 & 9:30 pm. **C2. "The Man in the White Suit"** (Alexander Mackendrick, 1952). Alec Guinness. Lorch, 7 pm. **"The Ladykillers"** (Alexander Mackendrick, 1955). Alec Guinness, Peter Sellers. Lorch, 8:40 pm.

27 SUNDAY

★ Stinchfield Woods Ski: Sierra Club
Beginner and intermediate level cross-country ski. Hike if no snow.
10 a.m. Meet at City Hall parking lot. Free. 761-1811.

Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society
Model railroaders, collectors, and train buffs from five states gather to display, trade, and sell model railroad equipment and memorabilia. Features five operating train layouts, railroad movies and slides, railroad switching contest, new product displays, and door prizes. Proceeds to restore and preserve the Railroad Depot in Dexter.
10 a.m.–4:30 p.m., Pioneer High School. $1.50. 761-6994 (days).

★ Purim Celebration and Carnival: Ann Arbor Jewish Cultural School
Purim commemorates Esther's victory over Haman. The celebration includes noisemakers, hamantaschen (fruit-filled cakes in the shape of Haman's hat), games of chance, and a carnival atmosphere.
10 a.m., Hillel, 1429 Hill. Free. 662-3441.

Fundraising Kickoff: Food Co-ops of Fourth Avenue
The Fourth Avenue food co-ops (Fourth Avenue People's Food Co-op, Wildflour Bakery, People's Produce Co-op, and People's Herb and Spice Co-op) recently purchased a building around the corner at 216–218 North Fourth Avenue. The co-ops hope to move into this new building together in July, but first they must raise some $80,000 and renovate it. Today's open house kicks off the fundraising campaign, as well as offering people a chance to acquaint themselves with the co-ops and their potential to help the Ann Arbor community find a healthier and happier diet. The program includes tours of the new building, with blueprints of the renovation plans on view. Also, demonstrations and workshops on

such topics as how to grind flour and bake bread, how to grow sprouts, how to use the blender, and how to make pizza from pocket bread (pita). Lots of free food to taste, and lunches and dinners available for purchase. Also, from 8 p.m. to midnight, dancing to the music of a variety of local bands. A chance for new members to join the co-ops ($12/year) and for old members to pledge money for the renovation.

Noon–midnight, Ann Arbor Armory, 223 E. Ann. $1 admission. 994–9174.

"Passport to a Perfect Wedding": Shower of Gifts

Display of wedding gift ideas, wedding dresses, and travel packages by 16 local merchants. Also, "Scenes of a Wedding" (3 p.m.), a dramatized wedding fashion show. Proceeds to benefit the Special Olympics.

1–5 p.m., Win Schuler's, Marriott Inn, Plymouth Rd. at US-23. $1. 662–6162.

★ U-M Exhibit Museum: Washtenaw County Parks and Recreation Commission Nature Walk

U-M's natural history museum is one of the finest in the country. Exhibit museum director Robert Butsch leads a tour of the displays and explains the complexities of exhibiting our past.

1:15 p.m. Meet in the Exhibit Museum rotunda, N. University at Geddes. Free. 973–2575.

Ann Arbor Ballet Theater/Ann Arbort Chamber Orchestra: U-M Hospitals

See 26 Saturday. 2 p.m.

The folk duo Iris (Sheila Ritter and Sandee Swantek) perform in the Homegrown Women's Music Series, Sun., Feb. 27.

"Alice": Young People's Theater

See 19 Saturday. 2 p.m.

"The Best-Laid Plans": Young People's Theater Professional Company

See 18 Friday. 8 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium

See 5 Saturday. 2, 3, & 4 p.m.

★ Monthly Meeting: Genealogy Society of Washtenaw County

Genealogy Society member Ruth Whitaker discusses the most effective ways to get genealogical information by mail and offers some interesting examples. Preceded at 1 p.m. by a class on genealogical techniques and a helping session for beginners.

2:30 p.m., Literature, Science, and Arts Bldg., Washtenaw Community College, 4800 E. Huron River Drive. Free. 483–1395 (after 1 p.m.).

Homegrown Women's Music Series

Labor and feminist songs by the folk duo Iris, who accompany themselves on guitar, dulcimer, autoharp, and mandolin; original and traditional music on flute and viol by Laura Isis and Amy Rose; and bluegrass originals by Trillium.

7 p.m., Performance Network, 408 W. Washington. $3. 665–8202, 663–2209.

★ Full Moon Meditation Ceremony

Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.

8:30 p.m. Free. Friends' Meeting House, 1420 Hill. 434–7445.

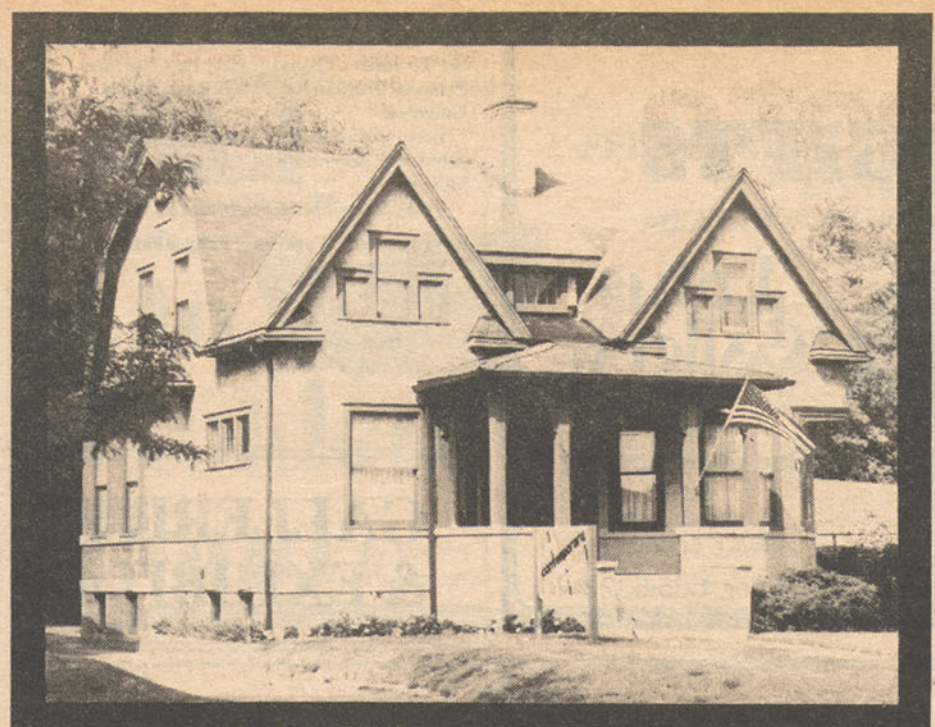
FILMS

CFT. "The Bridge on the River Kwai" (David Lean, 1957). Alec Guinness. Mich, 3, 6 & 9 pm.

28 MONDAY

★ Cuisinart Food Processor: Kitchen Port Cooking Demonstration

See 2 Wednesday. Pre-registration requested. 7–9 p.m.



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We know you will be pleased. Stop by our showroom or phone for an appointment.

Mary Christensen's Kitchens
Showroom: 2335 W. Stadium Phone: 668-6388
Hours: M-F 10-4, S 9-1 and by appointment

For
UNIQUE GIFTS

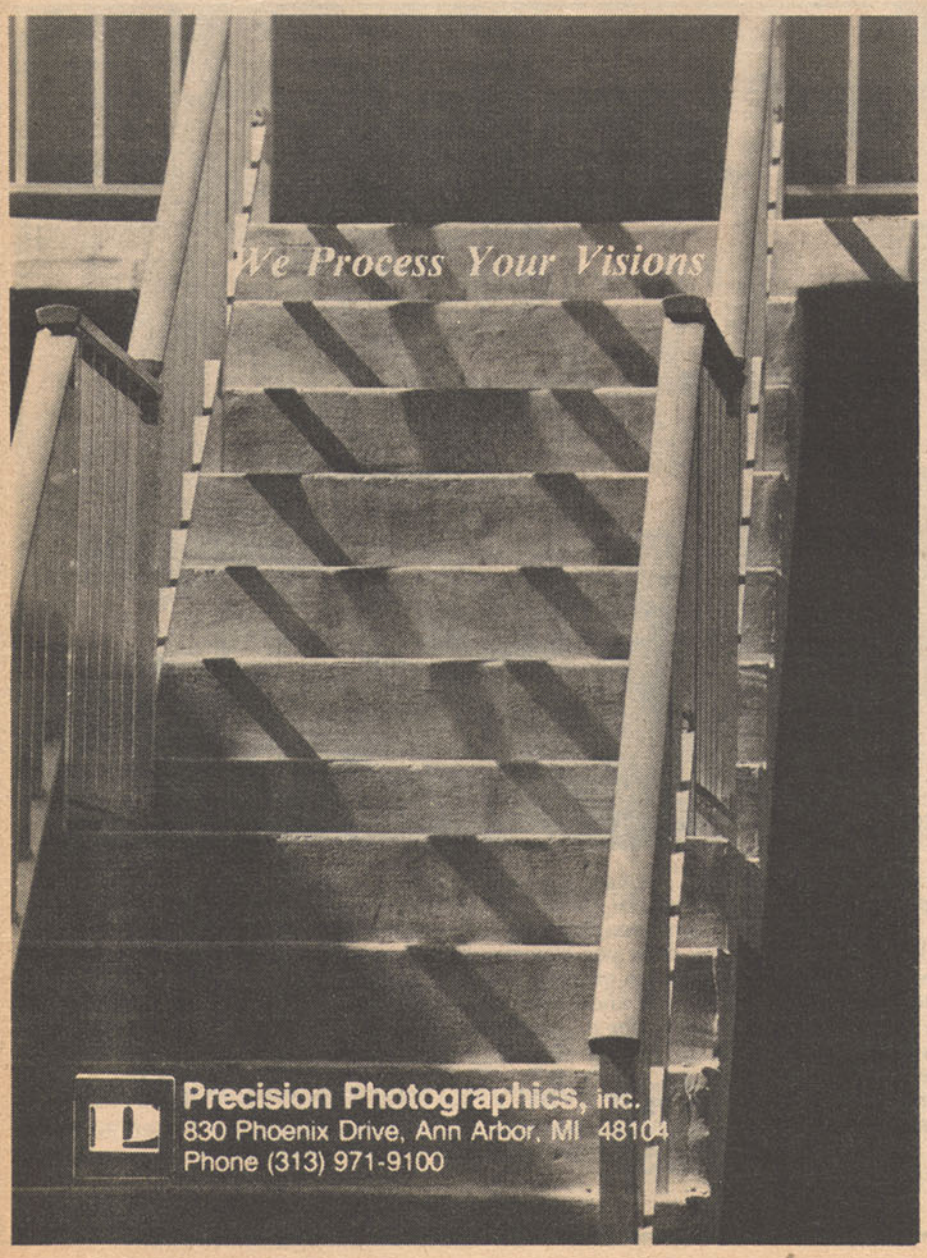
The Lotus Gallery
Antique Oriental Art
American Indian Art
Jade Jewelry

Lotus Gallery II
Fine Contemporary Arts
Enamels, Glass, Pewter, Ceramics etc.

119 E. Liberty, Formerly of Harris Hall, Ann Arbor, 665-6322

original fine art and crafts by regional artists

ann arbor art association 117 W. Liberty



★ **"Towards a Global Society that Nurtures Personal Fulfillment": U-M Renaissance Universal**
Lecture/discussion. Topics include cooperative enterprise, decentralized economy, and the universalist spirit.
8 p.m. Free. For location, call 971-6882.

Improvisation Workshop: Eclipse Jazz
See 7 Monday. 8–9:30 p.m.

FILMS

CG. "Japanese Film Series" to be announced Lorch, 7 pm. FREE.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat. 10 a.m.–5 p.m.

WILLIAM WEEGE: Recent Works
January 15–February 16.
Weege operates the Jones Road print shop in Madison, Wisconsin, where he has played a key role in the print revival which has centered on the sculptural use of handmade paper.

PORTRAITS AND STILL LIFES
February 19–March 16.
Works in various print media by about five artists. Details to be announced. Opening reception, February 19, 7–9 p.m.

Ann Arbor Art Association
117 West Liberty. 994–8004.
Hours: Mon.–Sat. 10 a.m.–5 p.m.

CARLYLE CRISLER
January 7–February 5.
Pastel still lifes of clothing on and off people.

CONNIE SAMARAS
February 12–March 12.
Videotape and Xerox prints and photographs by this local artist, who says, "For several years the primary concern in my work has been the framing of political and social comment." Samaras's work was part of the Detroit Institute of Arts "Southeast Michigan Artists 80–81" exhibit.

Ann Arbor Hands on Museum
219 East Huron (entrance on North Fifth Avenue). 995–KIDS.
Hours: Wed.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Also, Wed.–Fri. morning group visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old fire house. First-floor exhibits teach self-awareness. Second-floor exhibits explore the workings of the world around us. Admission: Adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library
343 South Fifth Avenue. 994–2333.
Hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m.

ANN ARBOR PUBLIC SCHOOLS
January 28–March 3.
In the Main Library Meeting Room, art work by elementary school students from Bryant, Clinton, King, Northside, Pittsfield, and Wines Schools.

ANTIQUE LACE
All month.
In the Main Library Lobby, a display of antique lace by local collectors, including descriptive information illuminating the history of lace.

AFRO-AMERICAN ARTISTS
All month.
In the Main Library Lobby, a display of information about various Afro-American artists, including illustrations of their work.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth), Ypsilanti.
Hours: Mon., Wed., & Fri. 3–6 p.m.; Tues. & Thurs. 9 a.m.–noon; and by appointment.

"PHOTOGRAPHERS CHOICE": FA 409 Group Show
January 21–February 11.
Works by 16 Ann Arbor, Ypsilanti, and Detroit photographers.

Artworlds
213½ South Main. 994–8400.
Hours: Mon.–Fri. & Sun. noon–6 p.m.

ARTWORLDS PHOTOGRAPHY STUDENT EXHIBITION
January 15–February 15.
Photographs by past and present Artworlds students.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764–3482.
Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m.

THE CONSERVATION OF THE EARLIEST DOCUMENTS OF THE U-M: A Commemoration of the 150th Anniversary of the Death of Reverend Gabriel Richard
January 17–March 15.
This display results from a major conservation effort to preserve and restore the early documents of the U-M. Father Gabriel Richard was one of the founders of U-M. This exhibit includes items from his notebooks, press, and extensive personal library, as well as U-M's first curriculum plan and other early documents.

Blixt Gallery
229 Nickels Arcade. 662–0282.
Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. noon–5 p.m.

FIFTH-YEAR GALLERY ANNIVERSARY
All month.
This retrospective exhibit of work shown in the last five years features the work of some 15 to 20 photographers, including Edward Weston, Christian Vogt, David Capps, and Howard Bond.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week and by appointment.

BRIGITTE KRANICH: Linocuts from Germany
February 4–March 31.
Kranich lives in Toppenstedt, Germany, near Hamburg. Her work is known for its high technical qualities and for its richly colored Germanic landscapes which are often populated with fantastic land, sea, and air creatures. Open house, Feb. 4–5, 10 a.m.–5 p.m.

Cynthia December's "Sandpipers" is on exhibit at the Selective Art Gallery, all month.

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri. 9 a.m.–noon; 1–5 p.m.

EARLY AMERICAN ALMANACS
January–February
The exhibit focuses on 17th and 18th-century

American almanacs, including lots of early woodcuts, some early editions of Benjamin Franklin's *Poor Richard's Almanac*, and some published by Nathaniel Ames, one of the first American almanac makers.

Contemporary Graphics
548 South Main. 665-9868.
Hours: Tues.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-4 p.m.

GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erté, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erté and Dali.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Sat. 10 a.m.-5 p.m. and by appointment.

MEXICAN MASTERS: Works on Paper
February 11-mid March.

Pastels, oils on paper, and etchings by four major contemporary Mexican artists, Roberto Donis, Eduardo Tamariz, Joy Laville, and Luis Lopez Loza.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. and by appointment.

SEAL SCULPTURES
All month.

New and old hand-carved sculptures of seals, from throughout the Canadian Eastern Arctic.

U-M Exhibit Museum
1109 Geddes (at North University). 764-0478.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

NEW EXHIBITS
All month.

New displays in several cases in the Museum's Rotunda Exhibit cover stone technologies of early Native Americans, including stone drilling, flint knapping, and stone grinding. There are examples of materials and authentic tools, projectile points, and ornaments commonly used by Michigan natives as long as 9,000 years ago. Also, plaster sculptures by the late Carleton W. Angell depicting the various processes used in stone tool production.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

LITHOGRAPHS PRINTED BY . . .
January 31-February 25.

An exhibit of lithographs by students and staff at the Tamarind Institute in New Mexico, the most respected school of lithography in the U.S. Works by the 1982 class of printer-trainees at Tamarind are part of a pedagogical show designed to illustrate the possibilities of lithography. Also, works by artists from the 1982 professional lithography class and by two Tamarind staff members, Clinton Adams and Becky Schnelker. Opening reception, January 31, 3-5 p.m.

Foxfarm Pottery
Godfrey Building lower level, Kerrytown, 410 North Fifth Avenue. 663-5122.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

Owners Jan Benzinger and Lori Gotts have set up a working studio in the Godfrey Building basement, where one of the two is almost always at work.

Great Frame-up
4040 Washtenaw. 971-4276.
Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

Rotating exhibits of work by local photographers. Photographers interested in exhibiting here are invited to call the gallery. February exhibit schedule to be announced.

AACT
Ann Arbor Civic Theatre
presents

On Golden Pond
by Ernest Thompson

FEBRUARY 23-26
LYDIA MENDELSSOHN THEATRE
Evening Performances: 8:00 p.m.
Saturday Matinee: 2:00 p.m.
For Ticket Information, call 662-7282 or write:
AACT Tickets
338 South Main Street
Ann Arbor, MI 48104

Music For All Occasions
Nancy Waring: Flute.
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Christmas Arts Festival
Artspace Classes
Juried Exhibitions
Spring Arts Festival
Special Events

SERVICES
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Workshops
Monthly Newsletter
Volunteer Program
Grant Writing
Reference library of national, state and local Arts groups.
Up-to-date resource files on issues concerning the Arts.
1000-member slide file, and more.

FEBRUARY 12
1-2p.m. Open House, Michigan Union
2-4p.m. Annual Membership Meeting
New Members Welcome
call 763-4430
University Artists & Craftsmen Guild
4310 Michigan Union
Ann Arbor, Michigan 48109

Heart to Heart

We're in love
with our heart boxes
our heart mugs
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Come and see us
for your very own Valentine
because we are all heart!

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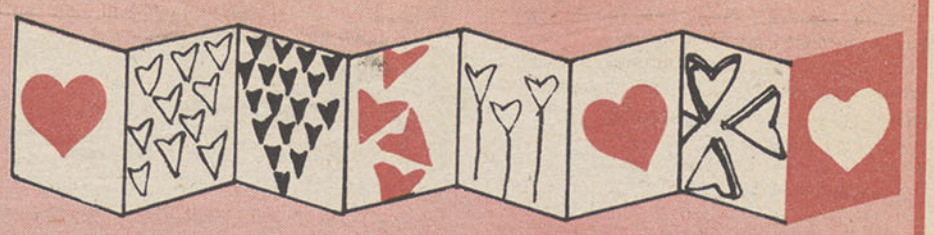

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a kiss
a heart
a teddy bear
or a Valley girl "fer sure"
sticker (or many others)

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show you some fun ideas!

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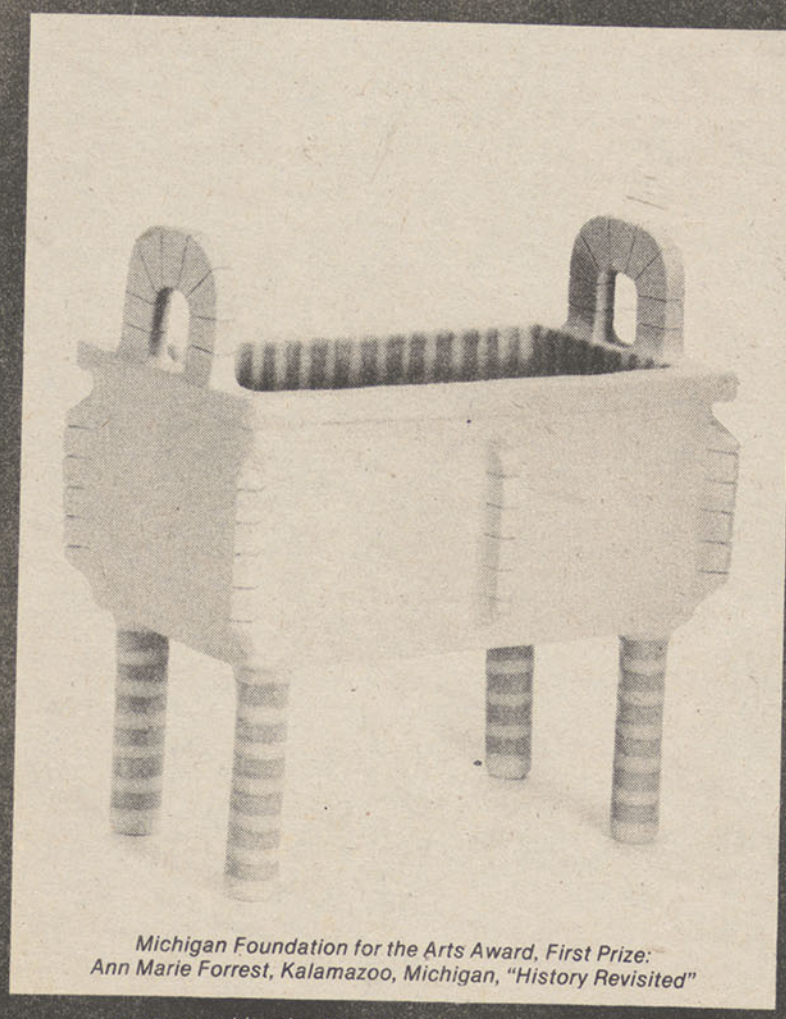
MICHIGAN CERAMICS '83



Michigan Foundation for the Arts Award, First Prize:
Ann Marie Forrest, Kalamazoo, Michigan, "History Revisited"

The Selo/Shevel Gallery
is proud to host the
Ann Arbor debut of
"Michigan Ceramics '83"
—a state-wide juried
exhibition for artists
in clay.

February 11-March 11

You are invited to attend
an artists' reception and
awards ceremony on Friday,
February 11, from 5-7:30 p.m.

Wine and hors d'oeuvres.

THE SELO/SHEVEL GALLERY
329 South Main Street • 761-6263
T, W, Thurs, Sat 10-6 F 10-9

sponsored by the Michigan Potters' Association

Audree Levy's
ANN ARBOR
SPRING ART FAIR

DATE:
April 8, 9, 10

TIME:
Fri. & Sat. 10 a.m.-9 p.m.
Sun. 10 a.m.-6 p.m.

PLACE:
U of M Track & Tennis Bldg.
Ferry Field on State Street
I-94 Exit State Rd. (north)
U of M $1.00 Parking on Ferry Field

$2.00 Admission
(Children under 10 free with adult)
250 Artists and Craftsmen

WIN
A $50.00
GIFT
CERTIFICATE
EVERY
HOUR

Hourly Drawings
You do not have to attend
or be present to win

Hatcher Library Rare Book Room
711 Hatcher Library, U-M Campus. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

FLOWERS: Rare Books and Prints
January 3-February 28.

An exhibit of finely illustrated flower books published in London, Paris, Vienna, and Leyden in the 18th and 19th centuries. The sole 17th-century selection is *Hortus Eystettensis* by the Nuremburg botanist Basil Besler. Prints displayed include color reproductions from original paintings on vellum by Georg Dionysius Ehret (1708-1770) and reproductions from colored plates by Pierre Joseph Redouté (1757-1840).

The late Jean Paul Slusser's "Equestrian Art" is part of the Museum of Art's "Slusser Retrospective," Jan. 15-Feb. 20.

Intermedia Gallery
McKenny Union, EMU campus. 487-1268.
Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-4 p.m.

LEANNE MEIXNER: Fiber
January 31-February 11.

MARCUS RAYMOND: Paintings
February 14-25.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m.

FROM THE PERMANENT COLLECTION
All month.

Selected Greek, Roman, and Near Eastern textiles, sculpture, pottery, and other materials. Also, some Islamic artifacts from Egypt.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

GALLERY ARTISTS
All month.

Chinese and Japanese prints and paintings; antique Oriental art in porcelain, ivory, bronze, and other materials; fine antique and modern jade jewelry; select examples of American Indian pottery, baskets, kachinas, and rugs; and Western art and antiques.

Lotus Gallery II
119 East Liberty (lower level). 662-6322.
Hours: Tues.-Thurs. 11 a.m.-5:30 p.m.; Fri. 11 a.m.-9 p.m.; Sat. 11 a.m.-5 p.m.

GALLERY ARTISTS
All month.

Features the work of artists who show or have shown at the Ann Arbor art fairs, including Frances and Michael Higgins, glass; Floyd Kemp, functional pottery; Fran and Hal Larsen, watercolors; Brian Lonsway, blown glass; Aaron Macsai, metal jewelry; Don Montano, lustered figural ceramics; Lee Peck, wood and metal boxes; William Peterson III, Takatori-style ceramics; Dee Segula, mixed-media pewter; Todd Warner, figural ceramics; and RoseAnna Tendler Worth, enamels.

Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Free docent-guided tours of featured exhibits held Tues.-Fri. 12:10-12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.)

THE NUDE
December 11-February 27.

An exhibit drawn from U-M's collections. It presents the history of the nude from ancient times to the present in various media, including prints, drawings, sculpture, photographs, and paintings.

THE JEAN PAUL SLUSSER RETROSPECTIVE
January 15-February 20.

Twenty watercolors and oils, mostly portraits and landscapes, spanning the career of Jean Paul Slusser, the Museum of Art's first director (1946-1956), who died in 1981.

AN ARMENIAN TREASURY IN MICHIGAN
February 26-April 10.

A display of Armenian manuscripts, ceramics, metalwork, woodwork and textiles from Michigan collections. In conjunction with the U-M's "Armenian Odyssey" festival.

Native Man Galleries
1130 Olivia. 994-3106.
Hours: Fri.-Sat. 10 a.m.-5 p.m.; and by appointment.

AN INTRODUCTION TO CECIL YOUNGFOX
January 7-February 12.

The gallery's first 1983 show features this talented young Ojibway artist. His first set of prints forges vibrant contemporary visions from traditional native images and motifs, including the canoe, the drum, and the mythic ice monster Windigo. The gallery is closed from February 13 through March 17.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

ANN ARBOR WOMEN PAINTERS' WINTER SHOW
February 1-17.

About 80 paintings by some 60 artists. The show is juried by U-M School of Art dean George Bayliss. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of 110 working members. Many of its members are beginning artists, while many others have achieved national or even international recognition.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8572.
Hours: Tues. & Thurs. noon-6 p.m.; Wed. & Fri. noon-8 p.m.; Sat. noon-4 p.m.

ARMENIAN RUGS AND MODERN KUTAHYA POTTERY
February 4-18.

The opening event of U-M's "Armenian Odyssey" festival. This exhibit features Armenian rugs and modern Kutahya pottery. Kutahya is an Armenian village where this style of pottery originates. The original community was dispersed by war and invasions, and this pottery is now produced in Jerusalem. The February 4 opening features two lectures (see Events listings) and a gala reception in Rackham Assembly Hall, 8-10 p.m.

Jean Tracy Amick's "Abstract Landscape #2" is part of the Ann Arbor Women Painters' Winter Show, North Campus Commons, Feb. 1-17.

Selective Art Gallery
3000 Washtenaw (at Platt). 973-1960.
Hours: Mon.-Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

CYNTHIA DECEMBER
All month.

Colored and black-and-white etchings by this San Antonio artist who now lives in New Orleans. December's unique etching style incorporates multi-colored plates, handmade paper, embossing, and hand coloring, often all combined in a single etching. Her work is notable for its unusually vivid colors and for designs which reflect Mexican influences, with lots of abstract florals, seascapes, and aquatic figures. Public reception, February 24, 5-8 p.m.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

MICHIGAN CERAMICS '83
February 11-March 11.

The Michigan Potters' Association's annual statewide juried exhibition is being held outside of Detroit for the first time ever this year. About 100 pieces are chosen from an anticipated 300 to 350 entries by Purdue University art department chairman and National Council of Education for the Ceramic Arts president Marge Levy. Prizes total more than $1,400. U-M Museum of Art director Evan Maurer presents awards at the opening reception, Feb. 11, 5-7:30 p.m. Wine and hors d'oeuvres served.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon., Wed., Thurs., & Sat. 11 a.m.-5 p.m.; Fri. 11 a.m.-8 p.m.

GALLERY ARTISTS
All month.

New artists include Bernelle De Grendel, wearable fibers; Jeff Warmuth, glass; and Kath Lathers, soft sculpture.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat.-Sun. 9 a.m.-noon.

JOHN STEPHENSON: "Clay Outside the Vessel"
January 24-February 19.

Recent work by this U-M ceramics professor, featuring fired clay with welded metal or painted wood in sculptural constructions for both the wall and the pedestal.

JUNIOR COLLEGE FACULTY EXHIBITION
February 22-March 4.

Drawings, paintings, ceramics, sculpture, photography, and other media by 15 to 20 faculty members of community colleges throughout Michigan. Opening reception, Feb. 28, 7-9 p.m.

University Club
Michigan Union, 530 South State. 763-4430.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 8:30 p.m.-1:30 a.m.; Sun. 4-11 p.m.

RICHARD SEARS: Watercolors
February 15-May 15.

Recent semi-abstract West Coast and Michigan scenes by this U-M art professor.

William Monroe Trotter House
1443 Washtenaw. 763-4692.
Hours: Mon.-Fri. 9 a.m.-noon, 1-4:30 p.m., 6-10 p.m.; Sat.-Sun. 6-10 p.m.

"WE'LL NEVER TURN BACK"
February 7-March 5.

This Smithsonian Institute pictorial history of the civil rights struggle includes 110 photographs taken from about 1955 to 1965 depicting economic reprisals, jailings, and racial violence. The photographs were taken by the Southern Non-Violent Coordinating Committee (SNCC) and the Southern Documentary Project.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761-2466.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

WEARABLE ART
All month.

Handcrafted clothing—quilted, knitted, woven, crocheted, etc.—by 8 to 10 artists, including some local artists.

Carmen

the ballet and selected works

A benefit for the Sudden Infant Death Syndrome Program of C.S. Mott Children's Hospital, University of Michigan Hospitals

Ann Arbor Ballet Theatre

Ann Arbor Chamber Orchestra

Power Center
Saturday, February 26, 8 p.m.
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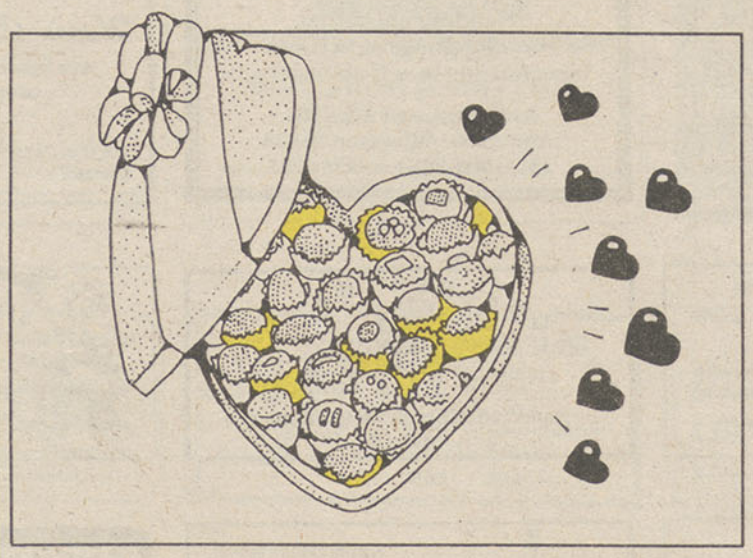

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Shy but affectionate Jewish nurd engineer with only minor manic depressive tendencies seeks an intelligent, family-oriented, semi-liberated, nice Jewish girl, 26-32, as a potentially significant other. I am 32, 5'10", 175 lb., and not addicted to anything Colombian other than coffee. Rick, 663-9646.

Are you a **Jewish single professional** (25-40)? Join our established group for social & cultural activities. Info: call Sharlene 665-5065, Shani 663-9095 or Shari 663-6493.

PLWBOIM, 182cm, 66kg seeks woman 20-30. I enjoy fountain bubble baths, cryptic messages, Cellini, massage, tea, oral readings, S.F., Times & bagels, kiwis & bicycles. Dislike: TV dinners, Ollie Fretter, mohicans. Dossier to Bx 8262 A² 07.

Gotta dance. (Almost) professional left of center SWF, 30, enjoys jogging, jitterbug, theatre, tennis, baroque music, show music. Don't like pina coladas. Seek like-occupied SM 27-37. PO Box 2948 Ann Arbor 48106.

Not your average woman.
Attractive, bright, funny, successful, profess. SWF, early 30's, seeks similar SWM 30-38 who is nonsmoker, tall, self-confident, loving, & wants lasting relationship. Let's share companionship, music, theater, good food, sports. Write N.S. Box 4037, Ann Arbor, Mi. 48106.

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Handsome, romantic, SWM, 27, never married. Enjoys conversation, home cooking, movies, dancing, adventure, and nice surprises. Seeks non-smoking, affectionate, energetic, slender SWF for possible friendship, companionship and romance. Please call 484-1280.

PROFESSIONAL SINGLES
Meet other professional singles in Washtenaw, Wayne, Oakland, Macomb Cos., Lansing, Brighton areas. FREE monthly booklet of over 180 confidential ads—call (313) 649-5288 or write **Sincere Singles,** P.O. Box 29, Troy, MI 48099. As seen on P.M. Magazine, Carol T's column.

SWJF interested in sailing, swimming, antiquing, art, sewing, music (except R & J) with ecological concerns, wants to meet non-smoking, single W, J or O male for possible future commitment with no strong desire for kids. Box 7646 AA, 48107.

Hobby photographer wishes to learn/improve lighting and model photographic skills thru interchange with other photographers and/or models. Free photos or nominal fee for models. Free photography for model resumes. Professional integrity assured. Reply Photo Box 2956 A² 48106.

Mystery woman harpist of loveliness! We heard you playing your gold harp Saturday at Victors in the Campus Inn. The food was delicious, the service impeccable, and your playing superb. Your music touched our soul, made us cry a bit, hold hands, smile, sit in awe and overall feel soothed. Thank you for a memorable evening. We'll be back, we'll be back.

Attractive, 6'3", slim, professional, 38, never married. Enjoys dancing, movies, fine dining, traveling. Seeking attractive, intelligent, ambitious, romantic fun loving gal. Box 4068, AA, 48106.

Classifieds Form

Classifieds deadline—**March Issue**—Feb. 15, 1983

Classified category ad is to run under _____

Name _____

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Number of lines____ at $3.00 per line $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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Say Cheese
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Create your own MAGIC on
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With any of our "Enchanting" Specials
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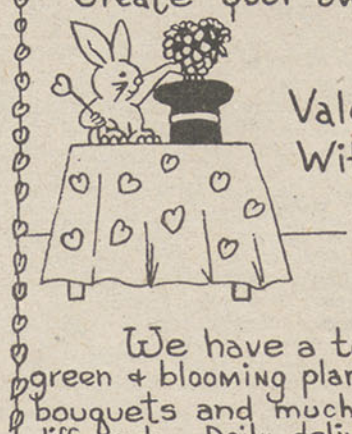

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CHANGES

Deregulation brings a new look to the Ann Arbor banking scene

"Comerica" replacing Huron Valley's apple logo is the biggest shock.

First Federal Savings, the biggest savings and loan association in the state, opened its new Ann Arbor office on the corner of Stadium and South Industrial Highway in January. Its arrival caps an autumn of flurried activity in the local banking business. A month before, the city's last locally-owned bank, **Ann Arbor Trust,** agreed to merge with Citizen's Bank of Saline. Before that, **Huron Valley National Bank** was transformed overnight into **Comerica Bank–Ann Arbor,** and before that, way back in September, Michigan Savings moved from an obscure Main Street office into its new headquarters on Huron Street. Architects Hobbs & Black made the old Huron Street A&P/Michigan Bell PhoneCenter Store suitably impressive with the addition of buff brick walls and a turret.

New buildings, mergers, and name changes are all meant to strengthen the financial institutions' hands in the new competition for depositers' money that has resulted from federal deregulation. The changes are not yet over; look for name changes at Ann Arbor Bank, and possibly National Bank and Trust, in 1983. But as deregulation sinks in, the traditional form of bank competition—building lots of fancy, new branches to maximize visibility and convenience—may become less important. U-M banking expert Tom Gies speculates that one consequence of deregulation may be that in the future institutions will choose to compete largely on the basis of price, contenting themselves with relatively small numbers of humble offices—like the ones money market funds have used to accumulate deposits of more than $200 billion in recent years.

Unrenewed State St. leases allow Rabbi Guido's to set up shop

A Jewish-Italian deli may cash in on the trend for interesting takeout foods.

An era ended on State Street when **Make Waves** and the **Ann Arbor Shirt Gallery** closed in mid-January. Since the Sixties and early Seventies, the stretch of State north of the U-M campus had been a center for businesses selling the accessories of the hippie subculture. Make Waves, in the basement at 209 South State (next to Olga's), was the last survivor of the group—the last place in town where a single stop could yield a hash pipe, a Freak Brothers comic book, and a Save the Hippies T-shirt. But such artifacts were only a small part of the business, which owner Ken Brown had developed into what he called a "youth-culture department store" with imported records, clothing, and novelties. His Ann Arbor Shirt Gallery, a custom T-shirt business, goes back to the days when Brown printed up Mao Tse-tung shirts as a student at EMU. Brown is a short, stout man bearing some resemblance to Curly of the Three Stooges. He got into the T-shirt business commercially twelve years ago, and he still has hundreds of silkscreens for bygone Art Fairs, Hash Bashes, and Ozone Parades, as well as more mundane designs commissioned for librarians' conventions and water softener companies. His wholesale shirt and lapel-button distributorship, located in his printing shop on South Main near Hill, is also the only part of the business that survived a going-out-of-business sale that brought a flood of often-wistful customers into the store during January. The closing was caused, Brown says, by new landlords who refused to renew his lease. The same thing happened several years ago in

Brown's previous location, the building next door that houses Jason's. This time, Brown says, he was unable to find suitable new quarters in time. If he does eventually reopen, Brown says, it's likely to be outside of Ann Arbor. Despite the city's self-image as an avant-garde kind of place, he says, most customers for his New Wave records—the business's mainstay in recent years—came from outside the city limits and were sorely inconvenienced by the lack of parking in the area.

Brown's upstairs neighbor, the **Seventh House** imported clothing store, also lost its lease. And while there are no signs yet of a new tenant in the basement (Brown says he's heard rumors that it may eventually become a baked potato restaurant), the upstairs space, next to the Croissant Shop, has already opened as **Rabbi Guido's.** The new restaurant is a partnership between Michael Mandel, who dropped out of the U-M law school a couple of years back to work at the Epicurean in Plymouth Mall, and Epicurean owner Dan Russo.

The Epicurean's prepared pasta, Italian sauces, breads, and desserts make up half the menu, and the rest is a new line of deli items, sandwiches, and

PETER YATES

Dan Russo and Michael Mandel of Rabbi Guido's Italian delicatessen.

kosher meats. The combination may seem strange, Russo says, but it's actually a hot trend—well-prepared food, regardless of ethnic origin, that customers can either eat in or pick up on their way home for dinner. It's especially attractive to young working couples who don't have time to cook, but who can't afford regular restaurants all the time, either. Ann Arbor is full of those, says Russo, who moved to Ann Arbor to start the Epicurean precisely because he saw so many prospective customers here. Over six feet tall and solidly built, Russo is still an Italian citizen—it's only been eight years since he came to the U.S. at twenty to study restaurant management at MSU. Russo says he enjoys the work of starting new businesses, and when we first looked in on him in early January, he was happily installing new textured-wood walls, big hot- and cold-storage cases, and seating for thirty-five to forty-five people. The pairing of Italian and Jewish food offers some promising combinations, he points out—like espresso with bagels for breakfast, or a poor boy and matzo ball soup for lunch. As at the Epicurean, eighty percent of the dinner menu items—salads, antipastos, quiches, and pasta dishes from linguine to manicotti—rotate every two weeks. (Entrees generally will run $3 to $4, Mandel says.) And also as at the Epicurean, Mandel notes, all ingredients are fresh, with nothing frozen or canned. That's the main reason why the partners don't feel threatened by the group of food shops proposed for the Tally Hall project just half a block away. Even if the project goes through, Mandel says, they expect to be well established before it's ready. And if the original Tally Hall in Farmington is any indication of what to expect, he adds, it should offer no unbeatable competition. Mandel's theory is that the tenants have to cut costs to counterbalance their high rents, and lean heavily on canned and frozen ingredients as a result. In contrast, says Mandel, "I go to the markets every day—just like the real restaurants."

A flock of changes on Liberty Street

. . . and a suburban sit-down version of Le Dog.

The Berry Patch, a downtown institution for more than thirty years, closed after Christmas. Owners Roy and Ella Berry had thought about retiring from their small gift and religious articles store in the past (Roy Berry is ninety-three) but the decision to close up shop was made for them. The store had been in the same spot ever since it opened in 1951, but it had never had a long-term lease. That permitted landlord George Curtis to replace the Berrys with a higher-paying tenant. Though the couple didn't try to relocate, they aren't accepting total retirement, either. Their custom picture-framing service built up quite a clientele at the Berry Patch, and the Berrys have decided to remodel the basement of their home on Ferndale to house a framing shop. Roy Berry will once again be doing custom framing (by appointment only, 668-7103) as soon as

Grace your table with distinctive floral pieces . . . for those who are only satisfied with the best.

The Flower Market

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GREAT FOOD!

Ann Arbor's Italian restaurant, serving pasta, pizza, beverages and other good stuff.

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11:00 a.m.-1:00 a.m.

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A Romantic Corner of Old World Charm
Quiches, Omlettes, Pastries, Espresso Coffees & More
Served Mon.-Fri. 9:30-5:00; Sat. 9:00-4:00

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ALLAN CO.
OF
HAIR DESIGN

We are a full-service salon
specializing in creating individual hair designs in a relaxing atmosphere
for both men and women.

We offer free consultation for hair design, perms and color,
and evening hours for the professional.

218 W. Huron Ann Arbor, Mi. 995-0292

FEBRUARY SPECIAL with this ad.

2 haircuts for the price of one
or a single haircut for $10.00
with Anne VanBuren, Sandra Notten or Patti Maki
Walk-ins welcome.

CHANGES

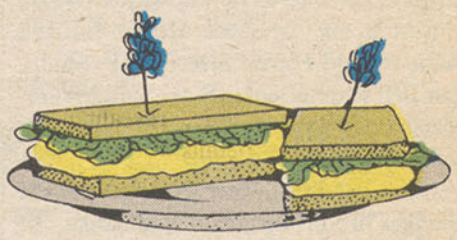
the shop is complete, which ought to be around the middle of February.

The Berry Patch's former storefront, next to Haner's Barber Shop, sprouted a huge, orange and chocolate-brown canopy just after New Year's—the first step in its three-week conversion into **Kilwin's Chocolate Shoppe.** Though the store is the seventh supplied by Kilwin's Candy Kitchens in Petoskey, it's independently owned by Howell native Karen Piehutkoski, a fifteen-year resident of Ann Arbor. (Her husband, Leroy, owns Midwest Tree Transplanting on Earhart Road.) Piehutkoski, who says she wanted a challenge once her children were in school, based the store's layout and decor on the Harbor Springs Kilwin's, to the point of hiring the carpenter who built that store's ornate wooden back bar to duplicate it for her. The big canopy is her own contribution. She thought the block needed some visual distinction, and she'd like to see her neighbors follow suit. Her chocolates' distinction, Piehutkoski says, is their hand-made centers—unlike the commercially-produced centers she hears are used by some local rivals. Besides the hand-made chocolates, which run from $7.95 a pound for bonbons and coated cookies to $12.95 a pound for truffles, Piehutkoski sells all sorts of other goodies, including caramel corn, divinity, fudge, and roasted nuts.

The space up the street next to the Liberty Music Shop, vacated by the departure of **Images Hair Gallery,** was promptly taken over by **Eric's Action Sportswear.** Owner Eric Schneider made the move from his old location across Liberty with a handtruck. Schneider jumped at the chance to triple his floor space after almost six years in a spot next door to and almost as small as Le Dog. The store specializes in year-old sports fashions, deeply discounted. Originally it was a tennis-oriented franchise, Second Serve, but Schneider found it hard to lure tennis players in from outlying residential neighborhoods, so he dropped the franchise and switched his emphasis to running shoes and swimwear for the student trade.

At 540 East Liberty, on the corner of Maynard, **Faber Travel** has moved in alongside Kinko's Copies. There are two other travel agencies within a block (Boersma and Regency), but owner Bob Faber says he's gambling that there's room for another. "In a sense, it's like coming back downtown," says Faber, a former city councilman and mayoral candidate who spent twenty years urging downtown redevelopment when Faber's Fabrics was there. When sales at his Main Street fabric store dropped forty percent after Briarwood opened, Faber moved his store to Briarwood as well, but some of his downtown redevelopment proposals—like hot coffee kiosks in the winter—still sound appealing. Faber says he doesn't see the travel agency as a radically different business direction. The cornerstone of his fabric business has always been service, anyway, he figures, and this is just a variation that eliminates the inventory. He used to bypass travel agents to make his own reservations, Faber recalls, partly because he always felt a little embarrassed asking the agent to redo everything when his plans changed at the last minute (which they often did). Keeping that in mind, his staff (including Dick Ackley, a thirty-five-year veteran of Scandinavian Airlines and Cook Travel, among other firms) makes it a point to welcome changes.

Now that its signs are up, the other recent arrival on Liberty Street, **Dillon's** hairstyling, is no longer being mistaken for a plant store. The salon, in a newly-constructed second story addition above Footprints at 322 East Liberty, has some big foliage plants in its glass-walled front, and heavy condensation on the glass (probably related to all that shampooing) gave it a mysterious, jungly effect. It's the first independent business for Dillon (he doesn't use a second name). He used to work at Sir Edward, and, before that, he was a schoolteacher.



Another Liberty Street closing is only temporary. **Le Dog** is not operating during January and February. It's the first time the festive little red plywood building across from Great Lakes Federal Savings has been shut since Jules VanDyck-Dobos took over the dormant Caramel Corn Castle three and a half years ago, turning it into a combined hot dog stand and takeout gourmet restaurant. Born in Hungary, VanDyck-Dobos was still a child when his parents fled following the 1956 revolution. (The family now runs VanDyck Dobos photo studios, at Division and William Streets.) Jules returned to Europe to study at a school in West Germany run by Hungarian emigres, as did four of his six brothers and sisters. Then he went to MSU's hotel and restaurant management school. The dashing, mustached chef is using the temporary closing to launch a pair of projects: a January honeymoon with his new wife, Mary, in the Caribbean, followed in early February by the inauguration of **Van Dyck's,** his new restaurant in the Huron Valley Tennis Club.

The tennis club, on Cherry Hill Road near the Humane Society, used to offer a cafeteria menu in its small, thirty-seat restaurant. VanDyck-Dobos will make up sandwiches for league players looking for a quick bite, but his main plan is to lure his established lunchtime clientele out to the club for dinner with familiar Le Dog offerings like roast duck with cherry sauce and veal tarragon. Along

PETER YATES

the lines of The Bakery, the Chicago restaurant VanDyck-Dobos managed before returning to Ann Arbor, Van Dyck's will feature fixed-price dinners on Tuesdays, Wednesdays, and Thursdays. A five-course meal, with three or four choices each of main course and dessert, will be $18. "I believe in putting value on the plate, not the walls," VanDyck-Dobos cautioned as he set off on his honeymoon. "Don't expect to see any Tiffany lamps or Norman Rockwell prints." He allowed that he would have the bare necessities, though: fresh cut flowers, white linen tablecloths, and tuxedoed waiters. Hours Monday through Friday will be 11:00 to 1:30 for lunch, 6:00 to 10:30 for dinner, Saturday and Sunday brunches (also fixed price, $8.50) will be 10:30 to 2:30. Reservations will be required for dinner.

The Fourth Avenue Co-ops have a permanent home at last

Now fundraising begins in earnest.

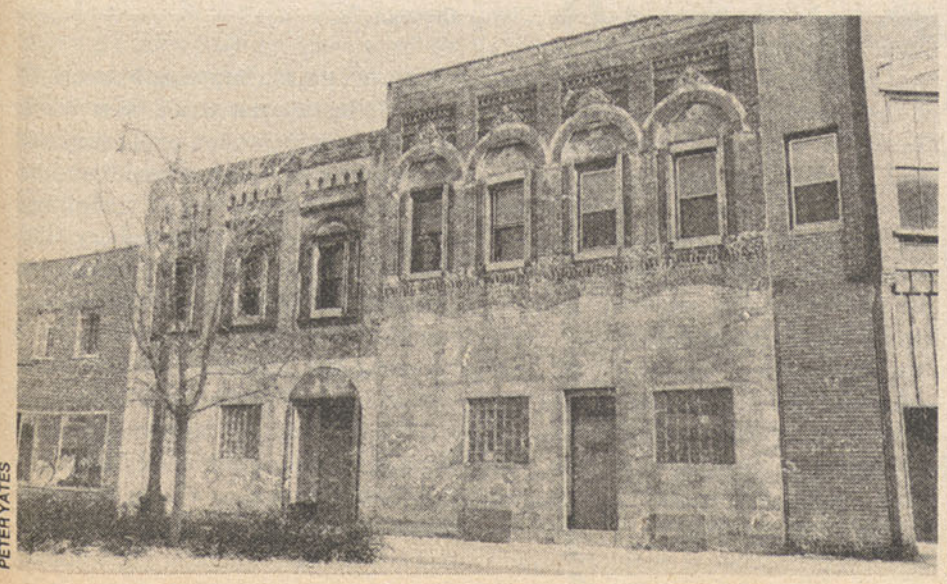
Just before Christmas, a work crew stripped the steel facade off the century-old buildings at 216 and 218 North Fourth Avenue, revealing nice brick and stone details on the upper stories that had been hidden since a 1954 remodeling. The workers were volunteers from the buildings' new owners, the Fourth Avenue food co-ops—**Wildflour Bakery**, the **People's Food Co-op**, the **Herb and Spice Shop**, and the **People's Produce Co-op.** Bruce Curtis, president of the People's Food Co-op board of directors, says that the co-ops were never able to get long-term leases on their separate locations, and they had been looking intensively for a place to buy for the last two years. Before hearing that 216–218 might be for sale, a co-op committee looked at most of the other vacant buildings on the near north side, including the Main Grocery, the Cafe Creole on Catherine, and the old Loma Linda on Broadway.

The $15,000 down payment came largely from a two-percent sales surcharge the People's Food Co-op originally began collecting for the short-lived community funding group Local Motion. Terms of the agreement with former owners Fred and Ned Shure (of Ned's Books in Ypsilanti) provide for no further payments until the building is ready for occupancy in July. They allow the co-ops to concentrate their resources in the meantime on a major renovation. Local activist Cheryl Newell of Newtrition Outreach was demolition coordinator for the project in January. Newell says the month was largely spent breaking up concrete partitions and layers of flooring left by a commercial ice-producing business that operated there in the 1940's. This month the volunteers move on to more demolition, which should reveal enough about the buildings' underpinnings to allow architects Bob Arthur and Gary Cook to complete plans for restoring the blocked-up street level storefronts. (Arthur and Cook are still trying to locate pictures of the buildings before the 1954 remodeling.)

Cheryl Newell says the project is providing a sense of purpose she hasn't seen in the local co-op movement for years. The co-ops are computerizing their membership records to help locate people with needed skills, and they've hired a professional fundraiser to guide the campaign to raise the estimated $80,000 to $100,000 cost of the renovation. The campaign gets underway this month with a day-long event at the Armory on February 27, featuring food demonstrations, meetings with the project architects, and regular tours of the new buildings. Volunteers for the demolition work are always welcome, Newell adds. To learn the current work schedule, call the Poeple's Food Co-op at 994–7174.

Assorted notes

In January, **Sottini's Sub Shop** opened on the ground floor of the Washington Square building. A sub shop seems quite a step down from the high-toned image realtor Peter Allen has tried to cultivate for the building, but Joe Sottini, thirty-four, is a veteran of low-culture eateries in fancy neighborhoods: his parents run the only Dairy Queen in Greenwich,



PETER YATES

Steel panels concealed two attractive Italianate storefronts at the Co-ops' future home.

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Design Cabinetry now has an expanded showroom, and is convienently located at KERRYTOWN, (lower level beneath The Workbench). Visit our new location and let us help you with the design of your special kitchen spaces. Your kitchen will be created from your dreams, and our design ability & sense of space planning.

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410 n. fourth ave., ann arbor, 769-1966
hours, tuesday-friday 10-5, saturday 10-3

WHITE BREAD CONTEST

February is contest month at Kitchen Port. For our third annual endeavor we offer White Bread. Sounds easy enough. Is it? The rules are as follows:

1. The flour must be white or unbleached white.
2. The loaf must be made in a standard loaf pan, any size. Mini loaves are acceptable.
3. Wrap loaf in clear plastic. Enclose your name, address, phone number, and division. Recipe is not necessary.
4. **Division I** (17 years or younger): **1st prize—$50 gift certificate. 2nd prize—$25 gift certificate.**
   Division II (18 years and older): **1st prize—$50 gift certificate. 2nd prize—$25 gift certificate.**
5. Entries must be in the store by **5 p.m. Feb. 18.** Judging will take place after the store closes. Winners will be notified by phone that evening. Winners should be prepared to spend Saturday morning, Feb. 19 from 11 to 12 at the store to discuss their recipes and have news photos taken.
6. Kitchen Port staff, judges, and their families are not eligible.
7. Judges: Barbara Miller of Cuisinarts, Inc.
   Ricky Agranoff of Moveable Feast
   Jeff Renner, commercial bread baker and instructor
8. Mail or deliver Entry Form to the store by Monday, Feb. 14.

Name_____ Phone_____
Address_____
Division I (17 yrs. or younger)_____ Division II (18 yrs. & older)_____

kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
MON.-FRI. 9:30 to 5:30, SAT. 9:00 to 5:00

The Moveable Feast
CATERERS
RESTAURANT
RETAIL SHOPS
326 West Liberty

VALENTINE'S DAY
DINNER

We will be serving dinner in our affectionately restored Victorian house on

MONDAY
FEBRUARY 14.

Call 66•FEAST for reservations and information.

Wedding Buffets and Rehearsal Dinners

Minerva Street Truffles & Caramels Hand-Dipped for Valentine's Day

Available at:

Arbor Farms
(Stadium location)
Chelsea Flower Shop
Grande Gourmet (Lansing)
Knight's Market
The Epicurean
The Gourmet's Goose
The Moveable Feast
(Kerrytown/Liberty St. location)
The Party Center
S.J. Emporium
(Perrysburg, Ohio)
Strickland's Market
Wenk's Pharmacy

CHANGES

Connecticut. (Greenwich came to national notice in 1981 when one of President Reagan's appointees complained that he could barely afford to live there on a salary of $150,000 a year.) Joe Sottini has most recently owned and operated a sub shop in Pompano Beach, Florida. But he says he's always wanted to test his theory of submarine sandwiches ("all home-made stuff and sandwiches with some *meat* in 'em") in a college town. He and his wife, Stephanie, looked over Ann Arbor in September while visiting friends in Chelsea. A month later they moved up here and signed a five-year lease on the store.

The Sottinis make their own soup, chili, macaroni and potato salads, beef barbeque, meatballs, and sub sauce. Most of the Sottini's twelve varieties of cold subs are transplanted from their Florida shop (now leased to friends), but in deference to winter they've added some new hot sandwiches. Hours: ten to six, Monday through Saturday.

☆ ☆ ☆

The expansion of an existing business filled one other empty spot in the building. **Premiere Galleries, Ltd.**, the classy antique gallery on the Washington Street side of Washington Square, leapfrogged Sottini's to set up its brass beds and oak reproduction office furniture in the formerly-vacant spot at the south end of the building.

Ann Arbor's mayor backs a new westside gun shop

He dismisses the possibility of political risks.

Gunsmith Kevin Wigton's **Ann Arbor Gun Company** opened in November next to Leslie Office Supply on West Liberty past Stadium. Ann Arbor Mayor Lou Belcher is Wigton's partner and sometime salesman. The two men met, says Wigton, back when he worked at Fischer Hardware's gun shop downtown. Wigton left Fischer's not long before its ill-fated move to Ypsilanti. When he needed investors to help him set up his own store, Belcher agreed to help and brought in his First Ann Arbor Corporation partners Bob Eisenhardt, Dean Douthet, and Gene Jordan as well. Belcher admits that the gun store is the first time he's been involved in a retail business since he worked the Christmas rush at the former J.C. Penney store in Arborland back when he was a U-M student. But he's hunted ever since his grandfather took him out after rabbits at the age of eight. With Fischer's gone, Belcher saw a need for a local store that also provided expert gunsmith services. The store is open from nine to six Tuesday through Saturday; it stocks shotguns and rifles by

PETER YATES

Lou Belcher and Kevin Wigton of the Ann Arbor Gun Company.

Browning, Winchester, Remington, Ruger, and Thompson, as well as Smith & Wesson, Colt, Ruger, Beretta, and Walther handguns. Kevin Wigton says that most customers, like Belcher, are hunters, with a smattering of policemen and people seeking guns for protection. Although gun ownership is currently a politically charged issue in some cities, Belcher doesn't see anti-gun sentiment as an important element in Ann Arbor and dismisses suggestions that his newest business could also involve political risks.

More assorted notes

A pair of martial arts centers have relocated on Fourth Avenue. The **B.C. Yu Martial Arts Center** opened last fall at 210 South Fourth, above Stroh's ice cream parlor. Master B. C. Yu studied Tae Kwon Do in Korea before coming to the U.S. as a student in the late 1950's, and later studied with Tae Kwon Do's originator, General Choi, in Toronto. He dropped out of a U-M doctoral program in English twenty years ago to become an instructor for the Ann Arbor Recreation Department and local school systems. Two and a half years ago he started his own studio on Packard near State. He teaches both Tae Kwon Do and Hapkido, a Korean version of Aikido.

☆ ☆ ☆

The **Asian Martial Arts Studio**, meanwhile, has left the basement of the City Center Building for one of downtown's most eccentric structures. Its new home, on the corner of Ann Street and North Fourth, is faced partly in dark brick piled up into tall, slate-roofed gables that give it the look of a 1920's-Tudor house, and partly in Fifties-style enamel steel panels. Landlord Ben Burkhart put on the modern addition when he bought the building twenty five years ago. Burkhart says the fancy brick trim was added to a plainer building by the previous owner, Abbott Oil Company.

Founded in 1974 by Gary Hu, the Asian Martial Arts Studio is now owned by Karl Scott. Scott tries to stress the cultural and philosophical traditions behind the martial arts forms (Kung-fu, Karate, and Aikido) that he and his advanced students teach. They minimize one-on-one combat, for example, and avoid histrionics like smashing piles of boards.

☆ ☆ ☆

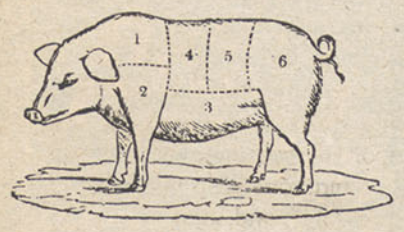
There are still more new vendors in Kerrytown's **Cart Shops**, with offerings that run from Betty Boop to gold-plated gingko leaves. Betty Boop is one of Christine Shelters's family of Loveable Touchable Dolls. Others include a reversible, two-faced Raggedy Ann and a circus bareback rider and her horse. Boop, handmade and eighteen inches tall, is $45. The gold-plated foliage comes from Enchanted Leaves, a push-cart vendor in Boston's Fanueil Hall. The leaves are dipped in copper, then electroplated with twenty-four karat gold, and are currently available in aspen and cottonwood as well as gingko, at a cost of $10 per leaf. Kathi Bejma of Kate's Country Craftworks makes appliqued and quilted fabric pictures (a cheerful watermelon still life in seven shades of calico is $24) and foot-tall, gray felt mice containing concealed bricks so they can double as doorstops ($22). Kathy Rowe, the ballet dancer half of Designers Ink, has taken over the Cart Shops' management, and she takes orders for two lines of German carved wood figures imported by Mary and Bill Ashley of Westland: one group of solid, roly-poly woodcutters and soldiers who puff pine-scented incense out their pipes ($20–$26), and a very different line of delicate, two-inch-tall wooden angels ($2.95). There are also some handsome wooden toy cars and trucks, in curvaceous,

1940's lines, made by sisters Jan and Valerie Werfelmann and their friend Kelly Schmidt ($4 to $7). The same trio turns out a set of fifteen stylized, blocky little hardwood creatures at $3.50 apiece. The group calls itself Zukey Quest—a name Jan Werfelmann attributes to "no reason except my sister's fanciful thought."

☆ ☆ ☆

Last fall the Performance Network set up a 125-seat theater at 408 West Washington, in the back of an old factory that fronts on Huron and has been optimistically rechristened "The Technology Center." There it presents a busy schedule of plays, readings, revues, and video shows. Now the Network has been joined by **Synergy**, described as a "creative and healing arts center." Synergy is a four-woman partnership of Kathy Gantz Morse, Judy Goings, Gayle Reninger Arlen, and Brenda Miller Slomovits, and it sponsors classes and workshops by both creative artists and alternative health practitioners. For instance,

on Wednesday evenings a tap dancing session in the first-floor studio will be followed by a class that combines yoga and Indian devotional chanting. Thursdays, a class on drawing the human figure meets next to another on Bach flower remedies. Eighteen other classes (counting the Synergy partners, there are more than twenty instructors) deal with subjects from meditation and biokinesiology to ensemble musical performance and graphic design. Brenda Miller Slomovits (her husband Sandor Slomovits is half of the Gemini singing group) says that the group originated when Morse, Goings, and Arlen, who had been working together in T-group type "peer counseling" sessions, started running into one another in dance classes as well. Deciding that creativity and what Slomovits calls "well-being kinds of practice" were strongly interrelated in their lives, they set out to bring the two elements closer together. Classes cost $20 to $100 and run from three to fourteen weeks. All start during the first week of February.



Despite the restaurant slump, Bob Evans Farms is taking off

Pork is a plus in the 1980's.

There's no mistaking a **Bob Evans Farms** restaurant for anything else. Like the ninety-five others from Georgia to Pennsylvania, the new Bob Evans on Carpenter Road near Washtenaw has a bright red, two-story facade liberally trimmed with white gingerbread columns, brackets, and bargeboards. Floodlit at night, its twelve-by-eighteen-foot American flag snapping in the wind out front, it makes the turquoise and orange-trimmed Howard Johnson's across the street look understated. Actually, there isn't a single model for the Bob Evans building, assistant manager Carl Boutilier told us. It's a collection of details from various sources, drawn together when southeast Ohio sausage-maker Bob Evans was getting ready to launch the chain fourteen years ago. Evans collected other details for his restaurants the same way. He liked the ribbon bow ties he'd seen in Arizona, for example, so every male Bob Evans employee now wears one.

Like the late Colonel Harlan Sanders (and unlike singer Jimmy Dean, Evans's chief rival as a sausage celebrity), Bob Evans is famous solely through the business he founded and represents. (In the company's TV spots, he's the twinkly-eyed old guy who declares, "We do it right—or we don't do it.") Evans got his start making homemade pork sausage in 1947, as an added attraction for his

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Norwegian Jarlsberg
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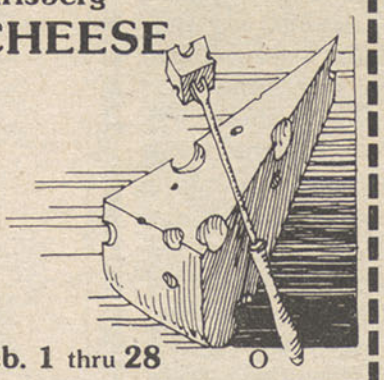
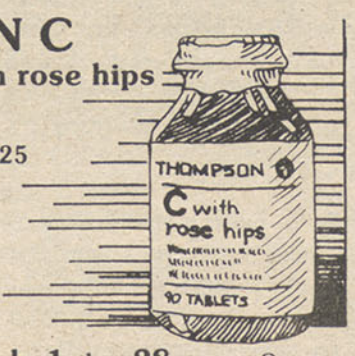
$2.99 lb.
Limit: 2 lbs.
Coupon good **Feb. 1** thru **28**

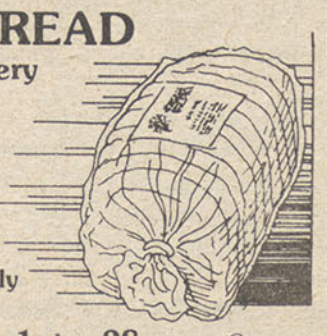


Thompson
VITAMIN C
500 mg. with rose hips
90 tablet size
Sugg. retail: $4.25
SPECIAL:
$2.75 ea.
Limit: 2
Coupon good **Feb. 1** thru **28**



EL RIO NACHOS
Tortilla Chips
8 oz. size
Reg.: $1.35
SPECIAL;
99¢
Limit: 2 boxes
Coupon good **Feb. 1** thru **28**

Cinnamon
RAISIN BREAD
From Sun Bakery
SPECIAL:
$1.25
Limit: 2 loaves
Stadium Store only
Coupon good **Feb. 1** thru **28**



Featuring the best produce in town

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CHANGES

twelve-stool truck stop in Gallipolis, Ohio. After two decades of focusing on sausage production in Ohio and Michigan, Bob Evans Farms got into the restaurant business in 1968. Today Evans's former home near Rio Grande, Ohio—once a modest farm, now a 1,100-acre spread—has been elevated to the status of a shrine to rural life and to Bob Evans himself. There visitors can attend the International Chicken Flying Meet in May, ride horses, eat sausage, canoe, and visit a farm museum.

Breakfast (served all day) includes the distinctively Southern specialty of fried mush with syrup ($1.30), while the seven dinner offerings, priced from $3.95 to $4.75, include two kinds of sausage, two kinds of ham, and barbequed ribs. All that pork is apparently a plus in the increasingly burger-saturated fast food industry. Bob Evans is growing rapidly in the Midwest and South, adding twenty to twenty-five units every year.

Still more assorted notes

Two developments in Briarwood: construction is underway on the new **Marti Walker** store, which should open this month. And the balance of the space vacated when Hughes & Hatcher shut down a year ago has been picked up by **The Movies** theater chain. The United Artists' chain is expanding aggressively right now—it just doubled the number of theaters in Dearborn's Fairlane Town Center from five to ten—and it plans to use the space in Briarwood for three new theaters here. The new theaters, which will bring The Movies' Briarwood total to seven, are expected to be ready by May.

☆ ☆ ☆

In Arborland, **Baker's Shoes** closed in January. A Baker's manager blamed the general economic climate, but noted that Arborland had been pressing the store to remodel—an expenditure the national Baker's chain didn't believe was justified by the store's sales. In the Plymouth-Green shopping center, two stores that shared a space have closed: the **Geneva's of Plymouth** bridal salon and **Carol's** women's wear. (The original Geneva's, on Forest Place in Plymouth, remains open.)

☆ ☆ ☆

There's a new video store in Carpenter Plaza, the shopping center at the intersection of Carpenter and Packard. When the **Video Source** opened in January, partners Rob Spenseley and Randy Goins followed what seems to be becoming the standard pattern for such stores: the backbone of the business is a library of a thousand videotapes. Movie tapes rent for $2, $3, or $4 a day (with current box-office hits the most expensive) and cover the spectrum from Clint Eastwood and Bruce Lee to the Shaggy Dog. The store also sells movies on cassettes and disks, along with blank cassettes, electronic games, and video cassette recorders, topping it all off with thousand-dollar-plus enthusiast hardware like Panasonic projection TVs and Sony video component systems.

☆ ☆ ☆

The question of whether three video game rooms could survive in a single, block-and-a-half-long stretch of Packard has finally been answered. **Tommy's Holiday Camp**, beside the Delta restaurant near State Street, gave up at the close of the year. Jim Reigle, who oversaw Tommy's, the Cross-Eyed Moose, and Flipper McGee (which remain open) for owners Sheila and Norman Calfin, says there just wasn't enough business left for the Packard Street store. Video game rooms multiplied in the last couple of years, leading to price-cutting competition that has worsened as home video games begin to cut into the arcades' clientele. Tommy's was undone by two newer rivals, the Rabbit Hutch, next to Ralph's Market, and the Campus Arcade, at Hill and Packard. It's a nationwide pattern, though. One trade magazine reports that the average arcade-game take fell below the break-even point last year, and predicts numerous failures in 1983.

☆ ☆ ☆

Whether the U-M campus area needs a seventh copy shop is about to be tested. **Speedy Printing Centers** opened its first campus branch in January, on State Street beside Pizza Bob's. Local franchisee Pat Mahoney, who started his first shop on Stadium as a one-man operation nine years ago, has already added two other branches in Ann Arbor (at 209 North Main and on Packard near Platt), and one in Florida. The company likes the busy location on State and says it sees a significant need for more copying in the university area—a judgment not shared by some of its established competitors. One possible advantage is that the Ann Arbor Speedy franchise uses Kodak rather than Xerox machines for its high-speed copying. Kodak's quality is higher, believes Jane Martin, the franchise's general manager for copying, who says that her operators find it easier to get consistently good results since the switch from Xerox.

☆ ☆ ☆

Menagerie, on William Street near the public library, closed at the beginning of January. Owner Dan Getty says his eccentric store—he sold everything from neon signs to used buttons—was just barely paying its rent. Since he didn't see much hope for an economic turnaround with the new year, Getty closed up shop. He hasn't lost hope, though, of someday turning his personal collection of interesting stuff into a successful shop. "Right now I'm going to Florida on a buying trip," he said a few days after the store closed. "When I get back, I'll try something different—probably along the same lines, but maybe with more clothes." □

Kerrytown is located next to the Farmers' Market in Ann Arbor.

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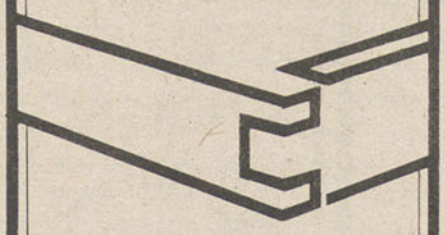

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Happy Hour during lunch & 4:00–7:00 in the lounge.

Luncheon Specials

Mon.-Fri. (except holidays) 11:15 am to 2:30 pm

1. Sweet and sour pork	$3.60
2. Sweet and sour chicken	$3.60
3. Sweet and sour jumbo shrimps	$4.50
4. Chicken and shrimp with vegetables	$4.35
5. *Chicken with hot peppers and peanuts	$4.35
6. Almond chicken (Mandarin style)	$3.95
7. Beef with crisp broccoli	$4.35
8. *Barbecue sauce beef and broccoli	$4.50
9. Beef with mushrooms and bamboo shoots	$4.35
10. Pork with scallion sauce	$3.95
11. *Pork in spicy garlic ginger sauce	$4.35
12. *Twice cooked pork	$3.95
13. *Baby shrimps in spicy Szechuan sauce	$4.95
14. Baby shrimps with cashew nuts	$4.95

*Tantalizing spicy cuisine

All luncheon specials are served with spring roll, fried rice, and tea.

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400 S. Division

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BEFORE THE MEAL

CHAT PAPPRI
Yogurt-base crunchy munchy Chat, popular food of Delhi (capital of India) 2.00

BEVERAGE APPETIZERS

JEERA PANI
A refreshing Indian drink, of chilled water and blended spices .50

KANJI
A cool, delicious, and appetizing drink fermented from carrots .50

TOMATO RASS
Tomato juice with our own special touch .50

SHORBA (SOUP)

YAKHANI MAHARANI
Vegetable soup of the day 1.00

YAKHANI MAHARAJA
Meat soup of the day 1.25

MULGATANI SHORBA
Delicately spiced chicken soup with cream, saffron, and a slice of lemon 1.50

WITH THE MEAL

TID BITS

RAITA: Cool yogurt with cucumbers, tomatoes, potatoes, and mint leaves 2.00
RAJA RANI SPECIAL SALAD: 2.75
PAPADAM: Crisp Indian wafer .75
CHUTNEY: House chutney or sweet and sour chutney .75

ENTREES

Served with peas pullao (rice, spices, & peas)

Tandoor Specialties:
(Marinated & broiled meat & vegetables)

TANDOORI MACHLI
Fish marinated in yogurt & tasty spices 3.25

TANDOORI PANEER
Home made Indian cheese, cooked in a delightful way 3.50

SEEKH KABAB
Ground meat cooked on skewers 3.75

TANDOORI CHICKEN
Chicken marinated in yogurt & mild spices, with its natural juices 3.75

CHICKEN TIKKA
Thick & juicy chunks of chicken 4.25

TANDOORI MIXED GRILL
A combination of all Tandoori 4.75

Other Favorites:

SOUP & SALAD
Yakhani Maharani soup, accompanied by a **RAJA RANI** special salad 3.50

VEGETARIAN SAMOSA
Crisp pastry with a vegetable spiced filling, served with salad; chutney, and chole 3.50

MEAT SAMOSA
Crisp pastry with a spiced meat filling, served with salad, chutney, and chole 3.75

VEGETARIAN SPECIAL LUNCH
Famous Indian vegetable curry, served with pullao 3.50

MEAT SPECIAL LUNCH
Delicious meat curry, served with pullao 3.75

BHATTURA CHOLE
Specially leavened, deep fat fried Indian bread and chick peas cooked in a tangy sauce, served with onion and chutney 3.25

BEVERAGES

LASSI
A cool, refreshing sweet yogurt drink 2.00

MASALA TEA
(hot or iced) .75

DARJELING TEA .75

NIMBO PANI
A fresh, hand-squeezed, lemonade .75

ROOH AFZA
A refreshing, sweet beverage made from rose petals and fruit juices served cold 1.00

COFFEE
(Hot or iced) .75

SOFT DRINKS
Small .50
Large .75

Lunch Hours: M-F 11:30-1:30
Dinner Hours: M-Sat. 5:30-9:30

Free parking behind restaurant (enter off Division or William).

Dinner selections are different than luncheon — Reservations accepted

RESTAURANTS

PETER YATES

Natural fast food at Afternoon Delight

AFTERNOON DELIGHT
251 East Liberty
665-7513

Description: "With-it" fast food offerings conceived to appeal to the modern light eater, though portions are huge. Accents symbolic of health foods (sunflower seeds, sprouts, some whole grain) and natural foods (vegetable and fruit garnishes in abundance). Cheese on almost everything. Some wholly vegetarian alternatives available. Highly original breakfast menu (distinctive fruit drinks, elaborations of egg dishes), and again, cheese. Sit-down service at breakfast. Cafeteria service thereafter.

Atmosphere: Upbeat mood in the white high-tech main room. Cheerful noon-time crush of office workers, some students. Darker, quieter side room. Comfortable restaurant for eating alone. Service is fast, fast, fast, aided by microwave technology and virtuosity of sandwich assembly.

Recommended: Soups; filling quiches, heavy on cheese; mammoth sandwiches like the Veggie and Pita Club; big salads like Spinach and Feta; cheesy stuffed baked potatoes; freshly ground and brewed coffee and brewed decaffeinated coffee. Breakfast beverage alternatives like raspberry and papaya juice drinks and non-alcoholic pina colada; high protein morning pick-me-up of frozen yogurt shake with an egg beaten in fruit juice.

Price Range: Breakfast main dishes in $2-$3 range. Sandwiches, salads, and stuffed baked potatoes in the $3-$4 range. Desserts well under $2, with small portions under $1. Coffees and teas 50¢.

Hours: 8 to 8 Monday-Friday. 8 to 5 Saturday. Closed Sunday.

When Afternoon Delight opened five years ago, the bright corner restaurant at Liberty and Fifth Avenue immediately attracted a host of loyal customers with its alternative fast foods. You can't get a hamburger or a pizza there, and a nacho salad is the menu's single nod toward Mexican-style fast food.

The restaurant was designed by Estelle Schneider in a spare, high-tech style with exposed ceiling pipes, steel factory shades on the lights, white walls, and white tables and chairs with a few perforated steel chairs in blue. The clean, hard-edge effect, softened by a very few plants, contributes to the feeling of speed and efficiency. The main room, with booths and a few tables, is flooded with south light from big windows. A smaller room, added later, is darker and more intimate.

The menu is a study in calculated responses to shrewdly analyzed contemporary eating trends. On it are things for vegetarians, like a soup, salads, a sandwich, and some quiches. There are things for natural foodniks, like some whole-grain breads, sunflower seeds, and lots of fresh vegetables. There are quiches and filled crepes. There is even fresh pasta. For the conventional eater who is eating lighter these days, there are very lean roast beef, chicken, and crab meat combinations. There is an element of Californian restaurant show biz in the presentation of these things. Some sandwiches, like The Veggie ($3.25), are really two whole sandwiches, each a monumental structure a full four inches high. Huge entree salads are impressive; you can put commercial dressings or your choice of several oils and vinegars on them.

Afternoon Delight, in spite of its name, opens for breakfast at eight o'clock. For this meal only, waiters and waitresses serve you at your table. Among the juices listed are pleasant alternatives like raspberry and papaya drinks and a non-alcoholic pina colada (75¢/$1.25). You can have Dannon frozen yogurt beaten into any juice for a breakfast shake ($1.49) or go all the way and have them add a raw egg and wheat germ to the blend for a whole breakfast-in-a-glass ($1.73). "Just eggs" is a tiny category in the extensive menu. You can have just one egg and a huge, freshly-baked muffin for $1.25. Two eggs with bacon, ham, or sausage and muffin, $2.75. More prominent are things like a three-egg omelet ($2.50 including bread or muffins) filled with Swiss and cheddar cheese, to which add-ons like mushrooms, black olives, and green peppers are 50¢ each. No charge for onions. There is something called Veggie Eggs Benedict ($3.50—half order $2.50), two poached eggs served on a whole-wheat muffin with an assortment of stir-fried vegetables mixed with cream cheese and topped with creamy sauce. "A real treat," the menu says. I didn't have the heart for it. There are excellent pecan waffles ($2.25) for a more usual breakfast. All breakfasts come garnished with a cute little cup of frozen yogurt, and the coffee, fresh ground and brewed, is good. Decaffeinated coffee is also brewed. Coffees and teas are 50¢.

On recent visits to Afternoon Delight, I accepted the spirit of fun with which the highly contrived menu was put together. This is not food geared to the subtler sensitivities of the palate. It is the food of ideas—nutritional, political, and generational. And it is the food of microwave technology. In this cuisine of add-on and assembly, there is one governing principle. Anything goes if there's cheese on it. So much cheese! At breakfast there's cheese in omelets, in Eggs Benedict, in ham and eggs on muffins, in scrambled eggs in pita bread. Later in the day, you'll find cheese on almost all sandwiches, cheese in all twice-baked potatoes, and cheese on five out of the eight salads. Even a smooth sauce, impudently named bearnaise, tastes sort of

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Top 40
9 p.m.-2 a.m. Cover Fri. and Sat. only. Special rates for large groups.

Valentine's Party.
February 14. Featuring Rainbo
Free flower to every lady.
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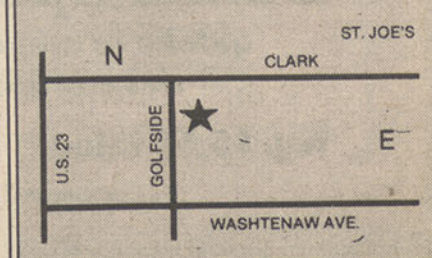

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RESTAURANTS

cheesy. Well, I like cheese.

I also like Afternoon Delight. Who am I to quarrel with the concept of a stuffed crepe on a bed of linguine—a kind of pasta-on-pasta effect? The idea is certainly queer, but the linguine is fresh, from Al Dente on West Huron. The crepes are made at night and filled generously with seafood, stroganoff, chicken and cheese, ham and broccoli, or spinach souffle and walnuts in rotation—a different kind every day. I enjoyed the ham and broccoli crepe with cheese ($3.90), and all of a sudden I realized what all that cheese is about. Many things served hot at Afternoon Delight are made at night and reheated in the microwave oven for serving. Certain sauces and, above all, cheese, work to protect foods reheated this way and insure a pleasant texture in a dish. I tried a spinach quiche ($3.65), a favorite with customers. It had a bought crust, I was told, and a deep, very cheesy spinach filling, with a crunchy sunflower seed here and there. The serving was enormous and tasty, with that curiously synergistic combination, cheddar and Swiss cheese. Cook these together, and you get an intensely cheesy flavor. This quiche is denser than the classic vegetable-custard pie, but it's good and it survives the microwave treatment very well.

On a return visit to try the sandwiches, I started with seafood chowder, a soup with a strong clam flavor and recognizable pieces of snow crab in it. The soup (90¢/$1.35) was the thick kind, but really very good. Vegetarian vegetable soup was less interesting, but quite good for the type—V-8-based, with lots of carrots, celery, string beans, and more in it. The sandwich station put together a towering Veggie Sandwich ($3.25) in ten seconds flat. The bread for it, specially baked by Sun Bakery, includes some whole grains with molasses for sweetening. It is cut a full inch thick. And remember, you get two whole sandwiches—four slices of bread. Between the fat slices were two inches of filling—onions, mushrooms, tomato slices, lettuce, zucchini, a little spinach, sprouts, and a few sliced almonds, all combined with melted Swiss and cheddar cheese. I prepared to attack it a tiny nibble at a time, then discovered the bread was very soft. I squeezed it down to an eighth-inch thickness and got my mouth around the whole thing without difficulty. One woman I noticed had a different method. She took a chunk out of one side, then methodically nibbled at the huge mass, up and down, as if she were eating corn on the cob, keeping inside the crust at all times. (Apparently she was a crust hater.) When she was done, all the crust except for the first bite lay intact on her plate. Amazing.

I tried the Surf and Turf Roll ($3.95). I've never ordered this popular combination anywhere before. Nicely cooked roast beef strips were in ample supply along with rather less crab meat. I don't understand what these two things are supposed to do for each other, but with spinach leaves and melted cheese on top and the added lubrication of the aforementioned, cheesy tasting "bearnaise" very lightly scented with tarragon, it was a good, hearty hot sandwich on an oniony onion roll.

I took a small green salad—the kind that comes free with certain lunches, but, ordered a la carte, is an unexpectedly expensive $1.25—over to the dressing and garnish bar. There, right along with the umpteen commercial dressings, stand numerous bottles of extremely expensive French wine vinegars and oils. This is a good place to try costly walnut oil, if you've never tasted it. Take plenty. Hardly anyone else touches it. "Ooo, walnut oil," cried one woman excitedly. Then she drenched her salad with avocado dressing. The display lends a certain gourmet tone.

Afternoon Delight puts out a big baked potato ($3.25), a full pound serving. Very large potatoes are baked bare—without foil. Then they're emptied and the fluffy potato is mixed with—get this—broccoli, onions, mushrooms, cauliflower, zucchini, sour cream, cream cheese, Swiss cheese, cheddar cheese, sunflower seeds, and the whole thing is put back in the potato skin to be reheated at serving time in the microwave. On top are alfalfa sprouts and tomato. Well! The potato flavor gets pretty lost in all that, but cheese again saves the day, and for potato flavor, you can always eat the skins. Meat add-ons are 50¢, with beef 70¢.

I should mention the bran muffins (65¢) that are baked fresh throughout the day. The one I had was heavily flavored with cinnamon and had chunks of apple in it—very nice. There are a number of soda fountain offerings based on either frozen yogurt or ice cream. Small shakes are 96¢, large ones $1.49, for example. Sundaes feature fresh strawberries that cost $27 a flat in this off-season, blueberries, and raspberries, and there's a hot fudge, too, at $1.83. I passed up all these things in favor of a nice piece of carrot cake ($1).

Most offerings list the calorie count of a serving, right next to the price. The Veggie sandwich I had provided me with more than vitamin-rich ballast. That fluffy bread and those raw vegetables plus cheese came to 522 calories. Cheese adds up.

Afternoon Delight offers a weather check—50¢ off on all quiches, crepes, sandwiches, Veggie Baked Potatoes, and big salads on rainy days, snowy days, and when the temperature is below 15° F. This cheerful promotion is the idea of value-minded partners Tom Hackett, Larry Hedeman, and Jim Broker. Hackett runs the Ann Arbor restaurant, while Hedeman and Broker run a similar operation in Grand Rapids. The number of regular customers I came to recognize on several visits around one in the afternoon speaks for the popularity of the partners' creative fast food concept.

—Annette Churchill

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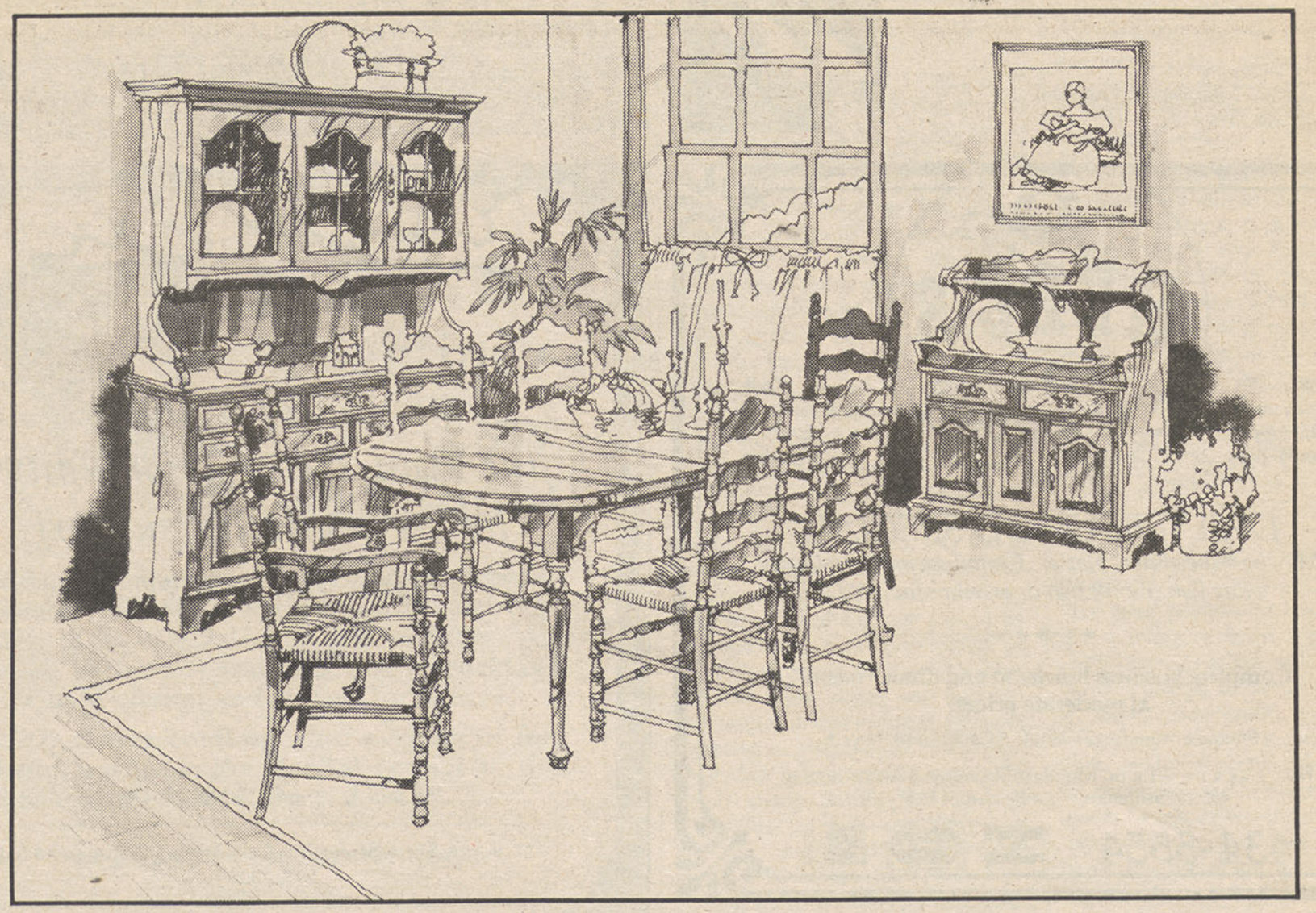

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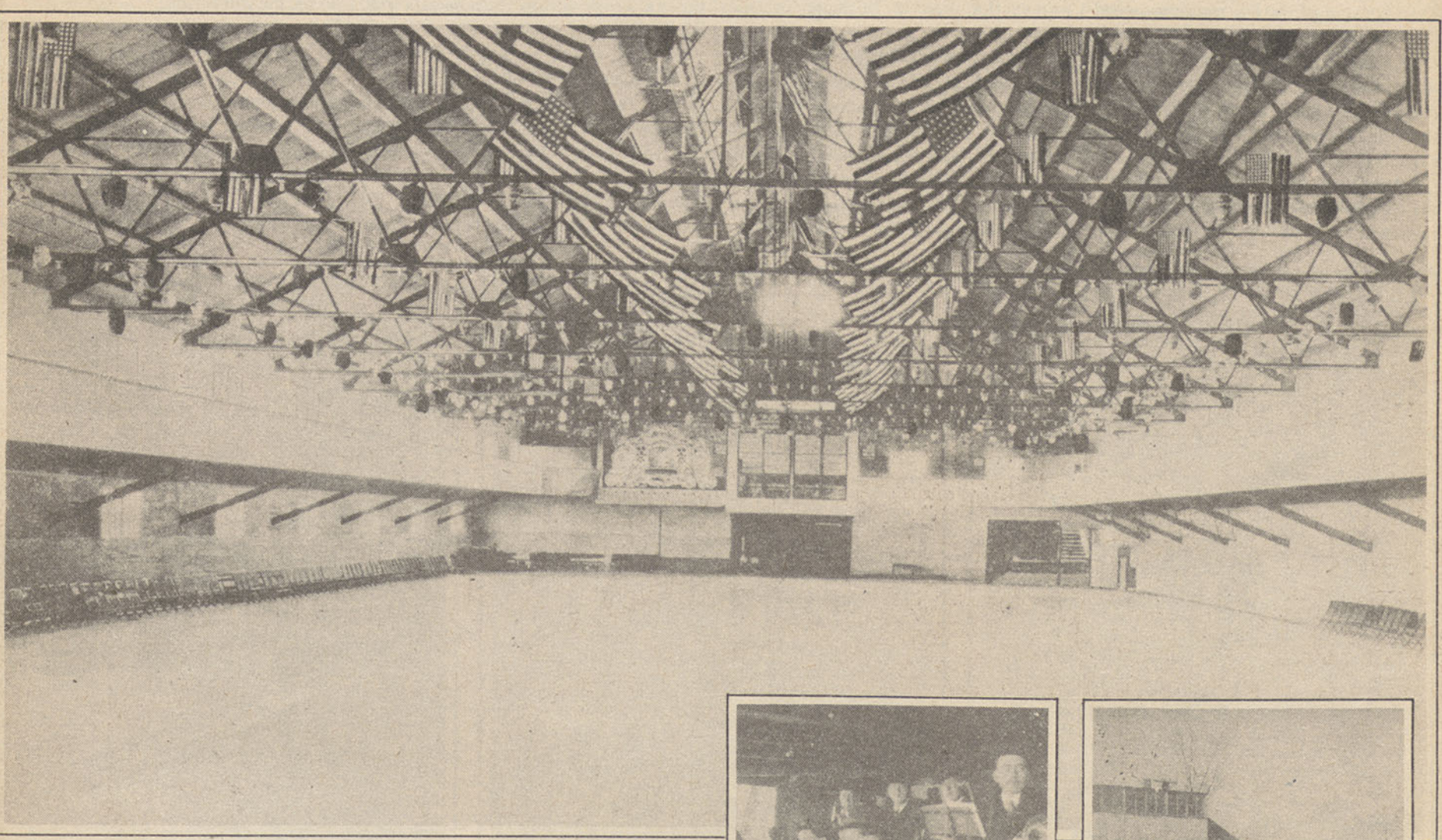


PHOTOS COURTESY OF NATE WEINBERG

(Top) Postcard of Weinberg's Coliseum published by A.S. Lyndon. Folding chairs around the periphery provided very limited seating. The player organ in the balcony was flanked by a bandstand where live music was played on special occasions. (Middle left) Members of Otto's Band inside their hut at the old ice rink. (Middle right) Charlie Swarthout scraping the ice on Weinberg's old outdoor ice rink. (Bottom) Nate Weinberg (fourth from right) was one of the gang of enthusiastic "rink rats" who helped maintain the ice in the Coliseum's middle years in return for skating privileges. The Michigan hockey team played there, and the rink was also open to the public at certain times. 1938 photo, left to right: Marv Olson, Aldin Ratti, Bob Ingold, Bob Flory, Bill Carpenter, Sam Otto, Bill Mast, Phil Brier, Nate Weinberg, Bill Bush, Bill Folske, and Don Wright.

Weinberg's Coliseum

Winter and summer, one of Ann Arbor's livelier recreational attractions seventy years ago was Weinberg's coliseum and swimming pool, down at the end of Fifth Avenue where it intersects with Hill Street. The concrete building that housed the indoor ice rink was erected by masonry contractor Fred Weinberg, probably in 1909. It survives today as the U-M Coliseum, which was the home of Michigan's ice hockey team until 1973.

Weinberg's indoor ice rink, the first in town, boasted a huge Wurlitzer player organ, akin to a player piano, which imitated the sounds of an entire orchestra. Songs like the Skater's Waltz, The Blue Danube Waltz, and the Poet and Peasant Overture were played again and again, so often that a generation of older Ann Arborites who used to patronize the place can still vividly recollect the sound as if it were being played today. The organ was so loud, in fact, that it could be heard all over the neighborhood. Fred Weinberg's son Nate (of the old Nate's Boat Shop) recalls that the music carried clearly over to their house on Mary Street, some four blocks away, whenever the windows were open and the rink was in session, which was frequent. The building had no heat and no refrigeration equipment. To freeze the ice, the windows were simply opened to let in the cold air. New layers of ice were added to build up the surface in case of warm spells. Because conditions at his ice arena were unpredictable, Weinberg arranged with State Street merchants to post flags in front of their stores on days when there was enough ice for skating.

If you came to the rink on Saturdays before noon, you could get in for ten cents and stay all day, a practice that many Ann Arbor children followed. They would either bring a lunch or buy one at the snack bar. The ice rink also had a balcony for roller skating—but roller skaters had to climb down the stairs in their skates and cross over part of the ice to get a snack.

Weinberg's Coliseum supplemented the older outdoor ice rink next to it, which Weinberg had built some twelve years earlier. In fact, the coliseum's doors opened onto the outside ice, which extended all the way to John Street. That rink, which doubled as a swimming pool in summer, was fed by springs on nearby city property, where the Michigan Stadium now stands. At first, the swimming pool was a rather primitive affair. Jonas Otto, Weinberg's nephew, remembers how he earned spending money as a boy by pulling frogs out of the pool. A cement pool bottom was poured about the same time the indoor rink was built.

Skating on Weinberg's original out-

THEN & NOW

door rink was preferable to skating on the Huron River or other ponds around town because of the live music provided by Weinberg's brother-in-law, Louis Otto, leader of Otto's Band, and seven or eight of his musicians. They would sit and play in a small hut in the middle of the rink, closing the windows periodically so they could warm up.

When it was too warm for ice skating, the Coliseum was often used for circuses, speeches, horse shows, indoor carnivals, dances, roller skating, and other special events.

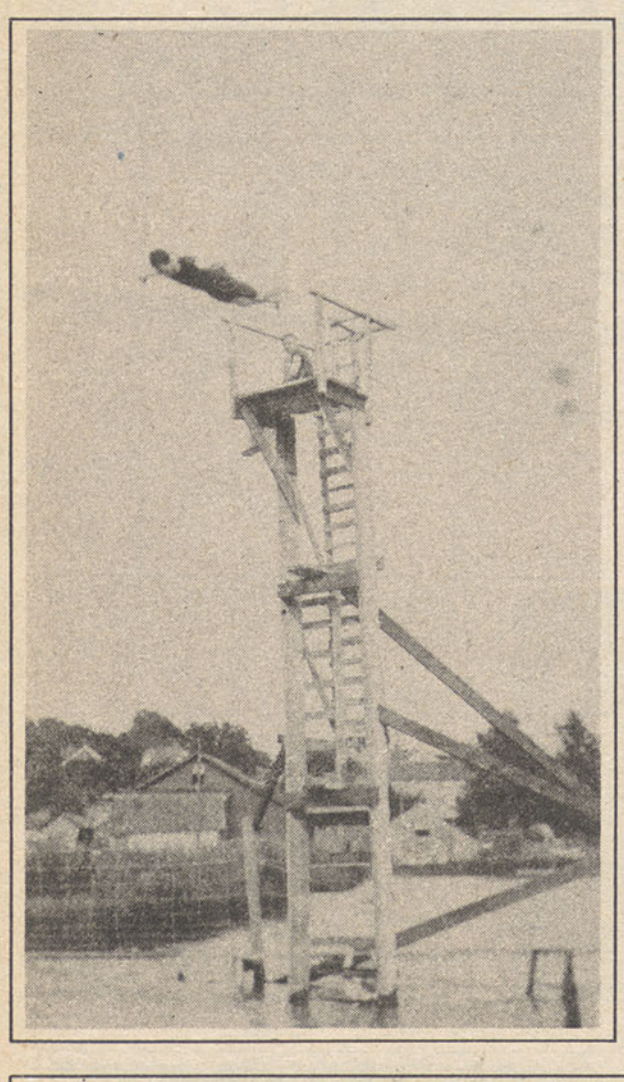
Weinberg's Coliseum played host to the U-M's first ice hockey game, in 1920, and to over fifty hockey seasons thereafter. Weinberg himself did not live to witness that first in Michigan athletic history, however. He died in 1917, the victim of a collision between his automobile and one of the interurban trains that ran through town along Packard, Main, and Huron. His wife and son, Julius, took over the ice rink and Julius installed an auto paint shop in the rear.

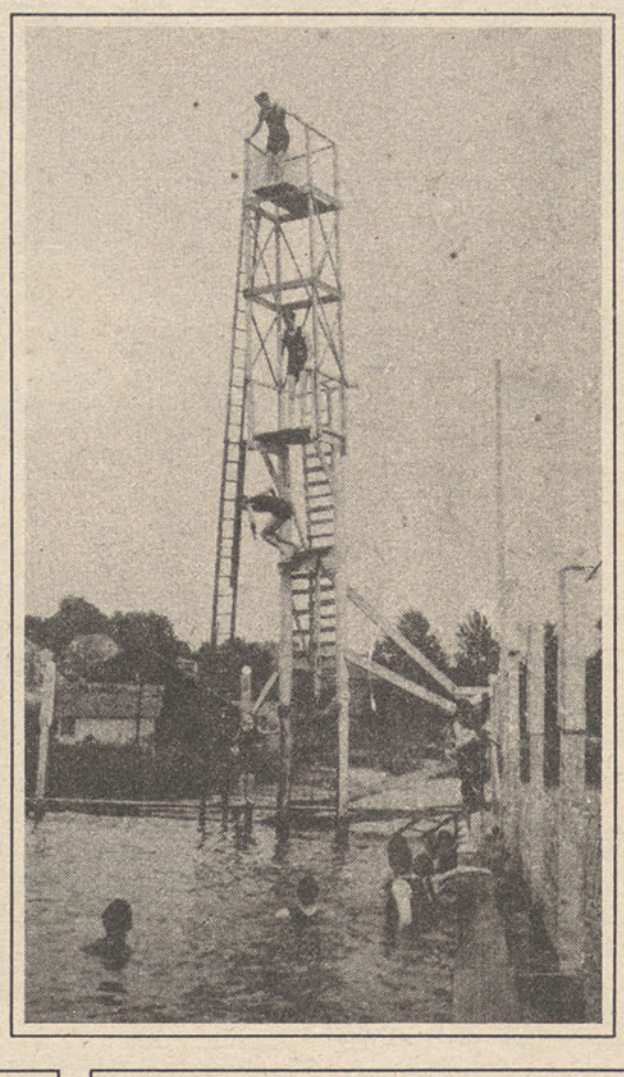
Famed U-M neurosurgeon Edgar Kahn was on the first Michigan ice hockey team. He remembers that the natural ice caused some problems. Players might be playing in a pool of water by the last period, and occasionally, if the weather were unseasonably mild, a game would be called off, sometimes after the visiting team had traveled a long distance for the contest.

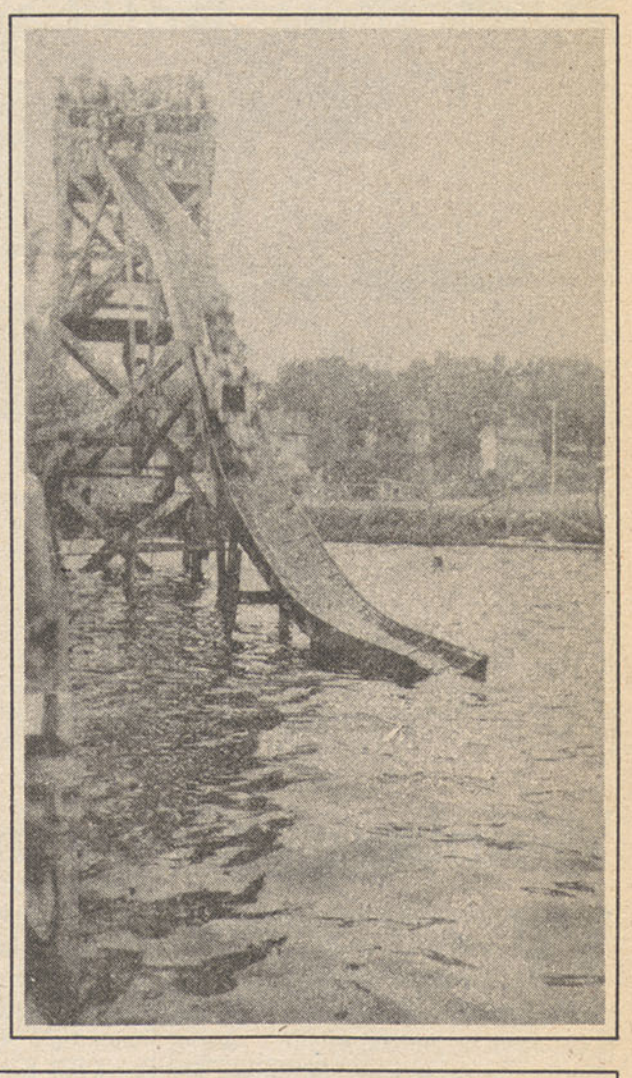
In 1924, a fire starting in the paint shop burned the wooden roof and partitions, but the cement walls survived and still form the building's basic shell. The U-M bought the Coliseum in 1925 and installed artificial ice equipment the following year, thus overcoming the vagaries of weather. But the main problem with the rink as a hockey arena was that there was never enough room for spectators. Even after the 1949 remodeling put seats all around, the building's size necessitated very steep seating, so that anyone sitting on top was unable to see the whole rink.

In 1973, after the ice rink was moved to Yost Field House, which had just been converted to Yost Ice Arena, the building was turned into a gymnasium, now used for women's athletics and an occasional special event like the U-M Artists and Craftsmen's Guild Christmas Art Fair.

—Grace Shackman







(Top) Views of the huge swimming pool show the adjoining houses, barns, and sheds of South Division as they climb the hill to Packard and Madison. (Top center) Extra decks were added to the primitive diving tower. (Above) The Coliseum today. (Right) The Coliseum sometime before 1919, when the swimming pool was still in operation.

ADVERTISERS

A-1 Rental ... 28
AATA Ride Sharing ... 30
AATA ... 75
Abracadabra ... 53
Advance Interiors ... 12
Afternoon Delight ... 98
Allan Co. of Hair Design ... 90
Peter Allen & Associates ... 77
American Retail Promotions ... 70
Anderson's ... 6
Ann Arbor Art Association ... 80
Ann Arbor Civic Theatre ... 81
Ann Arbor Copy Products ... 40
Ann Arbor Court Club ... 65
Ann Arbor Inn ... 58
Ann Arbor Mediation Services ... 18
Ann Arbor Muffler ... 48
Ann Arbor Observer ... 14, 17, 49, 50
Ann Arbor Thrift Shop ... 69
Ann Arbor Trust ... 76
Ann Arbor Stamps & Coin, Inc. ... 103
Arbor Farms ... 93
Arbor Travel ... 43
Arborcrest Memorial Park ... 48
Art Worlds ... 27
Artisan's ... 12
Aviva at Kerrytown ... 95

Bagel Factory ... 99
Bagpiper ... 28
Balkan Beverages ... 14
Banfield's Bar & Grill ... 59
Bay's Arcade Jewelry Shop ... 76
Best Way Carpet Cleaning ... 4
Beverly Furniture ... 6
Bill's Bindery/Dawn Treader Book Shop ... 58
Black Sheep/Flying Taxi Theater ... 50
Boards & Billiards ... 9
Boersma Travel ... 28, 48
Bradley, Chesbrough, Niswonger Insurance ... 6
Brewery Products ... 54
Briarwood Merchants ... 11
Brides Showcase ... 12
Broadway Deli ... 15

California Comfort Systems ... 34
Campus Inn ... 99
The Cart Shops ... 94
Center for Eastern European Studies ... 52
Central Cafe ... 52
Charisma ... 5, 51, 57, 71
Chem-Dry Carpet Cleaning ... 36
Chez Crepe ... 96
The Children's Place for Home Learning ... 16
China Garden Restaurant ... 61
China on the Run ... 71
Mary Christensen's Kitchens ... 79
Color Your Life, consultants ... 27
Comerica ... 10
Community News Centers ... 19
Communitec ... 19
Complete Computer Center ... 40
Computerland ... 42
Computer Mart ... 40
Complete Cuisine, Ltd. ... 28
Contemporary Graphics ... 79
Howard Cooper ... 6
Custom Counters ... 6
Cottage Inn ... 90
Creative Walls & Windows ... 3

Daniel's ... 12
DeLong's Bar-B-Q Pit ... 97
Delux Drapery & Shade Co. ... 25
The Depot ... 49
Design Cabinetry ... 91
Dexter Mill ... 69
Dion Ventures, Inc. ... 30
Dollar Bill Copying ... 72
Dom Bakeries ... 28

Eastern Michigan University
Office of Student Life ... 65
Eden's ... 100
EMU Theatre ... 54
Englander's ... 39
Enchanted Florist ... 88
Ernst Electric ... 39
Escoffier ... 99
Esquire Interiors ... 62
Evenstar Wordsmiths, Inc. ... 73

Faber Travel ... 42
Fingerle-Hollister-Wood ... 30
Dan Fletcher Photography ... 21
Flowerhouse ... 18
The Flower Market ... 90
Flute-Harp Duo ... 81
Forbidden City ... 72
Carl Forslund Furniture ... 35
Foto 1 ... 71
Fox Farm Pottery ... 95
Fowlie-Hoadley & Associates ... 35
Frames Unlimited ... 74
Fran Coy Hairstylists ... 51
French Insurance ... 44

Gallup Silkworth ... 45
Garden Milieu ... 95
Geddes Lake ... 104
Generations ... 16
Georgetown Cleaners ... 2
Giant Flea Market ... 17
Gold Star Products ... 60
Great Lakes Hardware & Auto ... 17
Great Lakes Federal Savings ... 64
Great Lakes Shipping Co. ... 66
Great Places Travel ... 74

Handicraft Furniture ... 2
Harry's Army Surplus ... 40
Heat & Sweep ... 39
Hedberg Associates ... 37
Heidelberg Restaurant ... 46, 67
Herc's Beef & Spirits ... 99
Hertler Brothers ... 70
House of Quality Cleaners ... 63
Hudson's Travel ... 59
Huron Valley Electrolysis Associates, P.C., 58

Iceland U.S.A. ... 56
Institute for Psychology & Medicine ... 56
Insty-Prints Litho ... 36
Investors Diversified Services ... 37
J.J. Goldberg ... 5
Jacobson's ... 20, 100
Jason's ... 55
J Carr ... 48
Joe's Star Lounge ... 46

Kana Family Restaurant ... 60
Key Largo ... 94
Kerrytown Shops ... 94, 95
Kids' Korner ... 17
King's Keyboard ... 49
Kinko's Copies ... 54
Kitchen Port ... 28, 91
Kitchen Suppliers, Inc. ... 8
Kiwanis Club of Ann Arbor Western ... 67
Kleinschmidt Agency, Inc. ... 19

Wallace LaBenne, psychotherapist ... 5
The Learning Center ... 73
John Leidy Shops ... 59
Betty Leighton ... 20
Audree Levy Invitational Art Fairs ... 82
Light Actions Foundation ... 53
Linda, interior designer ... 8
The Little Dipper ... 95
Lock Doctor ... 42
Logos Book Store ... 65
The Lord Fox ... 14
The Lotus Gallery ... 80
Ken Lussenden, housepainting ... 38

Dr. Karen MacKay, chiropractor ... 61
Marblehead Handprints ... 95
Marty's Men's Fashions ... 28
Matthew Hoffman, jeweler ... 14
Megaframes ... 55
Merle Norman Cosmetics ... 61
Metamorphosis ... 20, 53
Middle Earth ... 27
Michigan Flyers ... 2
Michigan Podiatry Clinic ... 57
Michigan Quarterly Review ... 73
M'Lord & M'Ladies ... 18
Minerva Street Chocolates ... 92
Leslie Morris for Mayor ... 61, 77
The Moveable Feast ... 92, 95

National Bank & Trust ... 19
Neal Chair & Cabinet ... 44
Needlepointe Tree ... 26
New Directions/Footprints ... 44
Nielsen's Flowers ... 59
Nourse Picture Framing ... 90
Now Interiors ... 68

O & W ... 61
Old German ... 98
Old Masters Painting ... 35
One Hour Photo ... 4
The Optical Shop ... 95
Over the Rainbow ... 82

PJ's Used Records ... 51
Pantree ... 52
Pastabilities ... 94
Peaceable Kingdom ... 18
Phoenix Hardwoods ... 35
Pied Piper ... 28
Jeffrey Michael Powers Salon ... 79
Precision Photo ... 80
The Pregnant Professional ... 62
Pretzel Bell ... 93
PTP (Professional Theatre Program) ... 46, 55

Quick Photo Labs ... 25

RMS Electronics ... 45
Raja Rani ... 96
Rampy Chevrolet ... 37
Renaissance ... 4
Mary Ridgeway Sweets ... 74
Clair Ross, Harpist ... 99
Ross Beakes St. Body Shop ... 40

SCS, Security Control Systems ... 30
Say Cheese ... 88
Say It with Balloons ... 26
Saguaro Plants ... 24
Scamp Pets & Supplies ... 17
Schoolkids Records ... 46
Schneider Carpet Co., Inc. ... 68
Scrupples hair and nail salon ... 26
Selo/Shevel Gallery ... 82
Seyfried Jewelers ... 28
Seva ... 99
Sheraton University Inn ... 15
Shower of Gifts ... 28
Showerman's IGA ... 62
Siam Kitchen ... 96
Simply Cross Stitch ... 8
Michael Smith, D.D.S. ... 16
Smith & Nathan ... 94
Spear & Associates ... 63
Speedy Printing ... 49
Spiegel's National Floor Covering ... 62
Sports Car Service ... 42
William K. Staples, remodeling ... 44
Susan Bay Interiors ... 4
Summit Medical Center ... 56
Sun Photo ... 78
Suwanee Springs ... 39
Synergy creative & healing arts center ... 34
SzeChuan West ... 96

Take 1 ... 28
Tapestry ... 50
Tennis & More ... 21
Tivoli ... 90
Top of the Lamp ... 61
TR's ... 97
Trattoria Bongiovanni ... 14
Treasure Mart ... 68

Ufer & Sons Insurance ... 43
Ulrich's ... 72
University Cellar ... 66
U-M Artists & Craftsmen's Guild ... 81
U-M Exhibit Museum Gift Shop ... 20
U-M Hospitals Financial Development ... 83
U-M Hospitals ... 67
U-M Hospitals Community Relations ... 77
U-M Press ... 19
University Towers ... 45

Van Boven Shoes ... 50
Video Source ... 30
Viking Auto Service ... 40
Village Coffee, Tea, & Spice Shop ... 94
Visual Action ... 76

WCBN ... 50
WEMU ... 51
Washtenaw Community College ... 55
Washtenaw County League
for Planned Parenthood ... 57
Waterbeds & Such ... 51
Weber's Inn ... 98
Wenk's Pharmacy ... 58
West End Studio ... 9
Westex ... 37
Wild Weft yarns ... 95
Wildwood Flower ... 64
Wolverine Inn ... 60
Wolverine Party & Deli Shoppe ... 15
WomanCare of Ypsilanti ... 16
The Woman's Center ... 28
Workbench ... 6

YMCA Storer Camps ... 45
Yankee Peddler ... 78
Yankee Trader Antiques ... 64

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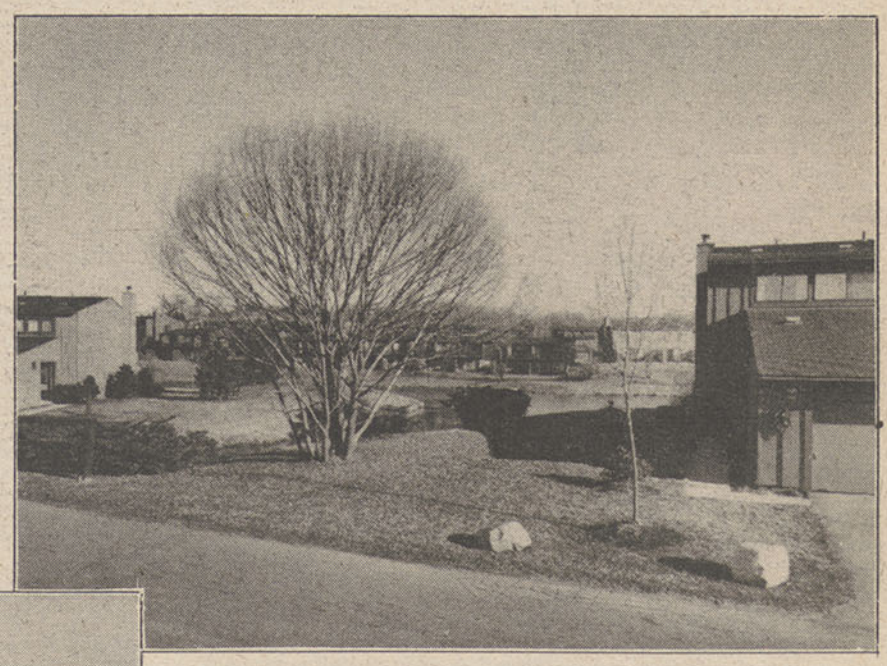
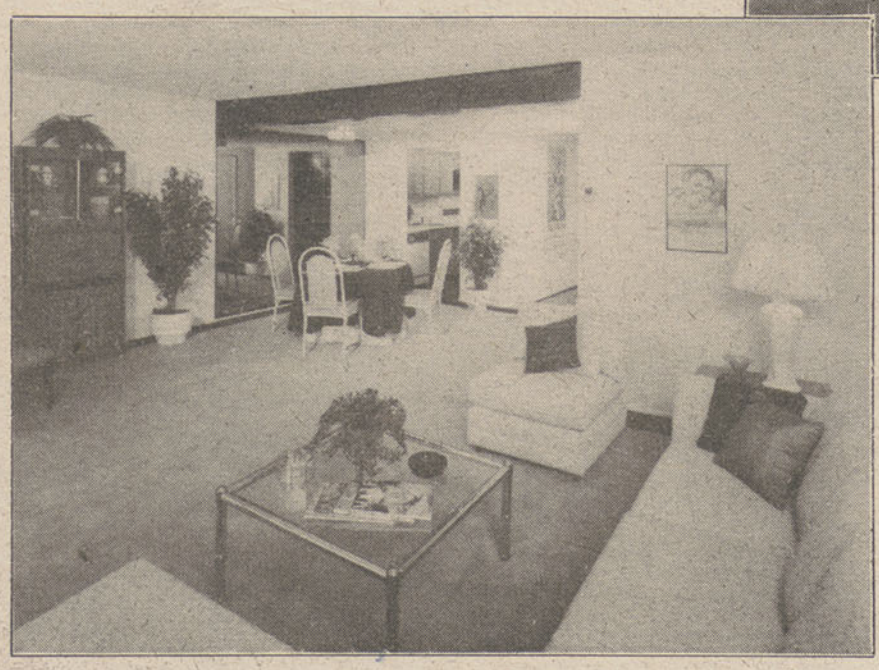
The Federal Home Loan Bank Board considers similar cooperatives as one of the most reliable real estate investments available.





• it offers affordable home ownership—a 30-year mortgage with a 12½% interest rate guaranteed for a period of 9 more years with a 10% down payment.

• it also offers a full-time maintenance crew, and on-site professional management.

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